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# BARNARD

SUMMER 2002

## Welcome Back!

Whether it was your fifth or fiftieth,  
Reunion offered inspiration and new ways to connect



**REUNION:** Photos and coverage

**SEVEN (NEW) WORDS:** You won't find these in Webster's—yet

**SPIRIT DAY:** Barnard's first celebrates all that is Barnard

**MAKING MOVIES:** Alumnae tell it from their side of the screen



# Bear Barnard in Mind



"The benefits of a Barnard education will be with me for life. Barnard taught me to puzzle through new questions and gave me confidence and chances to speak out and to lead. As President of Skidmore College, I use and appreciate these skills everyday.

"In recognition and gratitude, I've stayed involved with Barnard over the years through three regional alumnae groups, national campaign activities, and by serving for 20 years as my class fund chair.

"Planning a gift through my estate allows me to support Barnard after my annual support will end, and indeed, to make a larger commitment. Together, the endowment, a steady stream of annual contributions, and planned gifts form the bedrock on which we can dream ambitious dreams for our schools. They allow us to plan far ahead, to ride out economic and international



*Jamiene S. Studley '72  
President, Skidmore College*

events, to invite students without wealth to contribute to the intellectual vibrancy of our institutions, and to sustain the intensity and creativity of our academic communities.

"Giving to Barnard reflects our commitment to education, to women's capacities and leadership, to opportunities for women from all backgrounds to learn and thrive. Take pride in yourself, and in Barnard."

*For more information about ways to provide for Barnard through your estate, please contact:*

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**BARNARD**

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### What About Stay-at-Home Moms?

As a stay-at-home mom, I was pleased to see an article in the Spring issue about motherhood ("Motherhood: A Calling, Profession or Choice?"), but disappointed that none of the panelists were stay-at-home mothers. Being a stay-at-home mother is a difficult decision for a woman with a Barnard education—you give up the status (and monetary gain) of being identified with a career to be identified as someone's mother and wife. Yet for the growth and development of a child, having Mommy there all day, every day, provides a level of comfort and support that no one else can replicate. The only way for motherhood to get the respect it deserves is for well-educated women to choose to be stay-at-home mothers while their children are young. We have a lifetime for our careers, but childhood only lasts a few precious years. Barnard women have lead the fight for respect and opportunities for women in the workplace—can we meet the challenge of winning respect for motherhood as well?

Ashley Heyer Casey '94  
Baton Rouge, La.

*Editor's reply: Panelists Enola Aird '76 and Jacqui Forde-Stewart '00 see themselves as full-time, stay-at-home mothers.*

### A Working Mom's View

I read your articles on career change ("Finding the Right Fit") and motherhood in the Spring issue with great interest. I was too deeply in (educational) debt to quit working when my daughter was born. Prior to

Barnard magazine welcomes letters that are typed, if possible, and no more than 300 words. Letters may be edited for length and clarity. Send your comments to Amy Debra Feldman, Editor, Barnard magazine, 3009 Broadway, New York, NY, 10027-6598 or via e-mail to [magazine@barnard.edu](mailto:magazine@barnard.edu). Please include your class year, daytime phone number and e-mail address.

her birth, I never considered being a stay-at-home mom. But I was amazed by how central motherhood became to me, and how trivial everything else I'd done, seemed in comparison.

That said, I'll never leave my day job. I'm in a stable marriage to a man who's a great dad, yet becoming a full-time homemaker would make me too vulnerable, economically. I agree with Leslie Calman that what's needed isn't a dialogue about motherhood, but one about parenthood. I'd love to live in a truly family-friendly nation, where paid parental leave, universal health insurance and year-round schools are the norm. I'd love to see routine instruction in parenting and relationship skills. Henry Louis Gates refers to parenting as a counter-cultural act in a consumerist society. Here's hoping Barnard alumnae can change that.

Carol Cancro '85  
Providence, R.I.

### A Proud Barnard Alumna

I just finished reading the Spring issue. Once again, it has stirred my emotions. I used to worry that reading so many stories about the accomplishments of Barnard women would be daunting for someone still struggling for success, but the stories and issues discussed have left me inspired, better informed and proud that I belong to an amazing community of women.

Hope M. Clements '97  
Washington, D.C.

### Corrections

In the Spring issue, the photographs for "Motherhood" were taken by Kristine Larson. The caption for the top photo, p. 15, of "Celebrating Cuba's Culture" should identify the building as Palacio de las Ursulinas.

We apologize for the errors.

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BARNARD, USPS #875-280

Summer 2002, Vol. XCI, No. 3

ISSN 1071-6513

Published Quarterly

Copyright 2002 by AABC, Barnard College,

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Telephone: 212.854.2005, e-mail: [magazine@barnard.edu](mailto:magazine@barnard.edu)

Opinions expressed are those of contributors or the editor and do not represent official positions of Barnard College or the Alumnae Association.

Periodicals postage paid at New York, NY, and additional mailing offices.

Postmaster: Send change of address form to Barnard magazine, Office of Alumnae Affairs, Barnard College, 3009 Broadway, New York, NY 10027-6598.



# EARLY ANXIETY

On April 25, the University of North Carolina announced that it was eliminating early-decision admissions. In doing so, it became the first major university to discontinue a practice that is widely popular with students and educational institutions. But UNC is hardly alone in rethinking its policy. A month earlier, Beloit College also made news when it dropped early decision. And both announcements came in the wake of a December interview in *The New York Times* with Yale University President Richard Levin in which he declared that getting rid of early decision "would be a good thing," as well as my own letter to *The New York Times* praising Dr. Levin's willingness to question the program's explosive growth.

In the early-decision process, a student applies to just one college or university early in her senior year, pledges to attend if accepted, and can usually expect an answer by mid-December. I believe this course of action is perfectly suited to the mature student who truly knows which institution is best for her. If admitted, she avoids the extended stress, diversion from her senior-year studies and activities, and added expense that come with sending out several applications later in the school year. Early decision benefits the college, too, in supplying applicants who are knowledgeable about and committed to attending the institution, and who will more likely enjoy and reap significant rewards from their undergraduate experience. (I have personally spoken to a number of high school students who have a very clear idea of what they are looking for in a college, and know why Barnard is uniquely situated and qualified to offer exactly what they want.)

Today, digital technology makes it possible for high school seniors to make informed choices about college more quickly and easily than ever before. From thousands of miles away, they can get a comprehensive view of an institution by visiting the campus Web site and engaging in frank on-line discussions with enrolled students. But many teenagers are engaging in this research too early. Anxiety about college admissions has overtaken them and their parents, and increasingly shadows the entire four-year high school experience. And this is not simply a matter of students' striving for perfect grades. Many also take a heavy load of Advanced Placement courses while engaging in demanding extracurricular activities—on weekdays, on

weekends and during the summer—sometimes out of pure interest, but often because a long list of ambitious pursuits will look good on a college application. It is commonly known that today's college-bound youth are over-programmed and over-stressed.

For such students, their parents and their guidance counselors, applying early is often a strategy for getting accepted by a highly selective institution—even before they have a good idea of which college would be the wisest choice. And toward that questionable goal, the strategy is often successful, by enabling students to avoid competition with the regular applicant pool. A recent Harvard study found that at 14 selective institutions, an early applicant with a combined SAT score of 1200 to 1290 was more likely to gain acceptance than a regular applicant scoring 1300 to 1390.



President Judith Shapiro

Early decision also adds to the numerous advantages already enjoyed by students from wealthy families. Less affluent teenagers rarely have the luxury of instantly committing themselves to a college; they must shop around for the best financial-aid package. And while elite secondary schools offer adept, highly personalized guidance through the early-decision process, poorer high schools lack the resources to provide such assistance.

Another criticism of early decision is that colleges use it to skew their selectivity rankings. In other words, as they reject an increasing proportion of applicants from the regular pool, schools nominally become more "selective."

At Barnard, 25 percent of this fall's first-year class was admitted early decision—a percentage lower than that at many peer institutions. I am comfortable with Barnard's ratio, since, as I mentioned, the young women who apply early here seem to have a very clear idea about why they want to be at Barnard as opposed to somewhere else. Barnard has a very distinctive place in the world of higher education—as a liberal arts college for women, in partnership with a research university, located in a great world city.

The main issue, as I see it, is as follows: Whatever may happen with the politics and practice of early decision, there is a larger problem with college admissions that cannot be solved by tackling the early-decision issue alone. That problem—the near-hysteria surrounding acceptance to an elite

*continued on page 55*



## T-SHIRTS, TATTOOS AND MORE AT SPIRIT DAY

ON BARNARD'S FIRST SPIRIT DAY, the sun shone, the skies above Morningside Heights were bright blue, and it seemed as if the entire campus had turned out to share in the festivities.

More than a year in the planning, Spirit Day was the brainchild of a Student Government Association and McIntosh Activities Council (a.k.a. McAC) retreat. The idea behind it is a simple, but compelling one.

"We love Barnard, and we wanted a day to celebrate Barnard," says Jeeho Lee '02, a co-chair of Spirit Day. "Every organization on campus got involved."

From the looks of the crowds circulating around Lehman Library, it certainly seemed that way. The percussive sounds of drums punctuated the balmy spring air, as close to three dozen barefoot women



Barefoot women perform African dances on Lehman Lawn.

moved across Lehman Lawn in the powerful cadences of West African dance. Blue and white balloons fluttered in the breeze, echoing the graceful dancers on the lawn.

Throngs of undergraduates spilled from classes, many wearing Barnard blue T-shirts that displayed an "I ♥ BC" slogan. Eager volunteers from McAC offered "I ♥ BC" temporary tattoos to students, faculty and administrators and handed out pins to passers-by as if they were cocktail party hors d'oeuvres. One especially enthusiastic volunteer, hawking buttons, yelled, "Who loves Barnard College and wants to show it?"

Seema Kazan '05 did. "Today is symbolic of Barnard's unity," a chance to appreciate what Barnard has to offer, she says.



Eating lunch on Lehman Lawn during the mid-day barbecue.

Part Woodstock, part 1960s love-fest, the event—which included morning donuts in the residence halls, a mid-day barbecue, a slide show about Barnard's history and an ice-cream social—was celebrated on April 11 during a week that already included Spring Festival and the revived Greek Games.

Lee was thrilled but bemused that 200 of the 300 T-shirts she had ordered for the event had sold out within the first hour. "There's a real energy on campus," she says.

—Merri Rosenberg '78



Left to right, student leaders Aviva Walls '02, Spirit Day co-chair, Laila Shetty '03 and Keli Wawil '02 show off their "I ♥ BC" tattoos.



## EDUCATION HITS THE BIG 50

"OUR COUNTRY WAS FACED WITH AN ACUTE SHORTAGE OF SCHOOL-TEACHERS. Moreover, many schools were under fire because their teachers lacked a strong liberal arts background, and were concerned more with methodology than with the academic disciplines for which they were responsible."

A sound bite from a news show? Try again. It's actually a comment that the late Millicent McIntosh, Barnard's first president, made when she launched the College's Education program in 1952.

From that modest debut, when an even dozen Barnard students matriculated in the first class, the program has grown substantially to attract about 40 students each year.

Today there are about 1,500 graduates—drawn from all of Columbia's undergraduate divisions—who are teachers, administrators and academics using the skills they acquired from Barnard's Education program to benefit some of New York City's most challenging students.

Many of these alumnae returned to Barnard on April 19 and 20 to celebrate the

program's 50th anniversary during a week-end of professional development panels and workshops, festivities and schmoozing with colleagues past and present.

Alumnae panelists included Alisa Berger '94, principal of Mott Hall School II; Ogechi

Iwuoha '00, a teacher at Mott Hall School I; Augusta Souza Kappner '66, president of Bank Street College of Education; Laura Marquez Rodriguez '77, deputy superintendent for instruction at the Bronx High Schools;

Maria Rosado-Cortes '92, director of field experiences at the School of Education, at the City College of New York; and the Hon. Merryl Hiat Tisch '77, a New York State Regent and former Barnard Trustee.

"The significance of Barnard's Education program surviving half a century is that it represents a commitment to encouraging young women to think of teaching as a feminist choice, not as the only thing women can do," says Susan Riemer Sacks, the program's director. "The students, men and women, who've gone through our program feel good about teaching as a career, and as a profession. It's about the idea of encouraging people who have a broad-based, liberal arts education, whose curiosity and intellect have been nurtured at Barnard and Columbia, to make the best teachers they can be. As classroom teachers, they provide a wonderful experience to children."

—Merri Rosenberg '78



Front row, left to right: Augusta Souza Kappner '66, president of Bank Street College of Education; the Hon. Merryl Tisch '77, a New York State Regent and former Barnard Trustee; Laura Marquez Rodriguez '77, deputy superintendent of the Bronx High Schools; and Ron Scapp, director of the graduate program in urban and multicultural education at the College of Mount Saint Vincent. Back row, left to right: Susan Riemer Sacks, director of Barnard's Education program; Alisa Berger '94, principal of Mott Hall School II; Jacqueline Jordan Irvine, the Virginia C. Gildersleeve Visiting Professor at Barnard and the Charles Howard Chandler Professor of Urban Education at Emory University; Maria Rosado-Cortes '92, director of field experiences at the School of Education at the City College of New York; Ogechi Iwuoha '00, a teacher at Mott Hall School I; and Barnard President Judith Shapiro. Not pictured: Richard Levine, Columbia '74, assistant principal of Monroe Academy.



Provost Elizabeth Boylan shares Barnard "goodies" with delighted Virginia C. Gildersleeve Visiting Professor Jacqueline Jordan Irvine.

## REALITY CHECK

THE MUSIC IS PULSING as five resident assistants strut across the hardwood floor in the Brooks Living Room. They pause and turn in front of the audience, hands on their hips as they model conservative business attire during the fashion show finale of "Dress for Success," a brunch presentation sponsored in March by the Office of Alumnae Affairs and the Senior Experience (SX) program.

"It's great because you learn that now you can get away with all the things your mother told you not to wear," says Lisa Reimer '02, one of the presentation's coordinators. "I was told never to wear lace, and now look at me!" she says, revealing a black lace top beneath her tan jacket.

Resident assistants Monique Bryan '02, Geraldine Dapul '02, Catherine Martin '02, Courtney Martin '02 and Reimer created the SX program in January with graduate assistant Danielle Leone '97 to assist seniors in the transition from the academic world to the professional world.

"It was hard as a senior because you're so bombarded with information, from career services or alumnae affairs, but it didn't come full circle—we wanted to be an information hub," Leone says.

The idea for the SX program came from *The Senior Year Experience: Facilitating Integration, Reflection, Closure and Transition* by John N. Gardner and Gretchen Van der Veer (Jossey-Bass Inc., 1997) which discusses the emotional stress and anxiety that seniors experience as they approach graduation.

"Dress for Success"—which was open to alumnae from the classes of 2000 and 2001—featured fashion designer and image consultant Anastasia Constantakos Ben-Gurion '78. Now an instructor at the Fashion Institute of Technology, Ben-Gurion went beyond traditional fashion tips, such as "less is more" when accessorizing, to discuss face shapes, using color for contrast, how to budget for a business wardrobe and where to buy suits on a shoestring in New York City.

"Societal changes have brought about a



*A jacket is your passport to power, Anastasia Constantakos Ben-Gurion '78 (on the left) tells students, as Geraldine Dapul '02 shows off a black suit.*



*Backstage, Resident Assistants, left to right, Courtney Martin '02 and Lisa Reimer '02 and student Abby Clay '04 make last-minute adjustments before modeling their business attire.*

more relaxed workplace atmosphere," Ben-Gurion says. "You have more choices for dress, but that often leads to more confusion. But there are rules that can help—in certain

professions, for example, you have the option to deviate a little bit, but your jacket is your passport to power and your stockings should be the same color or lighter than your suit."

At another event, the five-hour Afterlife conference in April, seniors learned about real world responsibilities, such as buying insurance, budgeting and finding a doctor, during half-hour workshops given by representatives from the Well-Woman Health Promotion program, Office of Career Development and the Office of Alumnae Affairs. Catherine Martin '02, who helped coordinate the conference, led a session on cooking healthy food.

Students and administrators from many campus offices worked as a team to coordinate the Afterlife conference, which "allowed seniors to see each other again and reconnect," says Onika Jervis, area director for the 600s residence halls.

And the last event of this year's SX program? A pre-graduation garage sale held in

the Arthur Ross Courtyard in the residential Quad. You could say it was overseen by Athena, the winged goddess of wisdom whose image is central to SX promotional materials, who stands with one arm outstretched, offering an olive branch,

as the other raises an amulet tied around her neck as she bows slightly, as if blessing the seniors as they go on their way.

—Jennifer L. Hanson



## TAKE ACTION, RAMPHELE URGES GRADUATES

BE LEADERS IN PROMOTING SOCIAL JUSTICE and gender equality, urged Mamphela A. Ramphele, activist, doctor and managing director of the World Bank, as well as recipient of the Barnard Medal of Distinction in 1991 at Barnard's 109th Commencement on May 21. "In today's world, it is no longer possible to live a life in isolation, detached from the rest of the world," said Ramphele.

At the ceremony, the Barnard Medal of Distinction was presented to: Barbara Novak, art historian and former Barnard professor; Alice M. Rivlin, economist and author; and Harold Varmus, winner of the Nobel Prize in 1989 for his ground-breaking work in cancer research. President Judith

Shapiro and Provost Elizabeth Boylan as well as graduates Rachel Block, Lara Goldberg and Elissa Zellinger delivered remarks to the audience of graduates, parents, families, friends, professors and staff.



*Minutes before becoming alumnae, seniors applauded speakers at Commencement.*

About 550 students attended graduation—including those who officially graduated in February, as well as those who will



*Mamphela A. Ramphele—activist, doctor and managing director of the World Bank.*

graduate in October. The graduates represented 36 states and the District of Columbia, as well as seven foreign countries. Some wore sashes that read "Drop the Debt" to protest the lending policies of the World Bank, while others expressed

their individuality by donning floral wreaths and decorating their caps with messages such as "I ♥ NY."

"To those of us going on to employment or graduate school, congratulations," Zellinger said. "To those of us who have no idea what we're doing next year or even tomorrow, congratulations. The right place to be is where knowledge will never end."

*—Carolyn Slutsky '00*

## A CHEMIST WITH A MISSION

AT THE TOP OF LINDA DOERRER'S "TO DO" LIST: Helping Barnard students feel better about themselves when it comes to science.



"At a place like Barnard, the expectations are so high and students' expectations for themselves are very high," says Doerr, assistant professor of organic chemistry and winner of this year's student-nominated Emily Gregory Award for achievements inside and outside of the classroom. "If they don't meet those expectations, it's really important that their self-esteem doesn't suffer in the process."

Doerr wants to enrich the undergraduate experience by giving more students the chance to do research. She recently won a grant from the National Science Foundation's Faculty Early Career Development program, which honors

junior faculty whose research and teaching goals overlap.

Marisa Buzzeo '01 had never done research before she arrived at Doerr's inorganic research lab two years ago.

"She made me see I was capable of doing it," says Buzzeo, who, with Doerr's guidance, applied to and was accepted to Oxford's chemistry doctoral program. "She's very good at balancing giving people guidance and letting them figure things out on their own."

Mentoring is a major concern for Doerr, who's acutely aware of the shortage of female science faculty and hopes to inspire more Barnard students to become chemists. She draws on her own experience as a graduate student at the Massachusetts Institute of Technology, where there were only two women on the tenure track in the chemistry department.

"The best mentor is someone who not only answers the questions you have, but who also answers the questions that you should have asked but didn't know enough to ask," Doerr says.

—Daphne Sashin '98

## CYBERWATCH

JUST AN E-MAIL AWAY

Keeping in touch with friends and family will be a snap when you register for a permanent e-mail forwarding address (username @alum.barnard.edu) on Barnard's Web site for alumnae, [www.barnard.edu/alum](http://www.barnard.edu/alum). The free forwarding address is just one of the new features available on the password-protected site. Alumnae can also search the alumnae directory, network on message boards and see what's listed on the events calendar. "The [online] community offers a practical and useful service for both the college and alumnae," says Leah Kopperman '89, manager of electronic communications for the Office of Development and Alumnae Affairs.

Alumnae who've previously requested that their personal information be excluded from the directory won't appear in a search, Kopperman says. However, all alumnae can change their information, and decide which fields to make available to others on the site by clicking on "View/Update your listing" on the Online Directory page.

A DIRECTORY FOR MOM AND DAD

With the "Information for Parents" page, parents can quickly find contact numbers and e-mail addresses for admissions and other college offices, school vacation schedules and



the college's events calendar. The page is accessible from the Barnard home page, [www.barnard.edu](http://www.barnard.edu).

POINT, CLICK, JOB?

Barnard's Office of Career Development might get a lot of visitors, but it's the office's

Web site ([www.barnard.edu/ocd](http://www.barnard.edu/ocd)) that has more traffic.

"Technology has revolutionized the field of career development," says Jane Celwyn, the office's director. Indeed, all of the office's internship and job listings are now available online, and listings are updated frequently.

From her room in Reid Hall, Doreen Rokhsar '05 logged on to the site to search for internships in entertainment, journalism and public relations. "It was an easy system," Rokhsar says. "The site asked a lot of questions so that I could be either general or specific in what I was looking for."

Although the site has extensive information about jobs and careers, Celwyn says that finding a job online is often not as simple as pointing and clicking with the mouse, then waiting for the phone to ring. The ideal search combines Internet research with traditional job-hunting methods such as networking, she says, adding that "we can help put alumnae in touch with each other."

—Erica Schlesinger '98



## HALLOWED GROUND, VALUED REAL ESTATE

DIANE HORNING rose from the audience in the Julius S. Held Lecture Hall to talk about Matthew, her 26-year-old son, who died on September 11. He worked for Marsh & McLennan in the World Trade Center.

"He was a work in progress," she said sadly, forcing listeners to reflect on the unfulfilled promise of a life cut violently short. She was speaking at a Barnard community forum on April 25, "Recovering, Rebuilding and Remembering at Ground Zero."

Angry that her son's remains sit in the Fresh Kills Landfill in Staten Island while rebuilding plans for the emptied disaster site move speedily ahead, Horning objected to officials' use of the word "debris" to describe what is physically left of her son and thousands of other people.

"This is a cemetery!" she said, demanding that the memories of loved ones be honored appropriately at the place where they died. With her husband nodding grimly at her side, she charged that the voices of the victims'

families have been ignored in the planning for the future of Ground Zero.

Her comments followed a discussion moderated by Lars Trägårdh, assistant professor of history. Panelists included Owen Gutfreund, assistant professor of history and urban studies; Liz Abzug, adjunct assistant professor of urban studies; Jason James, Mellon postdoctoral fellow in German; and Monica Iken and Marian Fontana, two widows of 9/11 victims. Abzug stressed the need for a proper memorial and for meeting the needs of the diverse downtown community. James explored the issues surrounding public commemoration, while Gutfreund focused on

economic redevelopment.

Iken, founder of the September's Mission Foundation, had recently visited Oklahoma City, where planning for a memorial took place over several years rather than months. She praised Oklahoma City's memorial as one where visitors could reflect and mourn peacefully, and predicted that New York's site "will be Disney World."

Fontana, the widow of a firefighter and president of the 9-11 Widows and Victims' Families' Association, objected to the fact that rebuilding at Ground Zero had already begun—even before the recovery was over.

—Anne Schutzberger



## SOLITUDE, SCENTS AND SENSIBILITY

LONELINESS IS A KILLER, Martha McClintock said when she spoke at Barnard on April 10. McClintock is the David Lee Shillinglaw Distinguished Service Professor in Psychology at the University of Chicago, where she directs the Institute for Mind and Biology. At Barnard she gave this year's Distinguished Women in Science Lecture, an event sponsored by the Hughes Science Pipeline Project.

Most lay people would take her observation about isolation's damaging physical effects as old news. But it's far from obvious to the scientific community, which requires palpable proof.

McClintock is conducting research to provide such proof. Using rats as subjects, she is examining how social interactions influence physiology and health. In doing so, she said, she bucks a scientific Zeitgeist that still rejects theories supporting the mind-body connection, and still sees the causative process from the cell to the entire body as a one-way street.

Although rats are very social creatures, there's a strong sex difference in their lifestyles, she said. "Males live alone, females live in groups."

Her research indicates that rats forced to live alone die younger

than those remaining naturally in groups. Isolated rats die of mammary tumors and pneumonia, evidence of weakened immune systems.

McClintock also addressed a topic that made her famous at an early age. As a Wellesley undergraduate in the late 1960s, she noticed that students living together in residence halls tended to get their periods simultaneously. In 1971 *Nature* published her article on menstrual synchrony.

While continuing to explore the phenomenon, she discovered that a woman's ovarian cycle is affected by her exposure to other women's pheromones—compounds with no detectable odor that are present in sweat and saliva. A woman's cycle shortens when she sniffs pheromones produced during another woman's follicular phase, and lengthens when she sniffs pheromones produced by someone ovulating. The evolutionary benefits of menstrual synchrony remain unclear.

McClintock has also examined the effect of pheromones and scents on mate selection, the results of which would please Freud, she said: Women choose men who smell like their fathers.

—AS

## A BANNER YEAR FOR FELLOWSHIPS

In a banner year, 10 Barnard alumnae received prestigious academic fellowships and grants. **Rihan Yeh '00** was awarded a Mellon Fellowship in Humanistic Studies, which she'll use to study cultural anthropology. Four recent graduates received Fulbright grants: **Yedida Kanfer '02**, **Caroline J. Kim '02**, **Cecily Morrison '02** and **Lisa Patrick '02**. Kanfer was awarded a grant to go to Russia to research a project with the working title, "The Writings of Russian Radical Women: Patterns in Memory." Kim was awarded a Fulbright Teaching Assistantship to teach English in Korea. Morrison plans to go to the Academy of Arts and Sciences in Budapest for an ethnomusicological study of bagpipes. Patrick was awarded a grant to study amphibian decline in Costa Rica.

The Alumnae Association of Barnard College (AABC) has also awarded its annual fellowships to five scholars: **Amy Boutell '98**, **Katherine Graves-Abe '02**, **Susan Park '98**, **Elta Smith '01** and **Miriam Greenblatt Weidberg '97**. Boutell will attend an M.F.A. program in Writing at the University of Texas at Austin as a James A. Michener Fellow. She'll study fiction and screenwriting. Graves-Abe is attending a five-year program between Barnard and the School of International and Public Affairs at Columbia. Park will attend the University of Pennsylvania Law School, where she has been named a Public Interest Scholar. Smith, who also received a National Science Foundation Graduate Research Fellowship, will begin work on her Ph.D. in environmental policy at the John F. Kennedy School of Government at Harvard University. Weidberg is a third-year rabbinical student at Jewish Theological Seminary. The AABC fellowship is a highly prestigious award; this year five winners were selected from a competitive pool of 40 applicants. "The goal of the fel-



2002 Fulbright recipient *Cecily Morrison '02*.

lowship is to encourage graduates in whatever field they may pursue," says Dr. Hadassah Brooks Morgan, chair of the AABC Fellowship Committee. "Historically, Barnard has lead women's colleges in the percentage of alumnae who pursue gradu-

ate degrees in all fields." Funding for the fellowship comes from two sources: the Alumnae Association of Barnard College and the Edith and Frances Mulhall Achilles Fund. If you would like to apply for an

AABC fellowship, please contact the Office of Alumnae Affairs by phone or e-mail ([alumnaeaffairs@barnard.edu](mailto:alumnaeaffairs@barnard.edu)) or visit the Barnard Web site, [www.barnard.edu/alum](http://www.barnard.edu/alum). The deadline for this year is December 9.

—Cody M. Watson '03



From left, Barnard Trustee *Connie Alexander Krueger '53* with granddaughter *Rachel Cohen '03*, New York State Senator *Liz Krueger* (and Rachel's aunt) and the Hon. *Judith S. Kaye '58*, chief judge of the state of New York and Barnard Trustee at Liz Krueger's swearing-in ceremony.



"The very compactness of the Barnard campus means we can achieve a kind of community and sense of cohesion. We're not starting from an empty field. We're starting from a campus that has some beautiful things already and some unfortunate things that we want to make better."

—**President Judith Shapiro '94**, commenting in "Just When the Big Idea Seemed Academic . . ." an article in *The New York Times* (April 25) about the architectural master plan that's being developed for Barnard's campus.

"When I told them I was a conductor, some would say, 'On what train line?'"

—**Janine Tesori '83**, a composer and songwriter for the musical "Thoroughly Modern Millie," on friends' skepticism about her work as a conductor, in the *Northwest Florida Daily News* (April 23).

"I really don't know what it [happiness] is. That's one of the reasons I called [the show] 'Happiness.' I tried to look at it from different angles because it's a complex thing. If I really had to define happiness, though, I would say it's the ability to see things the way they are. It's a very complicated and gorgeous world."

—**Laurie Anderson '69**, performing artist, discussing her show, "Happiness," in the *Hightstown, N.J., Windsor-Highs Herald* (March 1).

"All the fragments have been replaced in the boxes, lovingly arranged on beds of cotton wool. The care the staff is taking of these broken bits makes you want to cry."

—**Nancy Hatch Dupree '49**, vice chairwoman of the Society for the Preservation of Afghanistan's Cultural Heritage, discussing the shattered remains of Buddhist artifacts destroyed by the Taliban in "Cultural Salvage in Wake of Afghan War," *The New York Times* (April 15).

"[He] could go out and take a picture and show you how he felt about this incredible landscape. He was an environmentalist down to his toenails. Just every little bit of him was all about the beauty of nature and the need to keep it inviolate for generations to come."

—**Andrea Gray Stillman '66**, describing photographer Ansel Adams, in "Ansel Adams: A Documentary Film," which aired April 21 on PBS.

"I always loved fairy tales and magical stories . . . Fairy tales have a deeper truth about love and grief—things that make us tick. They're not superficial."

—**Pauline J. Alama '86**, second place winner in the short fiction category of the *Sapphire Awards* for Best Science Fiction Romance of the Year, describing her motivation for writing romantic short fiction in the *Rutherford, N.J., South Bergenite* (April 10).

"My goal esthetically is to be very naturalistic. I don't think of fashion stories as art, like a canvas you're painting. I'm more interested in finding what exists and showing it in context."

—**Susanna Howe '94**, describing her artistic process in *Photo District News* (March).

"The expectation today is that if the men do not provide the full household income, they should at least provide the major part of it. A lot of men also do not expect their wives to earn full salaries in their child-bearing years."

—**Deborah Nord '71**, director of Princeton's Program in the Study of Women and Gender in *The New York Times* (June 9) on the fact that women will become the majority in the veterinary profession by 2005. Nord is describing the cultural expectations that discourage men from entering the profession.

"I just couldn't concentrate. My grades went down. I was nervous someone was going to find out. I just didn't perform well."

—**Nora Beck '83**, co-founder of *Sexual Minorities in Athletics*, a nonprofit advocacy organization devoted to combating homophobia within the world of athletics, in *Just Out* (April 5), describing her experience as a closeted lesbian on the basketball team at Barnard.

"Teenagers suffer from the same religious stereotypes as the rest of us, yet often their perspectives on faith are surprisingly open and insightful. I tried to let the teens' unique expression of spirituality come through in their own words. I feel this is the best way to break down stereotypes, by giving people a chance to see teens in their everyday lives, and by letting viewers connect with their humanity."

—**Sarah Feinbloom '87**, award-winning filmmaker, discussing her documentary "What Do You Believe? Spiritual Lives of American Teenagers," on *CBS Marketwatch* (April 15).

"You can believe women are of equal worth to men. But you also need to act as if they are of equal worth. You can do this by lobbying, by teaching, even by making art that empowers women and girls. There are lots of ways for women and men to be feminists in the real world."

—**Estelle Freedman '69**, discussing her conception of feminism and her book *No Turning Back: The History of Feminism and the Future of Women*, in *The Noe Valley Voice* (San Francisco, March 28).

"We must work tirelessly as a nation to provide the same kind of opportunities for the world's kids as we hope to provide for our own."

—**(Maria) Gloria Tristani '75**, candidate for the U.S. Senate in New Mexico, in the *Lovington Daily Leader* (Lovington, N.M., April 10).

## FACULTY IN THE NEWS

"It suits my personality, my intellectual background, which is very broad on city issues. I have enough access to do what I need to do."

—**Ester R. Fuchs**, political science, in *The New York Times* (May 1), on her role as adviser to Mayor Michael Bloomberg.

—Compiled by **Cody M. Watson '03**

### Exploring the Wonders of New York City

While many college students usually have to wait until the weekend to learn outside the classroom, Barnard students can explore New York City's vast resources during class time. Here's a look at four popular courses that take advantage of the College's metropolitan location.

#### A Social History of Columbia University (HIS BC3057)

This class, taught by Robert McCaughey, the Ann Whitney Olin Professor of History, had its debut in the spring. "The course breaks down the notion that this is a place separate from what else is going on the front page of *The New York Times*," says McCaughey, who is working on a history of Columbia that's slated to be published next year in conjunction with the University's 250th anniversary. "There's a connectedness in the history of the place they are passing through and of New York City, the country and Western culture."

Students traced the University's history from 1754 to the present, covering topics as diverse as early Columbia athletics and Barnard's first deans. For their research projects, students used the Barnard and Columbia archives and interviewed professors, administrators and alumnae/alumni.

A complete syllabus, student projects and course readings are available at <http://beatl.barnard.columbia.edu/cuhis3057>.

#### Dance in New York City (DNCE BC2570)

Since it was first taught in 1998, this class has grown to three sections, each taught by a different dance department faculty member.

"We try to hit the classic forms—ballet, modern and theater dance," says Katie Glasner, associate professor of dance. "If there's ethnic dance available, we also try to incorporate that."

In addition to reading about the historical and sociological context of each dance performance, students view performances, write papers and take a final exam. Students in Glasner's section this spring attended performances of the New York City Ballet, Paul Taylor Dance Company and Broadway's "Oklahoma."

Readings include *Dance for a City: Fifty Years of the New York City Ballet*, Lynn Garafola, an adjunct professor of dance, and Eric Foner (editors), and *Jazz Dance: The Story of American Vernacular Dance* by Marshall Winslow Stearns.

#### New York Theater (THR BC2002)

This course has introduced students since 1994 to a variety of theatrical performances—primarily Off Broadway and Off Off Broadway—and is taught by various professors within the Theater department.

"New York and American theater in general is not so strong for its traditions, but we do have a strong tradition of interesting experimentation that is centered in New York City," says Shawn-Marie Garrett, assistant professor of theater, who taught the course last year. As a result, students have viewed performances as diverse as



sideshows and cutting-edge experimental theater.

For their weekly assignments, students rely on a course pack that includes scripts and readings about various genres and theaters. Garrett says that when the group sees a new play, they read it first so they can later have a discussion about interpretative choices that were made by the director, actors and production team.

Readings include *Low Life: Lures and Snares of Old New York* by Luc Sante and *The Voice of the City: Vaudeville and Popular Culture in New York* by Robert W. Snyder.

#### The Hudson River Environment (EESC BC3023)

Taught by Peter Bower, senior lecturer in environmental science, this interdisciplinary course introduces students to the Hudson River Painters, the interplay between the geography of the River and the Revolutionary War and the River's habitats and fisheries.

Trips throughout the Hudson River area have always been incorporated into the curriculum. Students have visited Black Rock Forest, traveled to Storm King Mountain—viewing the Indian Point Nuclear Power Plant and Tappan Bridge along the way—and hiked down the cliffs of the Hudson near the Lamont Observatory. The lesson of the course, Bower says, is that everything is interconnected.

Course materials are available at <http://www.columbia.edu/itc/barnard/envsci/bc3023/>.

—Erica Schlesinger '98



## FICTION AND POETRY

**The Eye of Night**

by Pauline J. Alama '86  
Bantam Spectra, 2002, \$5.99

**Trine Erotic**

by Alice Brover Andrews '89  
Vivisphere Publishing, 2002, \$15

**Sunday Jews**

by Hortense Calisher '32  
Harcourt, 2002, \$28

**A Dog's Ransom**

by Patricia Highsmith '42  
W.W. Norton, 2002, \$12.95

**Little Tales of Misogyny**

by Patricia Highsmith '42  
W.W. Norton, 2002, \$11



**This Pen for Hire:**  
A Jane Austen Mystery

by Laura S. Levine '65  
Kensington Books, 2002, \$22

**Shadow Dragging Like a Photographer's Cloth**

by Elliza McGrand '83, photographs by  
Brenda Iijima  
Portable Press, 2002, \$10

**Her Father's House**

by Belva Offenberg Plain '37  
Delacorte, 2002, \$25.95  
*Also available in large print and on audio  
cassettes (abridged) from Random House*

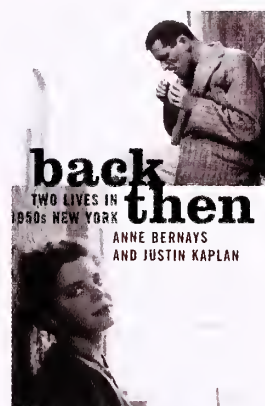
## GENERAL NONFICTION

**Insiders' Guide to the Jersey Shore**

by Lillian Tabcek Africano '57 and Nina  
Africano '84  
Globe Pequot Press, 2002, \$17.95

**Multicultural Writers From Antiquity  
to 1945: A Bio-Bibliographical  
Sourcebook**

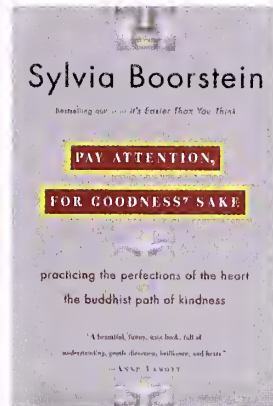
edited by Alba della Fazia Amoia '49 and  
Bettina Liebowitz Knapp '47  
Greenwood Publishing Group, 2001, \$95

**Back Then:**

**Two Lives in 1950s New York**  
by Anne Bernays '52 and Justin Kaplan  
William Morrow, 2002, \$25.95

**Diet Directives Weight Loss Program**  
by Meredith Luce, R.D. &

Joan Breibart '63  
Physicalmind Institute, 2000, \$19



**Pay Attention, For Goodness' Sake:**  
**Practicing the Perfections of the**  
**Heart, The Buddhist Path of Kindness**  
by Sylvia Schor Boorstein '56  
Ballantine, 2002, \$24.95

**After the Dance:**

**A Walk Through Carnival in Haiti**  
by Edwidge Danticat '90  
Crown Journeys, 2002, \$16



NEW YORK MASJID  
THE MOSQUES OF NEW YORK CITY

**New York Masjid: The Mosques of**  
**New York City**  
by Jerrilynn D. Dodds '73, photographs  
by Edward Grazda  
Powerhouse Books, 2002, \$35

**Staging the World: Chinese**  
**Nationalism at the Turn of the**  
**Twentieth Century**

## EXCERPT

BACK THEN:  
TWO LIVES IN 1950s NEW YORK  
BY ANNE BERNAYS '52  
AND JUSTIN KAPLAN

If we hadn't had children we probably would have stayed in New York, the city of cities, the home of all you love and all you despise, the place of temptation and its opposite, namely the imposition of self-discipline—because if that isn't operating, forget about working toward anything concrete. A twenty-four-hour-a-day festival of shimmering light and frenzied dusk. Were we too cautious to raise our children where we ourselves were raised?

I was an experienced jaywalker by the age of ten. I could negotiate the underground transit system with my eyes half-closed. I knew how to get away from a predatory male with a single glance or a single word. What came to be called "street smarts" are built into a New York City child as soon as she's let off the parental leash. I knew where the best jazz was being played, how to stand on line—never in line—at the Paramount theater for three hours or more, waiting to hear Gene Krupa (bring along a friend, something to read, something to eat, and plenty of patience). I knew what to wear where, to bring along an extra pair of white gloves when I rode the bus or subway, knew how to waltz and do the fox-trot and the lindy hop. I knew what to order at Longchamps and Schrafft's—a mixed grill and a Napoleon at the former, a butterscotch sundae at the latter; knew to avoid pigeons and outdoor water fountains, the specter of infantile paralysis a shadow that stayed with you constantly. I knew how much to tip a waiter, a cabdriver, a hairdresser.

by Rebecca E. Karl '82  
Duke University Press, 2002, \$59.95/19.95  
*Asia-Pacific series*

**Hiking Acadia National Park**  
by Dolores Kong '82 and Dan Ring  
Falcon Books, 2001, \$16.95

**Best Easy Day Hikes, Acadia National Park**  
by Dolores Kong '82 and Dan Ring  
Falcon Books, 2001, \$6.95

**Sandy Koufax: A Lefty's Legacy**  
by Jane Leavy '74  
HarperCollins, 2002, \$23.95  
*Also available on audio cassettes (abridged) from HarperAudio, \$25.95*

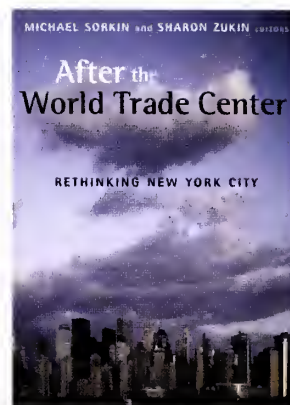
**Escape: Stories of Getting Away**  
edited and with an introduction by Lena Lencek '70 and Gideon Bosker  
Marlowe & Company, 2002, \$16.95

**The Entrepreneurial Mindset**  
by Rita Gunther McGrath '81 and Ian MacMillan  
Harvard Business School Press, 2000, \$29.95 (paperback edition 2002)

**Framework for Immigration: Applications to Asians in the United States**  
by Uma Anand Segal '73  
Columbia University Press, 2002, \$52/24.50

**The Official Book of the Irish Setter**  
by Connie Boardman Vanacore '52  
TFH Publications, 2001, \$99.95

**After the World Trade Center: Rethinking New York City**  
edited by Michael Sorkin and Sharon Zukin '67  
Routledge, 2002, \$25



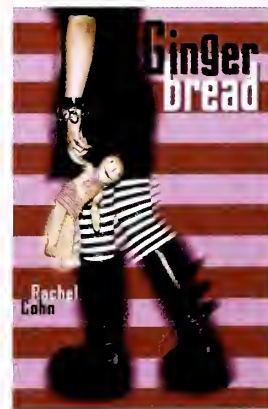
# BOOKS FOR CHILDREN AND YOUNG PEOPLE

**Open Your Eyes: Discover Your Sense of Sight**  
by Vicki (Wolf) Cobb '58  
Millbrook Press, 2002, \$22.90

**Perk Up Your Ears: Discover Your Sense of Hearing**  
by Vicki Wolf Cobb '58  
Millbrook Press, 2001, \$22.90

**Sources of Forces: Science Fun With Force Fields**  
by Vicki Wolf Cobb '58  
Millbrook Press, 2002, \$23.40

**Gingerbread**  
by Rachel S. Cohn '89  
Simon & Schuster, 2002, \$15.95



**The Elemental Tooth Fairy**  
by Elaine Kuracina Brehm '69



The Raquette River House, 2002, \$5.95  
*SUNY-Potsdam Children's Book Series*



**Liberty:**  
**How the Revolutionary War Began**  
 by Lucille Recht Penner '63  
 Random House, 2002, \$8.99

**Camp Confidential:**  
**A Light-Pen Diary**  
 by Robie Rogge and Dian Goldston  
 Smith '68  
 Chronicle, 2002, \$15.95

#### FACULTY BOOKS

**Protestantism in America**  
 by Randall Balmer, Ann Whitney Olin  
 Professor of Religion, and Lauren Winner  
 Columbia University Press, 2002, \$35

**The Critical Review; or Annals of Literature, 1756-1763 (16 vols.)**  
 edited and with an introduction by James Basker, professor of English  
 Pickering and Chatto (London), 2002

**The View from Vesuvius: Representations of the South in Nineteenth-Century Italy**  
 by Nelson Moe, associate professor of Italian  
 University of California Press, 2002, \$50  
*Winner of the Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies (Modern Language Association of America)*

**A New World Order: Essays**  
 by Caryl Phillips, Henry R. Luce  
 Professor of Migration and Social Order  
 Vintage, 2002, \$14

**Elizabeth and Mary Tudor (Early Modern Englishwoman. Printed Writings, 1500-1640, Part 2, V. 5)**  
 edited by Anne Lake Prescott '59, professor of English, et al.  
 Ashgate, 2002, \$99.95

**Spenser Studies:**  
**A Renaissance Poetry Annual, XVI**  
 edited by Anne Lake Prescott '59, professor of English, et al.  
 AMS Press, 2002

**American Women Poets of the 21st Century; Where Lyric Meets Language (poetry)**  
 edited by Claudia Rankine, assistant professor of English, and Juliana Spahr  
 Wesleyan, 2002, \$65/24.95  
*Includes work by Mei-mei Berssenbrugge '69*

**Plot (poetry)**  
 by Claudia Rankine, assistant professor of English  
 Grove Press, 2001, \$13

#### MULTIMEDIA

**Lush Landscapes (exhibition of paintings and photographs)**  
 by Orapin Tantimedh '90  
 Rochjin Restaurant, New York  
 June 8 through July 20

#### ALUMNAE AUTHORS

Ask your publisher to send a review copy of your book to Barnard Magazine for listing in our Ex Libris section. It will then be kept in the Alumnae Authors Collection in the Vagelos Alumnae Center.

#### EXCERPT

##### SUNDAY JEWS

BY HORTENSE CALISHER '32

The children have never begrudged her that corner there, over the years having become incurious over what collects here, even bored. A "Do Not Disturb" sign filched from a hotel hangs on the attic's entry door with its blank side up; when she wishes to be left to herself she turns it around. All the routines in the family are respected; this is merely another. When she is at her desk niche, her typewriter can't be heard; it pleases her that therefore neither can her silence be. Nell, in her raging teens, once did ask, having first secured the entire family's attention: "Mom, whatever do you do in there? I mean, when you're not doing anything?" She had struggled for a plain answer, for of course she was answering herself, grateful that Nell had pushed her to it. It had come slowly.

"When you're in a household, doing the daily, you're living a plot laid out for you. No matter what else you do, or how often you leave. Everybody has it, kings and queens and tycoons, when they shut the door on the equerry, the lady-in-waiting, the personnel poop. Daily life—we're all its pensioners. It's supposed to be the subplot only. Whatever else you do is the star."

To feel your own voice wavering, in front of your children, should humiliate. It's the opposite; she has enchanted them. The human condition, that perilous equipoise we go to the Greeks for the last word on, or to the Egyptians, Sumerians, Chaldeans, Aztecs—anybody except ourselves—for a moment it passes tangibly between her and the house of her flesh. Behind the children, Peter is also rapt.

"I'll tell you what I do there," she sings out, coloratura with joy. "I—digress."



# Seven Little Words

As an English major, with emphasis on writing, I was sensitized by Barnard to the importance of the single word. Sometimes the word is a newly coined one, such as today's "interface"; sometimes it is one that has been given a wholly new meaning, such as today's "mouse." The latter recalls the time when I was hitchhiking across the country with my late husband, Jonathan Bingham, and we were offered a ride in a huge empty trailer truck. As we settled in its cabin, I asked the driver what he usually hauled. "Cats," he said. "Cats?" My vision of furry creatures must have communicated itself to him and Jonathan because they both laughed so hard they could hardly explain that "Caterpillar tractors" was what he had meant.

One word that has radically extended its meaning today is "old." Whereas formerly it implied a decrepit creature with cane or wheelchair, it now includes my "children" (who are grandparents and members of the AARP). This, in turn, points to the need for a new word to cover

"grown children." But when I suggested "grows," I was greeted with groans.

It is therefore with diffidence that I suggest we adopt the following seven new, or newly adapted, words: "welderly," "frailderly," "tenergy," "peopled-out," "enjoyer," "adequatism" and finally, "altruicide."

A unique facet of our time is that in the developed countries, young parents are likely to have more grandparents than children. Because this shift is forcing more young and middle-aged people to work to support the old, it lays responsibility on us welderly (well-elderly) to stay as self-reliant as we can, and on the frailderly (frail elderly) to follow their doctors' orders as unforgetfully as they can. At the same time, the middle aged might be startled to hear that many of us welderly have more in common with them than we have to the frailderly.

Yet even the most buoyant of welderly must face new limitations to their tenergy (combined time and energy). For one thing, we easily get peopled out. Descendants who come for lunch and stay until 5 p.m. or who

arrive for self-instigated four-day visits with babies, have no inkling of the toxic fatigue that may strike their nonetheless adoring grandparents. For example, my afternoon nap has moved from the realm of luxury to that of necessity. And I am similarly forced into a new form of rationing: no longer, like the typical American, can I jam as much as possible into my day; instead, I am forced to choose between performing a duty, such as my volunteer work, or enjoying a pleasure, such as going to theater, or perhaps, oh joy! having an uninterrupted stint of writing.

At the same time that modern medicine has provided us with a lagniappe of some 30 years, a figure equivalent to the entire life expectancy in the least-developed countries, our doctors are often baffled as to how to deal with us once we reach *un certain âge*. Some no longer bother to measure our cholesterol because no norm for us has been established. Others are learning (by trial and error) that our medications must come in far smaller dosages than before. A friend was recently given a



# Welderly tenery enjoyer



BY JUNE ROSSBACH BINGHAM BIRGE '40

double prescription, one for the drug, the other for the pill-cutter.

Last summer, at a family reunion of 29 of my direct descendants and their mates, a doubles match was arranged between my 86-year-old husband, Bob Birge, and my 82-year-old self, against the senior of my nine great-grandchildren, a jock of 6, and his father, 34. That morning the boy—who takes his tennis seriously—awakened his mother. “For this match, I should wear my whites,” he said. And wear them he did (as did the other three). Our rallies were hilarious, and we ended up 7-all. As we walked off the court, I said to him, “You know, next year, you and your dad will be playing better, but Bob and I will be playing worse.” He looked at me with amazement that anyone could sound so cheerful about a prospect that to him would spell disaster.

What I didn’t try to explain to him was that while the skills of the welderly diminish, our enjoyer (capacity for pleasure) may grow. To observe one’s own or someone else’s enjoyer at work, the golf course is even better

than the tennis court because distances, as well as scores, are measurable. Some welderly hit a long drive and complain all the way to the ball because it didn’t go as far as it used to. Other welderly, with fewer remaining skills, are content if their club’s “sweet spot” connects with the ball every so often. In the meantime, like Ferdinand the bull, they take time to admire the beauty of the trees even as their ball nestles among them. Simply to be out in the air and able to take a full swing without pain or loss of balance fills them with the joy of their lately achieved adequatism (outgrown tendency toward perfectionism).

Lastly, in both senses, is altruicide, a form of suicide undertaken by a patient in part for the sake of family members. Many of these devoted descendants would be willing to care for their frailderly relative whose predictable deterioration would reduce her to a caricature of her former self, but the patient, while still competent, would literally rather be dead than impose that kind of burden. In today’s world, where the lives of seniors are sometimes saved and sometimes inter-

minably prolonged by doctors, to commit altruicide is no longer, as suicide was once considered to be, a blasphemous throwing back of the gift of life into the face of its Creator.

Instead, it seems to me to be but a thoughtful rejection of what the scientific community hath, rather absent mindedly, wrought. Certainly I am poignantly grateful to those of my clan who insist that they will cherish me in whatever my pitiable state, but what I hope and pray for is that they will feel not the slightest smidgin of guilt if I choose, after the doctors have ruled out depression as the cause of such a choice, to slip away on my own time.

Meanwhile our language, fully alive, continues to offer us new ways to express what we who are lucky enough to have enjoyers still at work can only marvel at.

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*Plans for co-production of June Rossbach Bingham Birge’s “The Other Lincoln: A Musical About Mary,” are being made by the Off Broadway theater; Women’s Project and Productions.*

# BARNARD DINNER CELEBRATES LEADERS PAST, PRESENT AND FUTURE

*More than 500 corporate benefactors, alumnae and friends of the College came together on May 14 at the Waldorf=Astoria Hotel to honor two corporate leaders and to celebrate Barnard's success in preparing women to make extraordinary contributions to society. Barnard's 15th annual Awards Dinner honored Judy Lewent, executive vice president and chief financial officer of Merck & Co., Inc., and David Komansky, chairman and chief executive officer of Merrill Lynch & Co., Inc., and raised \$1.22 million for the College's scholarship program. In her opening remarks, Master of Ceremonies Anna Quindlen '74 stated, "Barnard made me what I am today. And I will owe the place forever." President Judith Shapiro cited the honorees' proven commitment to education and to the advancement and well being of others. Students Meredith Doster '03 and Alexis Pauline Gumbs '04 reflected on how their vision of what lies ahead has been forever altered by their Barnard experience. Following are excerpts from their speeches.*



*Dinner speakers Meredith Doster '03, left, and Alexis Pauline Gumbs '04.*

BY MEREDITH DOSTER '03

The first sentence of my application essay to Barnard was: "When I was 7 years old, I discovered my ability to play two recorders simultaneously, and in harmony, through my nose."

My admission to Barnard proves the College's commitment to reach out to all women, regardless of their

ethnicity, religion, financial situation and even recorder-playing technique. Although Barnard was clearly open-minded about me, when I came here three years ago, I wasn't open-minded about Barnard. I was expecting to find an artsy international student body. I was convinced that I would major in music and French and become a professional musician.

When I arrived at Barnard, I did find a creative and diverse community, but I also encountered an element that I hadn't anticipated: Judaism. Having grown up in Germany, within the German school system, I wasn't prepared for the large and vibrant Jewish community I encountered at Barnard. I vividly recall my first few weeks as a first-year student, try-

ing to remember which friends could eat a bacon cheeseburger and who would need me to turn the lights on and off during Shabbat. These initial encounters with my Jewish friends forced me to look at my own education and identity in a different light. As an American raised in Germany, I'd always closely identified myself with Germans and German culture, without taking recent German history into consideration. At Barnard, however, my life in Germany has become the focus of many thought-provoking conversations about what my German cultural identification means to me, and what it means to others. I soon realized that although I'd learned a lot of factual and historical information about the Holocaust in Germany, I had no understanding of other contemporary Jewish communities.

And so, I've taken one very long detour from music and French, trying to learn everything possible about



*President Judith Shapiro, right, with dinner honorees Judy Lewent, recipient of the Iphigene Ochs Sulzberger Award, and David Komansky, who received the Frederick A.P. Barnard Award.*



post-Holocaust Jewish life. I study Hebrew, go to the occasional Shabbat meal and ask everyone endless questions about their identity in relation to history. By learning about German-Jewish relations, I'm trying to understand my own cultural heritage, in all of its different implications. My studies have given me a broad theoretical framework within which to understand my own cultural identity.

Both my professors and my peers have taught me that my German identity is intrinsically linked to Jewish cultural heritage, a heritage with which I'm now engaging myself more fully. Although I'd planned on becoming a musician and honing my recorder skills, Barnard has given me the opportunity to become so much more. I've been able to attend an institution that has challenged me to grow both intellectually and personally. Your gracious contributions have made a profound difference in my life and in those of others. Thank you.

BY ALEXIS PAULINE GUMBS '04

blink  
if I blink

I see an image of myself  
projected onto the inside of my eyelids

suspended floating  
limbs spread  
reaching for the limits of time, space,  
skin  
(not finding them)

and when my eyes open

I am almost 19 skinny and bright-eyed  
lying on my stomach on the bed  
in the room where my father grew up  
Dizzy  
I am trying to find a left over piece of  
map  
to help me figure out how to get  
from here  
to my next moment

and as I blink

I see myself spinning slowly  
brushing up against razor edges  
labeled:  
young  
black  
skinny  
girl

dream  
hope  
love  
truth  
fear  
faith  
rage  
joy

I am spinning slowly  
my eyes are full  
and hot golden blood falls in slow  
sticky designs  
as I am shaped by the intersections of  
razor reality  
breathing carefully  
trying to distinguish between despair  
and ecstasy  
but just getting dizzier

I open my eyes  
dry and still  
conscious of the imprint of my ribs  
on this unmade bed

looking too closely at old father's day  
presents  
photographs, law books  
worn stuffed animals  
a dusty globe next to  
my graduation present laptop playing  
billie holiday  
my new tape recorder full of an interview  
with grandma  
and my cell phone ringing me awake  
with daddy's number  
on caller id  
my eyes focus and unfocus

I blink  
Falling through generations  
Landing face first  
Pressed into this moment

I wrote this poem the summer after my first year at Barnard. I was staying in my father's childhood bedroom, in the house my grandfather built with his own hands, while I was working on a book about my grandmother's life-

long activism and the role she played in a popular revolution in the Caribbean. The poem is about identity, contradiction, intersection, family and the complicated way in which all of these factors drive and inspire me in the present.

I love my life. I love my family. I love Barnard. And most of the time it's all the same thing. It could be that the context of excellence at Barnard has driven me to found publications, publish my own poetry books and lead organizations on campus and all over the country. But to be honest, my first examples of powerful womanhood were at home. It could be my own family that fueled my addiction to excellence, that had me choose to attend the most selective women's college in the nation and that drives me to expect that my institution will grow, expand and continue to challenge itself in the way that it has inspired me to challenge myself.

It's imperative that women representing various backgrounds, experiences and identities be allowed to contribute to modern academic communities. The generous contributions that our honorees and their corporations donate to Barnard allow students from traditionally under-represented backgrounds and experiences to enrich and inform our educational environment. Your philanthropy demonstrates a commendable amount of faith, in Barnard, in its students and in the infinite and unimaginable outcomes that each will produce. Thank you.



*Chair Emerita of the Board of Trustees and Honorary Dinner Chair Helene L. Kaplan '53, left, and Barnard Trustee and Master of Ceremonies Anna Quindlen '74.*

# Welcome Back to Barnard!

## AT REUNION WEEKEND, ALUMNAE REVISITED OLD MEMORIES AND CREATED NEW ONES

By Lisa Scherzer '98

**S**eamlessly blending exciting new programming with traditional discussions of academic and topical issues, Barnard's Reunion 2002 was the perfect marriage of style and substance. Alumnae listened and responded to thought-provoking panels and lectures on homeland security, transforming urban spaces, public education and juggling career and family; applauded the awards to classmates who have made impressive contributions to society; and engaged in informal conversations throughout the weekend. The style, however, was distinctly new and festive. Innovations such as the gala dinner and dance on Saturday night under a tent in the Arthur Ross Courtyard in the residential Quad, an outdoor lunch for alumnae and their families, jazz on Lehman Lawn, and a Victorian high tea in the sparkling new Vagelos Alumnae Center garnered praise from enthusiastic participants of all ages.

"This was the best reunion ever," Marilyn Rosenblatt '52 said. "Our connections to each other and to Barnard were clearly reinforced and the past 50 years seemed to just roll away. We were once [again] young Barnard women, filled with the promise of future plans."

With about 1,400 registrants, Reunion was clearly a success from the college's perspective, said Roberta Waterstone Albert '92, director of alumnae affairs. "Reunion is meant to be a time when alumnae and their families can reconnect to Barnard and celebrate what makes Barnard so special," Albert said.

Indeed, while some alumnae had kept in touch with classmates since graduation, others were pleasantly surprised to find they had so much in common with classmates they hardly knew during their years at Barnard. In all, a feeling of camaraderie and an infectious enthusiasm for Barnard permeated the campus throughout the weekend.

"The festive atmosphere was with us from the moment we entered the Barnard gates, beautifully adorned with colorful bunches of balloons," Elizabeth Atkins Chiche '92 said. "That great Barnard energy, intellectual stimulation and fun truly filled each moment."

The weekend began Thursday evening with a salute to Broadway—alumnae went downtown to see shows including the Tony award winners "Oklahoma" and "The Producers"—and a dinner for Alumnae of Color, themed







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REUNION PLANNING  
FOR NEXT YEAR!  
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AT 212-854-2005  
OR E-MAIL  
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# Reunion 2002

"Honoring Our Roots." The dinner was attended by about 100 alumnae who recognized some of the faculty members, administrators and staff who encouraged and inspired them as students including: Francesca Cuevas-Cruz '80, director, Office of Higher Education Opportunity Program; Doris Miller, assistant director, Office of College Activities; Lemoine Pierce, former assistant to the Dean of the Faculty; Quandra Prettyman, former senior associate, Department of English; Inez Smith Reid, former associate professor; Vivian Taylor, Associate Dean of Studies and Sophomore Class Dean; and Katherine Knight Wilcox, former senior associate, Education program.



A sentiment echoed over and over again by many alumnae was how shared experiences produced special bonds that last throughout a lifetime. "We see people we haven't seen in five or 10 years and it's like they just walked out of the room the day before," Louise Greene Klaber '57 said.

"There's something about connecting with people who lived through the same period of time as you did," Joan Settle Thomas '67 said. Thomas was sitting in McIntosh Center with Lauren Oldak Howard '67 and Karen Kraskow '67, while waiting for the Barnard literati panel, when Anne Bernays '52, Galaxy Craze '92, Tama Janowitz '77 and Sigrid Nuñez '72 read passages from their books.

The three women were updating each other on family news and simultaneously fishing around in their purses for pictures. After Thomas took out a small book of photos from her daughter's wedding, Howard proudly showed an old picture of her 17-year-old son. "Here's my little one. He's 6 feet tall now," she said. "He barely fits in his bed."

Seated near Sulzberger Hall wearing their class of 1952 straw hats, Aida DiPace Donald '52, Miriam Schapiro Grosos '52 and Joyce Hilleboe Vana '52 marveled at their easy conversation despite decades of little or no contact. They chatted animatedly about husbands, mothers and other classmates. After Vana talked about the philosophy courses she took as an undergraduate, Donald exclaimed with a big laugh, "she used to go around spouting about Hegel and the ineffable!"



The elegantly restored Vagelos Alumnae Center was the setting Friday afternoon for a proper Victorian high tea. Alumnae first gathered in the Reunion Courtyard for the installation of the plaque commemorating last year's Annual Fund gift from the class of 1951, then proceeded into the Vagelos Center, formerly referred to as the Deanery. A gift









# Reunion 2002

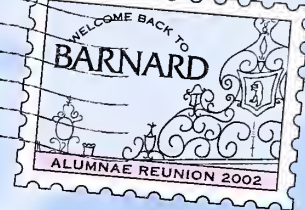
from Diana T. Vagelos '55 and her husband P. Roy Vagelos, the new Center offers Internet access to visitors as well as tastefully decorated living and dining rooms where alumnae can socialize and hold meetings.

On Saturday, alumnae demonstrated their class pride as they marched from the gate at 120th Street to the Arthur Ross Courtyard. President Shapiro, outgoing Alumnae Association President Rosa Alonso '82, incoming President Margarita (Ari) Brose Orr '84 and Reunion Chairperson Cyndi Stivers '78 headed the procession. Alumnae, children, spouses and partners excitedly waved pompoms, encouraged

*continued on page 55*







## Alumnae Profile

### Fran Sussner Rodgers '67 Woman of Achievement

She's been an entrepreneur, a board member at more than 10 companies and institutions—including Barnard's Board of Trustees—not to mention a wife and a mother of two grown daughters. Now she has a new accomplishment to add to that list, as Barnard names Fran Sussner Rodgers '67 a Woman of Achievement.

And what achievements there have been. Not satisfied with the professional roles society deemed acceptable for women of her generation, Rodgers has dedicated her life to making a difference for women and families and has built a multimillion-dollar business—Boston-based employee benefits consulting firm WFD (formerly Work/Family Directions)—along the way.

Rodgers' working-class background gave her great appreciation for her Barnard education, which introduced her to art history, women's issues and New York City. "I took advantage of all Barnard had to offer, and it was there that I found my voice," she says. After transferring to Barnard as a sophomore, she was "free from distractions and able to focus on learning."

Upon graduating, she saw the potential to make a difference for New York's women and children, and went on to work for local city government at the not-so-tender age of 20. She then relocated to Boston where she earned a master's degree in clinical psychology from Tufts University, and began working as an educational consultant.

With these experiences behind her and a growing sense of the importance of advocating for children, Rodgers founded WFD in 1983. The company aids corporate clients such as American Express, AT&T and IBM with implementing childcare and other family-friendly options. Not only has the company enabled her to do good, but it has also met a true need, to work from home while caring for her asthmatic daughter. "I know

firsthand how important quality childcare is," she says.

During the years that followed, Rodgers raised a family, grew her business and received national recognition along the way. She has received awards from the American Society on Aging, Inc., International Women's Forum, UNICEF and *Working Mother*.

Three years ago, Rodgers sold her business—which had more than \$65 million in annual revenue and had served hundreds of thousands of corporate employees—and returned to consulting work. It might be surprising that she would step down from a successful business at 50, but for the woman who has always called the shots, it was the right



Barnard's Woman of Achievement Fran Rodgers '67 and her daughter Victoria at the gala.

choice. "I think 50 is an age for change," she says. "I look forward to new challenges."

At the same time, many mothers still find it tough to work outside the home. "Finding a balance between work and family is still difficult," Rodgers says. "Child care has come a long way, but there are still obstacles—it's much more available, but the quality is still variable and issues of affordability remain." And in the business world, she explains, "women still struggle for equal representation."

Now, Rodgers is increasing her involvement at Barnard, helping students to do what she did so well. "We want to help them take advantage of all that Barnard has to offer to enter the world with the skills they need to succeed," she says. And to do good.

—Rebecca Lieblich

# Reunion 2002

## Alumnae Profile

### Deborah Feyerick '87 Young Alumna Award

**D**eborah Feyerick '87, a New York-based general news correspondent for CNN/U.S., received the first Young Alumna Award at Reunion in recognition of her many accomplishments in the world of journalism. Feyerick's excellent contacts in law enforcement and wide-ranging knowledge of the court system have made her one of the



top journalists in her field.

Feyerick, whose main beat is terrorism and criminal justice, covered the trial last year of four al Qaeda operatives convicted of plotting to bomb U.S. embassies. Several months later, Feyerick utilized her extensive knowledge of Osama bin Laden and his terrorist network while covering the 9/11 attacks in New York City.

Since then, Feyerick has focused on the U.S. government's investigation of the disaster and the primary suspects in the attacks. She was also the lead correspondent for the trial of Kennedy cousin Michael Skakel, who was convicted for the 1975 murder of his neighbor, Martha Moxley. Feyerick's many CNN assignments include the 2000 Presidential vote-recount in Tallahassee, Fla., John F. Kennedy, Jr.'s plane crash, and the crash of EgyptAir Flight 990.

Feyerick's talent and dedication have caught the attention of her peers as well as fellow alumnae. Her team reporting on the racially charged police shooting of an African immigrant, one of her first assignments at CNN, was nominated for a national Emmy award. Prior to joining CNN, when Feyerick was a reporter and an anchor for NY1 News (Time Warner's 24-hour local news station), she was nominated for three New York Emmys for a series of reports on AIDS. The AIDS & Adolescents Network of New York also honored Feyerick for her extraordinary

efforts to increase public awareness about the disease.

In a sense, her remarkable career began at Barnard. While studying for her degree in English, she took advantage of internship opportunities at CBS Publishing and the *National Journal* in Washington, D.C. Subsequently, Feyerick worked at WTXL and WCTV in Tallahassee, Fla., and at *LIFE* as a special correspondent.

In February, Feyerick returned to campus to make the keynote speech at the senior banquet, an annual event for graduating Barnard students. She advised the seniors, "There is always going to be someone out there to discourage you. If you let them, they will. But you, more than anyone else, know what you are capable of doing. And so it is critical that you believe in yourself, because no one else is going to believe in you as much as you do."

—Amy E. Hughes

## Alumnae Profile

### Ruth L. Gottesman '52 Distinguished Alumna

**"T**o be successful and satisfied and fulfilled, you must appreciate the value of connections," says Ruth L. Gottesman '52, who received a Distinguished Alumna award



Ruth L. Gottesman '52 with her grandchildren Ben and Sarah.

at Reunion in recognition of her lifelong efforts to help children and adults with learning disabilities. "Without certain connections, I don't know what path I would've taken."

Despite the limited career options available to women





when she graduated in 1952, Gottesman—who married in 1950—was eager to work after earning her Barnard degree in government. “I wanted a family, but I also wanted to save the world,” she remembers.

Many connections offered help and advice along the way. Florence Roswell, an early pioneer in the field of learning disabilities, encouraged Gottesman to pursue a master’s degree at Columbia’s Teachers College. When Gottesman later returned to Teachers College for her doctorate, a professor there, Miriam Goldberg, gave her the opportunity to study pedagogical approaches to reading in New York City schools.

Upon receiving her doctorate in 1968, Gottesman was introduced to the Children’s Evaluation and Rehabilitation Center (CERC) at Yeshiva University’s Albert Einstein College of Medicine by Harry Gordon, a family friend and director of the school’s Rose F. Kennedy Center for Research in Mental Retardation and Human Development, the building in which CERC was housed.

During her first 20 years at CERC, Gottesman started and expanded an evaluation and psychoeducational treatment program for children who had experienced learning difficulties in schools, developed effective reading programs for young children in New York City schools, and created training programs for teachers and school volunteers.

In her research, she noticed that students didn’t outgrow their learning problems; instead, the learning disabilities—which are treatable—remained throughout their adulthood. Fueled by a desire to help learning-disabled adults, Gottesman established one of the city’s first adult literacy programs at CERC in 1991. “Many people feel defeated and ashamed by an inability to read,” she says. “They’ve hidden it from their families, their spouses, everyone. It’s an extremely satisfying experience to help them improve their reading skills. It’s perhaps even more fulfilling to help them understand their specific learning problems as well as cope with and compensate for them.”

After spending two years as director of CERC’s Fisher Landau Center for the Treatment of Learning Disabilities, Gottesman retired last December. In the future, she hopes to see computer-assisted treatment for the learning disabled at public libraries throughout the country. “It’s a dream, but you must always begin with a dream,” she says.

Mary S. Kelly, the acting director of the Fisher Landau Center, is spearheading the development of such a program. “Ruth is an advocate for high-quality, innovative, cutting-edge treatments for people with learning disabilities,” Kelly says. “But it’s the humanity and respect with which she approaches people in need of help that is her greatest legacy.”

—AEH

## *Alumnae Profile* Susan Baer ’72 Distinguished Alumna

**I**f it weren’t for her son Nicholas, 6, and daughter Elizabeth Mary, 2, Susan Baer ’72 admits that she’d work all the time.

It’s understandable how Baer—who’s general manager of Newark International and Teterboro Airports—might easily get caught up in a dizzying workload. But she’s recently found a way to combine work and family nicely—at least on the day that she led her son’s kindergarten class on a field trip to the airport. A trip, she proudly declares, that she suggested and orchestrated.

“Those kids are so happy just getting on a bus and not being in school. Wait ’til they come here!” Baer says. A few weeks before the trip, she could barely contain her excitement about all the things her son and his classmates would do: sit in an airplane’s cockpit, talk to a pilot, see massive snow plows and get planting tips from the airport’s gardeners.

She’s just as enthusiastic about her job, and surprisingly so, considering how demanding it can be. A calm and congenial demeanor belie the daily strains of work—now intensified, mainly due to post-9/11 changes.

Baer, who became the first woman to manage an airport for the Port Authority of New York and New Jersey when she was appointed to her current post in 1998, has worked for the agency for the past 26 years. But, she recalls with good humor, when she started looking for a job in New York following a three-year stint in Panama after graduation, “everyone wanted me to type. It was something that I was actually quite capable of doing, but not something that I wanted to do for a living.”

It was through Barnard’s placement service that she got her first job with the bi-state agency as a management



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consultant when it was looking to hire more women.

Baer likens her job to “being mayor of a little town,” with all of the small details that entails. “We’re airport operators, but we’re also landlords,” she says. “We run the police department, the fire department, the sanitation department” as well as handle maintenance needs and electrical systems, she adds.

As she recounts each challenge in her job, she seems fortified with confidence because “one thing I know how to do—and what I think women know how to do better—is delegate.”

She credits Barnard, where she majored in urban studies and anthropology, with giving her many of the critical resources that have been necessary for her to advance to this point in her career: “Learning self-sufficiency, developing self confidence, learning how to write ... those are the kinds of things that began to flower there,” she says.

—Lisa Scherzer '98

## Alumnae Profile

### Ethel Greenfield Booth '32 Award for Service

**I**t's a fairly safe bet that there are few titled women who have done public relations for the Three Stooges.

Then again, Ethel Greenfield Booth '32 has always been in a class of her own. Booth, who became Lady Booth when she married an English baronet, has pursued her own path ever since she was admitted to Barnard at 14.

A native New Yorker, she attended George Washington High School and was class valedictorian. Booth, who was voted “most popular,” served as the editor-in-chief of the literary magazine and president of the honor society.



At Barnard, she majored in history and, as in high school, was active in College activities. As a sophomore, Booth memorized the Greek challenge she issued on behalf of her class, undaunted by not knowing a single word of that language. Active in the drama society Wigs and Cues, Booth appeared in many plays and, most notably, sang the eyebrow-raising “Wench Song” by classmate Hortense Calisher '32 (who went on to become a noted novelist) in the Junior Show. “Barnard gave me the feeling of comfort in the world,” she says.

After graduating, Booth worked at Macy's before pursuing a master's degree from Teachers College while working as a teacher-in-training. Upon completion of her degree, she accepted a permanent assignment at the new High School of Music and Art.

Booth wasn't about to sit on the sidelines during World War II so, in December 1942, she entered the WAVES, the Navy's counterpart to the Army's armed services unit for women.

After the war, a six-week training course at the NBC/UCLA Radio Institute led to NBC offering her a job as copywriter for their Bakersfield, Calif., radio station. She then hosted her own radio show at KFVB in Los Angeles before joining KTLA, Paramount's then new television station in Hollywood, where Booth met her future husband, the station's program director, Philip Booth. After getting married, she continued to be active in the field, with time out briefly to have her two sons.

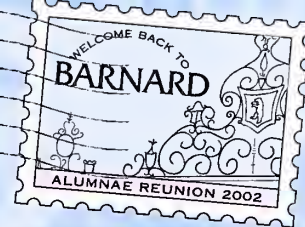
Widowed at 53, with her sons only 6 and 9, Booth took on a variety of jobs, including doing publicity for the Three Stooges and introducing television into the Beverly Hills School system. As a member of the Board of Trustees of the National Academy of Television Arts and Sciences, she was entrusted with the responsibility for introducing the broadcasting, motion picture and allied industries to the newcomer on the horizon in 1972, cable television.

She taught television, cable television and film study courses at the Extension program at the University of California in Los Angeles, conducted live interviews on cable channels, spoke about cable to diverse audiences, and wrote for many publications about the media. For 15 years she served as the West Coast correspondent for a cable industry magazine.

An eager participant in the most cutting-edge communications fields, Booth, a grandmother of four, says, “I'm still enthusiastic about media, even though I haven't yet mastered the intricacies of my new iMac!”

—Merri Rosenberg '78





# Following the Yellow Brick Road

ALUMNAE REFLECT ON THE HEADACHES AND REWARDS OF WORKING IN THE FILM INDUSTRY

By Jean Tang

To say the film industry is big business is an understatement. Celebrity actors such as Tom Cruise get paid up to \$25 million per movie. Across the country, there are more than 36,000 silver screens, and movie revenue reached an all-time high of \$8.4 billion last year, according to the North American Theater Owners, a trade group for theater owners. But behind the hoopla are the



"Blue Vinyl" filmmaker Judith Helfand and a piece of blue vinyl siding from her parent's house examine potential reclaimed wood in Otsego County, N.Y. Julia Parker '92 co-produced the documentary.

people who make movies, an undertaking that gets far less attention. What attracted them to filmmaking? What entices them to stay? In honor of Barnard's first-ever screening of alumnae films at this year's Reunion, we investigated.

## Team Effort

Mary-Ann Hobel '47, who with husband Philip has been producing films for more than 30 years, is the business' ultimate survivor. After making documentaries for a few decades, the Hobels turned their attention to feature films. They soon found themselves at the production helm of a hit that would win two Academy Awards: the heartfelt 1983 romance "Tender Mercies," starring Robert Duvall.

But success didn't come on a silver platter. For Hobel, the biggest rewards of producing are also its biggest challenges. "I can't think of a business that's any harder than this in that it uses every skill you could possibly possess," she says. The success of "Tender Mercies" obscures the shadow of projects that never emerged from development, she says. "You've got to have a thick skin for all the rejections. If one door closes, you have to figure out how to open up another." Tenacity pays off: For "Tender Mercies," Hobel interviewed 52 candidates before finding the right sensibilities in Australian director Bruce Beresford.

Raising money is often the greatest challenge for an independent producer, whose projects don't receive funding from major studios. As a result, producers constantly brainstorm ways to cut costs, such as deferring actors' salaries, or doing a shoot in a country that offers financial incentives, Hobel says. "You do it any way you can, you go wherever you can," she says. "There's no rule, or the rules keep changing."

These days, the Hobels spend most of their time distributing independent titles to theaters, cable networks, universities and other outlets. Although their distribution business, The Cinema Guild, doesn't offer either the euphoria or the celebrity-laden glamour of feature production, "luckily, it's interesting work," Hobel says. "Phil's great love is history and documentaries and I love literature, so together, we make a good team."

## On the Seventh Day, She Slept

Director Linda Yellen '69 agrees that money rears its head even on the creative side. "A lack of significant distribution and advertising" is a death knell for a movie, an unfortunate factor "which will exclude a lot of wonderful, interesting projects from going to the public," she says. A full-page ad in the Sunday edition of *The New York Times* costs \$100,000—more than most distributors want to pay for an independent production, which isn't released by a studio. "The frustrations of trying to get [an independent film] out there are enormous; you can spend years with no guarantee," Yellen says.

Even before her days at Barnard, Yellen, who directed "The Simian Line" and has won Emmy awards for her work in television, knew she wanted to make films. "The ability to write gave me an enormous leg up, because sometimes the hardest thing is to get your hands on material." At Barnard,

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Yellen achieved quick recognition with her first feature, "Come Out—Come Out," a dramatization of the 1968 riots at Columbia. After touring the world with the film, Yellen's parents talked her into getting more education.

While tackling an M.F.A. in film, then a Ph.D. in language, literature and communications at Columbia, Yellen never stopped working: first by acquiring European art-house films for now-defunct American distributor Cinema Five, then writing a screenplay, "Looking Up," that garnered rave reviews. Soon Yellen found herself producing television and feature dramas with earnest storylines and stellar casts, including Vanessa Redgrave and Debra Winger.



Linda Yellin '69 (in the center) talks to Jamie Sheridan and Cindy Crawford.

But Yellen wanted to get back to directing, and she wanted to do it in the realm of the big screen. Opportunity came in the form of an icon: Robert Redford. "He had been a fan of my work as a writer and director, and he gave me the opportunity to direct 'Chantilly Lace.' We shot the movie in six days, and at the premiere, Meryl Streep introduced it as follows: 'The movie was made in six days, and on the seventh day, Linda Yellen slept.'"

Indeed, a quick shoot is a Yellen trademark, made possible by photographic recall. Independent films typically take at least a month to shoot, and Hollywood flicks several months, even years. "The Simian Line" was shot in 12 days.

All in all, it's fulfilling work. "Tackling a film is always a new learning experience," Yellen says. "Every time I get to make a movie, I feel like it's a little miracle." But money—and uncertainty—will cause her to stay away from independent features for the foreseeable future. "Most distributors feel if you make a movie for \$1 million to \$2 million, it's not worth a lot of money to promote. It becomes a self-fulfilling prophecy."

## "Stuck" in the Craft

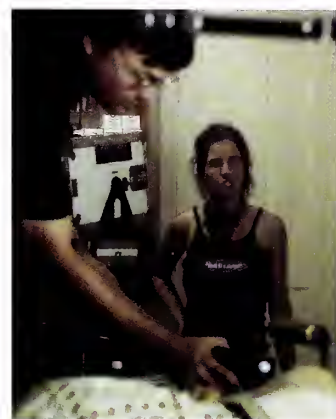
Yellen's words capture—in a nutshell—the challenge for comparative newcomers Jamie Babbit '93 and Julia Parker '92. Parker, a European history major, says her foray into non-fiction film began in earnest when she tried to raise awareness for prostate cancer—to which her father eventually succumbed—by producing "Prostate Cancer: A Journey of Hope." More recently, Parker co-produced "Blue Vinyl," an entertaining documentary about the dangers of vinyl sid-

ing that won a Sundance award and premiered on HBO in May. "I find it incredibly rewarding to work on social issues documentaries that really can change people's opinions about health or environmental issues," Parker says.

But it's no surprise the production—another independent film—that funding was challenging. "We'd get a grant, spend it, and then have to apply for more. We needed 20 to 30 grants in all," Parker says. She considers herself lucky, especially after Sheila Nevins '60, executive vice president of original programming at HBO, snapped up the documentary immediately after she saw it. "A lot of times documentary-makers just maximize their credit cards," Parker says.

Like Yellen, Babbit always knew she wanted to be in film. Having interned in the production office of Martin

Scorsese's "The Age of Innocence," Babbit gravitated instinctively "to the creative side of things ... I feel like [directing is] a lifetime craft—something you will never fully master, but could spend a lifetime trying to [do] better," she says. Her determination has contributed to her career's upward trajectory, leading to directing the acclaimed gay comedy "But I'm A Cheerleader," which followed the filmmakers' fantasy route:



Jamie Babbit '93 (right) directs "Stuck."

outside financing, showcasing at Toronto International Film Festival, ebullient reviews and a distribution deal.

Although the \$300,000 that Lions Gate paid to distribute "Cheerleader" pales in comparison to its \$1.3 million budget, Babbit looks at the end result as twofold: the film found an outlet, and she got the chance to direct for television, a more lucrative undertaking she has subsequently used to finance a short film, "Stuck."

"I'd like to make things that are a little different and more interesting than your boring commercial pictures," Babbit says. "The catch-22 is, if there were a studio film more interesting, it wouldn't be offered to me." But with an Honorable Mention from Sundance Film Festival for "Stuck" already under her belt, Babbit doesn't think twice about it. Basically, "it's really fun to get paid doing something creative."

Jean Tang, a former lawyer, writes about the culture of film, food and her hometown, New York City. She is working on a book about food history.



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An interview with the late **MAUD CABOT MORGAN** is featured in a new book, *Women Who Could ...and Did: Lives of 26 Exemplary Artists and Scientists*, which was published this spring by Huckle Hill Press.

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It was wonderful that **EUGENIA FRYSTICK** was able to attend Reunion. She very much enjoyed the AABC Luncheon, where she was an honored guest.

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## 75TH REUNION - MAY 30, 2003

We are saddened to have to report the death of **SULAMITH SCHWARTZ NARDI** in Jerusalem on May 3 and extend our deepest sympathy to her family and many friends in the US and Israel. (*An obituary appears on page 53.*)

ANNY BIRNBAUM BRIEGER  
120 EAST 81ST ST., BOX 45  
NEW YORK, NY 10028

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We report with sorrow the loss of two devoted classmates. **ALBERTA STRIMAITIS** worked as an analyst at Bell Labs until retiring in 1973 and was a past president of the National Council of State Garden Clubs. We have no information about **MARY LOU SMITH ALLEN**, who died in February. To their families go our deepest sympathy as we remember them in a special place in our hearts.

On a brighter note, **EDITH KREJCI BULSON** celebrated her 95th birthday in April with a weekend with relatives and longtime close friends at the Desmond Hotel in Albany, NY. We rejoice for her and send heartiest congratulations.

Sylvia Kamion Maibaum  
326 Greentree Road  
Pacific Palisades, CA 90272

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**FRAN JEFFERY ABRAMOWITZ '48** was saddened by the death last year of **MARGARET WADDS** and shared this remembrance with us. "Margaret and I shared office space at Prentice-Hall, where we were legal editors for professional publications. Though not a lawyer, she had a critical proofreader's eye, solid technical knowledge, and she wielded a mighty blue pencil better than anybody in the business. A consummate professional, she worked at P-H more than 15 years, retiring early to enjoy forays into Manhattan, opera, travel, and—her real passion—ballroom dancing. She was an accomplished performer—graceful, stylish, vivacious, and energetic, always perfecting new routines. She was a loyal and supportive friend and I miss her."

**RUTH REYMAN TAGER** has moved from Gainesville to West Palm Beach, FL. She gets much pleasure from the fact that her younger granddaughter is a student at Barnard (Class of 2005).

DORA BREITWIESER STOUTENBERG  
1 STREAM COURT, PO BOX 1225  
FARMINGTON, CT 06034

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Reunion was a joyous affair, with several classmates on hand for an excellent program. We applauded **ETHEL GREENFIELD BOOTH** when she received an award for lifetime service to Barnard, and we had lots of time for conversation. In addition to Ethel, classmates at the AABC luncheon included **ISABEL BOYD**, **CATHERINE RIEGGER HARRIS**, **HELEN GREENEBAUM JOFFE**, **CAROLYN SILBERMANN KOFFLER**, **VERA JOSEPH PETERSON**.

We missed **EDITH TARDES GELLERT**, who sent best regards to all. "Hope you're all enjoying your families; I know I especially look forward to seeing my great-grandchildren as they grow—where have the years gone!!!"

We congratulate **HORTENSE CALISHER** on the wonderful reviews that have appeared in the *NY Times* and elsewhere for her new novel, *Sunday Jews*.

I am sorry to have to include news of the death of **CHRISTIANN FURSE HERR** on March 1. She will be fondly remembered.

Your Correspondent was unable to attend Reunion because of family weddings on the date. I hope you will send me your news.

LAURA SMITH LOMO  
APT. 2010, 214 HARRIMAN DRIVE  
GOSHEN, NY 10924

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## 70TH REUNION - MAY 29-JUNE 1, 2003

Our class was represented at Reunion by **MILDRED PEARSON HOROWITZ**, **GRACE IJIMA**, and **MARTHA LOEWENSTEIN**. Note the dates of Reunion 2003 and start now to make plans to attend!

We are sorry to tell you of the death of **HELEN PHELPS BAILEY** in May. She was a much-loved professor of French at Barnard from 1933 to 1977 and also served as Dean of Studies.

JANE STEIN ABERLIN  
640 OCEAN AVE., APT. 306  
PORTLAND, MAINE 04103

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I have received no mail from you for this issue. Please take a few minutes during the leisurely days of summer to let me know what you're doing and what you think about life in the 21st century.

MARIE LEIS PEARCE  
639 PONTIAC ROAD  
OXFORD, MI 48371-4850  
SUTTONPL@TIR.COM

35

We are sorry to have to report that **MARGARET MEAD LIVELY** passed away last December. We were notified by her sister, Vida Mead Bachman. Originally from West Orange, NJ, she had been living in Monticello, IL. Margaret was a psychology major in college.

We have just seen an article from a Connecticut newspaper about Alden and **DOROTHY NOLAN**

**SHERMAN**, telling of the Business Recognition Dinner at which they were honored. They founded Alden O Sherman Co in the basement of their Westport home in 1951 and are still involved in its day-to-day workings, although the company is now housed in a five-building complex and employs 80 workers. Their daughter Jane has been with the company since 1976 and serves as its president.

Your correspondent, **MARIE LEIS PEARCE**, traveled to NYC from Michigan for a group theatre tour in April. While in the city, she was able to visit with **MARY GERTRUDE DONOVAN MEYER** and **GERI TROTTA**, both of whom live in Manhattan.

NORA LOURIE PERCIVAL  
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VILAS, NC 28692  
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NORALP@BOONE.NET

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I'm sorry to have to report the death on April 24th of **LENORE METZGER KLEIN**. The *NY Times* obituary said "she was devoted to ballet and the arts and volunteered at the Jewish Museum." According to **RUTH SABERSKI GOLDENHEIM '35**, she had been in a wheelchair for a while. For many years Lenore served on our Reunion committee, and I fondly remember her good humor and dedication and her elegant style. She is a loss we much regret.

I had a kind note from **CLAIRE WANDER STEIN**, who took issue with my "embarrassment" at having to fill the column with talk about myself for lack of news from classmates, and thanked Midge Barnett and me for our long service to the class. But Claire, you didn't say a word about your own doings! How is that going to help fill the column? Now I challenge you to write me again—with your own news. At our age, just living on and being active is news, and if I know you, you have a story to tell.

**SONYA TURITZ SCHOPICK** spent a delightful weekend with **HELEN MAY STRAUSS**, during which she learned that Otto was named NJ Psychologist of the Year in 1997 and was featured in Tom Brokaw's book, *The Greatest Generation*.

A letter from **JANE EISLER WILLIAMS** really filled the column for me. She wrote: "When you take on the responsibility of Class Correspondent, the least I can do is correspond....I continue to lead a busy and satisfying life, no doubt thanks to the usual accompaniment of pills....Once a week I hang out, as Grandma Jane, with homeless boys and girls, aged 16-21, at a nonprofit day center, called Outside-In, in downtown Portland. Many are sexually ambivalent, many are on drugs (I don't know which). Outside-In has a clean needle exchange, a clinic for street people, counseling by truly effective people, a job-placement service, and beds for some 30 transients, two of which are set aside for HIV-positive youth. I'm the only one of my generation in the day program, and I'm delighted when the kids greet me on the street. Once a week...I tutor foreign adults in English, under the auspices of the English-Speaking Union....There is no set curriculum; you just take it from wherever they are. Most are professionals who just need more practice in conversation....Also, I'm part of a four-year vertical study at Oregon Health Services U, on the effect, if any, of an extract of the leaves of the ginkgo tree in warding off Alzheimer's. At my death, what's left of my brain goes to OHSU. Meanwhile I'm given

annual magnetic resonance brain tests, and regular mental tests to see which of my synapses are synap-  
ping. Since my husband had 15 years (at least) of  
Alz's, I'm happy to be part of this study...."

Thank you, Jane, for a heartening picture of how  
productive our eighties can be. I hope it will encour-  
age more of you to share retirement stories.

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A small, devoted contingent of classmates attended  
Reunion and greatly enjoyed themselves. Those who  
were able to return to Barnard for the 65th anniver-  
sary of our graduation were **RUTH HARRIS ADAMS**,  
**MARJORIE HAAS EDWARDS**, **FLORENCE KRINSKY**,  
**VIRGINIA LECOUNT**, **FELICE TEPLITZ ROSS**, and  
**SHIRLEY ADELSON SIEGEL**.

**CYNTHIA ROSE JENSEN** wrote from Tucson  
that she regretted not being able to attend. Her musi-  
cal activities consist of playing four-hand composi-  
tions of Mozart, Beethoven, Dvorak, and others with  
a "snow-bird" from Wisconsin. She and Bob enjoy  
the southwestern style of living and gardening, bird-  
ing, and duplicate bridge. They also enjoyed Bios-  
phere: "Come to Tucson and go see it yourselves."

**RUTH MESSE HANNES** and husband Jerry are  
very happy to have moved into the Carriage Club re-  
tirement complex in Charlotte, NC. They have a  
comfortable apartment and enjoy independent living.

It is with great sorrow that we tell you of the  
death in April of our Class Correspondent, **ETHEL  
LEWIS LAPUYADE**. Her daughter told us that she  
had a stroke in February and died peacefully in her  
sleep at a health care facility in Palo Alto, the city  
where she had made her home for many years. She  
was devoted to Barnard and maintained contact with  
alumnae of all ages. We send deepest sympathy to  
her family and many friends.

BARBARA LAKE DOLGIN  
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# 65TH REUNION - MAY 29-JUNE 1, 2003

After a long dry spell, I can offer two bits of good  
news. First, **JANICE WORMSER LISS** and her hus-  
band will celebrate their 50th wedding anniversary  
this summer at a dinner dance in their hometown, La  
Grange, Texas.

And **MARJORIE HARWICH DRABKIN** reported  
on the year-end luncheon of the Women's City Club  
in NYC. The guest speaker was Barnard president Ju-  
dith Shapiro, who gave a stimulating talk on modern  
women and students in all-female colleges. **HELEN  
HIRSCH ACKER** was also a guest at the luncheon.

I hope other classmates will follow their example;  
it would really be lovely to catch up with all of you.

MARTHA ANKENY SCHAFER  
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WESTFIELD, NJ 07090  
RATCATCHER@IOPENER.NET

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**RUTH HERSHFELD FRANK**, in Washington, DC,  
is involved with an exchange program called "Youth  
for Understanding." She reads applications for schol-  
arships from high school students.

"I am very well, very active," says **DOROTHY  
STOCKWELL WEBSTER**. She walks two miles a  
day and is active in the YWCA and ZONTA.

**JAY PFIFFERLING HESS** and husband Richard  
just finished editing *Sons of the Revolution*, to be pub-  
lished this June. In April her two great-grandchildren  
and a grandchild visited their home in Lancaster, PA.

An active volunteer in Planned Parenthood in  
Scarsdale is **CATHERINE MCPOLAN MCENIRY**.

"I wish everybody well," says **PHYLLIS RAPPA-  
PORT NOVACK**.

**JACQUELINE BARASCH SCHNEIDER** serves  
on five boards of directors. She has been traveling  
with her grandsons. The last trip was to Brazil, and  
before that, to Scotland and Alaska. She has "fortu-  
nately been quite well" and appreciates it!

**MIRIAM WECHSLER LINN** was sick recently,  
but she "is reading a lot."

**JEANNETTE STOKES THULIN** does Braille for  
schoolbooks.

**MURIEL ALBIGESE MATHEZ** and husband Ed-  
mond are involved in local politics and serve on their  
local planning board. They are trying to save farm-  
lands from developers.

Traveling from her home in Hilton Head, **ELVIRA  
NAGEL MORPETH** attended her granddaughter's  
graduation from the College of Charleston.

**NANETTE EISLER SCOFIELD** volunteers at the  
Metropolitan Museum and the New-York Historical  
Society and has had some of her poetry published in  
the *New York Times*.

If you've ever seen "Maxine," the senior citizen of  
Hallmark fame, you're really looking at our own **AN-  
TOINETTE VAUGHN WAGNER**. Her son John's  
famous caricature of his mother appears on greeting  
cards, mugs and stationery. She enjoys signing posters  
at shows and festivals dressed up in her "Maxine"  
garb and hat with sunflowers.

**VERONICA FINIZIE** lives in an apartment house  
for seniors. She has her 100-year-old black oak dining  
room set with her, likes glassware, and raises plants.

According to her husband, **EDNA WICH  
HEMPER** is in a nursing home with Alzheimer's. He  
says philosophically, "We do the best we can with  
what we have to live with."

**KARIN ALHO SAUNDERS** writes from Pomfret  
Center, CT, that she reads the Barnard news using an  
Aladdin reading machine. She is proud of her two  
grandsons: John, a broker, and Bill, an engineer with  
Microsoft. Her daughter, Claudia Abbott, is a teacher  
at the Rectory School in Pomfret.

**HELEN BLEIBLER HETHERINGTON** writes  
that is now sharing in the home of her daughter and  
her family. "She is a professor of art history at the U  
of Arkansas in Little Rock. I continue to audit courses  
there and to volunteer in the Presbyterian Church  
and in the programs of the Shepherd's Center of Lit-  
tle Rock. Healthwise—coping OK."

FLORA EHRSAM DUDLEY  
437 MELBOURNE AVENUE  
MAMARONECK, NY 10543

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This time, thanks to **INGRITH DEYRUP OLSEN**, we  
have interesting news to report about **HELEN FAB-  
RICANT SAIDEL**. Ingrith sent a copy of the Spring  
2002 issue of *The Natural Selection*, journal of the Bi-  
ological Sciences Curriculum Study (BSCS), which in-  
cludes a profile of Helen. A zoology major at Barnard,  
she was a research assistant to Erwin Chargaff, whom  
some consider "the father of DNA." After she mar-  
ried, she moved to Chicago and began teaching while

her three children were still small. She had kept in  
touch with Ingrith, who was the first editor of *BSCS  
Biology: A Molecular Approach*, and they discussed the  
changes in biology and how they might be reflected in  
teaching. Helen dealt with biology as "an inquiring sci-  
ence" and in 1975, the Chicago Region of PTA hon-  
ored her with its highest award as a "dedicated  
teacher." She has been retired for more than 20  
years, and lives with husband Leo in Lyons, CO.

At a recent meeting of the Ethical Society of the  
Riverdale-Yonkers area, **JUNE BINGHAM BIRGE**  
spoke on "Complaints about Complaints," and was  
joined by her grandson, Dr Jonathan Bingham, II, for a  
discussion of miscommunication in the doctor-patient  
relationship. In May, June received an honorary de-  
gree from Lehman College of CUNY in recognition  
of her work as founder of Trained Liaison Com-  
forters, a corps of volunteers at NY Presbyterian  
Hospital who provide support for the friends and re-  
latives of patients in intensive care.

**MOLLY WYLAND CLOGSTON** writes from a  
new address in Cary, NC, that "two moves in one  
year is a bit much."

**LOIS SAPHIR LEE** and husband Arthur are now  
permanently in Delray Beach, FL. She is "continuing  
to teach SS Alive Mature Driving, studying Ikebana  
(Japanese flower arranging), taking courses at Florida  
Atlantic U near our daughter and son-in-law in Boca  
Raton, and going to Elderhostels near our grandchil-  
dren who live from the east to the west coast."

**MARIE MIESSE** sends best wishes to all, with re-  
grets that she is not able to attend Reunions.

Barnard continues to be important in the family of  
**AGNES CASSIDY SERBAROLI**. Granddaughter  
**ADRIENNE** graduated in May, and in September  
granddaughter Elise will enter with the Class of 2006.

ATHENA CAPRARO WARREN  
21 VILLAGE HILL ROAD  
WILLIAMSBURG, MA 01096

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JANE RINGO MURRAY  
7437 US HIGHWAY A1A SOUTH  
ST AUGUSTINE, FL 32080  
JMURRAY22@JUNO.COM

Athena's turn again, and I heard from a mutual friend  
that "**MARY PRATT CABLE** is living in Rye, NY, in  
an assisted living arrangement, with her dog Fred."

Some months ago, **JUDY JOHNSON SNYDER**  
told us that **NAOMI SELLS BERLIN** was moving to  
Washington, DC, to be near her son and his family  
there. Judy also told us that **PAT LAMBDIN  
MOORE**'s son Andrew, "an artist with an outstanding  
reputation as a photographer," was asked to photo-  
graph the Olympics.

Is it ever too late to apologize? I don't think so. I  
forgot to include **ALICE KLIEMAND MEYER**'s  
name in the list of those who attended that successful  
minireunion of 1999, but she WAS there.

From **BETH BISHOP TRUSSELL** and **ELEANOR  
JOHNSON** comes an apology for having to postpone  
our minireunion of 2002 until September 24, at the  
new Vagelos Alumnae Center, formerly the Deanery.

I spoke to **RUDD OWEN BROWN** and bless her  
heart if she didn't oblige and send news: "I live quietly  
in Pasadena, where I've lived for over 50 years, doing  
a bunch of different things, usually involving writing or  
politics—the latter usually volunteer, usually parti-  
san—always involving. The former I do in fits and  
starts, having written three mystery novels and sold  
one; I am working on a nonfiction book. It was a par-



ticular pleasure to see **IRENE LYONS MURPHY** recently. She comes to California to visit son Ben and daughter-in-law **DILYS PORTUGILL '81** and two grandsons, and saves a bit of time for me when she is here. We have lunch and talk about the state of the world (not good) and of the two of us (just fine)."

**JANE RINGO MURRAY** wrote to say that she and Milton were going on a month-long trip along the Gulf Coast to the Big Bend National Park in Texas. She added, "I've been working on grants for the Emergency Shelter and Homeless Coalition. We got a grant, funding educational assistance for the homeless and those at risk of homelessness, using the agency from which I retired (Learn to Read of St John's County). We're setting up classes for people trying to get their GED and those needing to learn computer skills; also classes such as Family Literacy."

**ADDIE BOSTELMANN HIGGINS** has been recuperating over the past 21 months from two hip replacements and a total knee replacement. "I can still see and hear," she writes, "and I look forward to our 65th. The 60th was fabulous."

**JANE STEWART HECKMAN** is enjoying a grant from the "Thanks Be to Grandmother Winifred Fund" to help with videos and stories she is writing of "ordinary women doing extraordinary things that help other women." She is looking forward to the next Reunion.

Thanks to Peggy Zamaitis for sending a copy of the *NY Times* article about the 60th wedding celebration of Samuel and **ETHEL STONE LEFRAK**. The newly renovated IMAX theater at the American Museum of Natural History now bears their name.

I wonder if the article in the Winter 2001 issue of this magazine about homeopathy made as much of an impression on you as it did on me. I looked up the author, Dale Moss '68, who lives in western Mass, and am now a devotee. —ACW

**BARBARA HEINZEN COLBY**  
1200 NORTH NASH ST., #1118  
ARLINGTON, VA 22209

**VIRGINIA ROGERS CUSHING**  
921 SCHOONER CIRCLE  
ANNAPOLIS, MD 21401

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## CLASS OFFICERS 2002-2007

PRESIDENT: *Elaine R. Grimm*

VICE-PRESIDENT: *Doris Bayer Coster*

FUND CHAIR: *Frances Murphy Duncan*

CORRESPONDENTS: *Barbara Heinzen Colby,*  
*Virginia Rogers Cushing*

TREASURER: *Lois Vollter Silberman*

NOMINATING CHAIR: *Joan Brown Wettingfeld*

Our 60th Reunion is now part of history, and what memorable history it will remain for the classmates and family members present. We owe warmest thanks to Reunion chair **GLAFYRA FERNANDEZ ENNIS** for her planning, organization, and attention to every detail, culminating in our superb dinner and presentation of the class history at the beautiful "Terrace in the Sky," atop Butler Hall. Glafyra enjoyed the contacts she made with so many classmates and hopes she will not lose touch with them, but looks forward to getting back to her literary pursuits.

Beyond our class activities, the College had arranged a wonderful weekend of gatherings, panel presentations, tours, and receptions, closing on Sunday morning with a moving tribute to departed members of all the Reunion classes.

Classmates will be delighted to see the name of **VIRGINIA ROGERS CUSHING** as a new co-editor of Class Notes. Gini was happy to be class president but is looking forward to new challenges, and her continuation as "liaison officer" will assure us of a continued flow of news. She and husband Benjamin, who came to Reunion, hope to continue exploring America and visiting alumnae en route.

On to the news...

**ROSALIE GELLER ALTMAN** came with husband Murry. She is still a docent at the Flagler Museum in Palm Beach. She hopes we can schedule a minireunion in Florida.

**AURELIA MARESCA BENDER** was our guest pianist. Thanks again. She is still performing and continuing her musical studies. She is now living in a condo and enjoying it; delighted that the youngest of her ten children is finally engaged to be married.

**JUDITH HYDE BOYD** has switched part-time jobs and is now a "girl Friday" in an architects' office in Morristown, NJ. This gives her time to spend with two of her grandchildren who are now nearby.

**KATHERINE HANLY BRETNALL** has been living in a retirement community in Pennsylvania for the last two years, and is an active participant in their various programs. They have a bus which can take her to Trenton and thus to NYC.

**MABEL CAMPBELL** still lives in the apartment just a few blocks from Barnard where she was living while at college. She enjoys city living, goes to the opera regularly, takes classes at Riverside Church, but is bogged down now with computer problems.

**CLYTIA CAPRARO CHAMBERS** is no longer editor of the *The Fruit Gardener*, which is published by the California Rare Fruit Growers (though she still helps out). She is, however, still a senior consultant for the PR firm where she worked for 30 years.

**RUTH YOUNG CHREKJIAN** attended Reunion with her husband, George. She is still recovering from a triple-bypass operation. They spend their winters in South Carolina and their summers in New Jersey. This year they are looking after their nine-year-old granddaughter while their daughter is working—a lot of work but fun.

**BARBARA HEINZEN COLBY** is on the Family Advisory Board of CIA and is still traveling all over the place to visit her far-flung family.

**DORIS BAYER COSTER** has again retired (the third time) after being the administrator of a Congregational housing facility for 13 years. She is happily engaged in taking courses, gardening, and spending time with children and grandchildren.

**ELIZABETH ALLEVA DIAZ** wants you all to know that the Reunion was a BLAST!

**FRANCES MURPHY DUNCAN** attended Reunion with her daughter. She was delighted to see so many classmates from 60 years ago and found it a pleasure to put faces together with the "thank-you" notes she has been writing as our class Fund Chair.

**MABEL SCHUBERT FOUST** is still living in a condo by the sea in Florida, and swims regularly in an Olympic-sized pool near the shark-infested ocean. She works at a church-run thrift shop that cleared a half million dollar profit last year. In her spare time she attends concerts, lectures, exhibits, etc.

**ELAINE GRIMM** still loves living in the City, but she hopes to have enough time to do some traveling.

**EDITH CANNON HERBST** is again newsletter editor for the UN Association chapter on the Cape.

**MARJORY ROSSER PHILLIPS** attended Reunion with her daughter.

**LILLIAN KATES KAGHAN** has been living in

Florida for the last 23 years; she has a daughter in NYC and also visits a son in Seattle to catch up on her two grandchildren.

**HELEN CORNELL KOENIG** attended Reunion with husband Edward. They have five grandchildren, with the three youngest still living nearby.

**EDITH MEYER LAURO** still divides her time between Florida and Long Island. One of her granddaughters is a pre-med student at Duke—maybe they will have a doctor in the family yet.

**LILLIAN GODWIN PATTERSON** was delighted to find that her classmates still have positive attitudes and desires for things better in the world for others.

**LILLIAN RUTHERFORD ROMA** is still teaching dancercise to seniors and giving private dancing lessons to wedding couples-to-be at the Cape Cod Conservatory.

**MARIAN HEINEMAN ROSE**, after a distinguished career in physics and applied mathematics and many years as a senior research scientist, is involved in environmental problems as president of the Croton Watershed Clean Water Coalition.

**EVELYN BASWELL ROSS** is still working part time for a law firm between fantastic cruises, the latest a safari cruise to Africa.

**LOIS VOLLTER SILBERMAN** lives in Manhattan. She is taking a computer course and is still an active volunteer in her temple.

**JOAN BROWN WETTINGFELD** says she is going to face up to her age and ease up a little on her activities.

We're sorry we collected no news from **BETTY BAYER MENKE**, **PHOEBE HYRKIN LANE** and **ELINORE JACOFF TUNICK**.

Two classmates who had planned to come were the unfortunate victims of falls just before leaving home and so could not make it. **ELEANORA BOGGIANO** assures us that she is already feeling a little better. She no longer takes courses at Barnard—the commuting from Nanuet takes too long. **ELEANOR WEBB CARNIE**'s daughter flew up from Florida to be with her and says that as soon as Ellie is well enough she will sell her house in North Carolina and move to Florida to be near family.

**MARTHA LIVESAY WHITESIDE**  
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## 60TH REUNION - MAY 29-JUNE 1, 2003

Thanks to **VERNA TAMBORELLE BEAVER** for describing the members attending the spring luncheon of the Barnard Club of the Upper Midwest in Minneapolis. She is always the oldest, and enjoys seeing the younger women. She promises to teach them "Beside the Waters of the Hudson" at the fall get-together. It's good to know she is planning to be at our 60th—I hope many others of you are marking the dates as well.

**SYLVIA KLION DISENHOF** is still teaching English to immigrants who want to learn it for jobs or school examinations. They range from Ukrainians to Chinese. This is her 24th year as a volunteer, and her 25th year as education vp and study group leader for Peabody (MA) Hadassah. She also lectures on occasion, although this year she had a concussion and then a broken right arm, followed by several other impediments. "However," she writes, "I think young, and receive much love."

Though it was hot in Texas in April, I thoroughly

enjoyed my visit with my brother in Stonewall, and others in San Antonio and Dallas.

We were recently notified that **SHEILA CUD-AHY PELLEGRINI** died in April 2001. We have no further information but send condolences to her friends and family.

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One Saturday morning in March I received a telephone inquiry from a gentleman who introduced himself as Robert Palmer, a former librarian at Barnard. He had just returned from several months in Chile and wished to get in touch with **DORIS DANA** to update her on a project in which she had played an important part many years ago. It involved Gabriela Mistral (1889-1957), a Chilean poet and the first Latin American woman to win a Nobel Prize in literature. She wrote poetry and stories but was involved in the real world to the extent that she represented Chile at the League of Nations, the UN, and other consulates. She also taught at Middlebury and Barnard.

I do not yet know whether Mr Palmer reached Doris but am drawn to learn more about Gabriela Mistral and Doris' involvement.

How varied the experiences we had after leaving Barnard! A letter from **CAROL SHELDON** noted that she once worked as an interstate transfer agent, accompanying prisoners by rail, sometimes using handcuffs. Memorable was the time "a girl jumped out of the car and I jumped after her!....That's sort of how I got to Smith SSV, which I loved."

An outline of **FRANCOISE KELZ'** June trip to Europe on the maiden voyage of a Holland-American ship out of NYC sounded enticing...Nova Scotia, Cobh, Plymouth and London, Eurostar train to Paris. After being laid up at home with back trouble and an injury to her leg (rushing to get more leeks, for goodness' sake, for church soup!), the trip was planned to be partly restorative and partly social.

Francoise remains in touch with **ALICE EATON HARRIS**, no longer living in Scarsdale but avidly watching the mail for communiques from the "outside world." Francoise, I or the Alumnae Office will give you her address, as we will for any other classmates with whom you wish to renew contact.

The Barnard Club of Fairfield (CT) has expanded its boundaries to include the entire state of CT and the northeast corner of Westchester County and has renamed itself the Barnard College Club of Connecticut. This news came from an announcement Francoise received about **FLORENCE LEVI FOSTER**. One of Florence's projects has been to arouse the interest of, and to coordinate the awarding of honors to, high school junior girls who excel in the sciences. Predictably, this has "generated some interest among these students as future applicants to Barnard."

To Florence LEVI I apologize for the error in this column in the Winter issue. She was indeed Elderhosteling in Slovakia on 9/11 but not with her husband, who died about ten years ago. In her puzzled telephone call to me, she commented on the compassionate response of the residents of the city she was visiting when the news of the WTC was broadcast. Black flags were hung everywhere. The remainder of that item was correct and should not be attributed to Florence LEVINE Seligman.

**SHIRLEY SEXAUER HARRISON** has been

working with AAUW to promote interest in science among girls K-3 at the Science Museum of Long Island. The hope is that an early start in science will captivate, and capture, them.

Wanting to stir the ambitions and dreams of girls at the elementary level also led me to make up a booklet with one-page bios of 22 women notable in the past, including three women important to the growth of our area. The Staunton AAUW distributed them during Women's History Month to the 119 fourth and fifth graders in nearby schools.

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Hello, classmates! I bring news from our May 16th minireunion, and boy, was it a treat *non plus ultra*! Our president, **AZELLE BROWN WALTCHER**, did a fantastic job of orchestrating the whole shebang. Enjoying retirement, she recently spent a week in Santa Fe with her family, including grandchildren. I bet that was more of a workout than your gym routine!

**BERNICE LINDENBERG LEICHER** came with husband Seymour. Their grandchildren, ranging from 26 down to 10, are flourishing. Bernice and Seymour will be off to California and Hawaii in the fall.

**RUTH CARSON WEST** loves the retirement village where they live, outside Princeton, where there are even some Barnard connections. She has been traveling, keeping up with the grandchildren, and trying to do all the same things as when they worked.

**AVRA KESSLER MARK** is enjoying retirement and her grandchildren. One is graduating from Columbia, one starting Brown, and there are several others down to age 6.

**ANNETTE AULD KAICHER** has been blessed with five grandchildren, a set of triplets and two singles. Hope those hips are ready for action!

**ELEANOR WAX MAMELOK** became chairperson of the Middletown (NY) Housing Authority and is busy reconstructing the administration. That is quite a change from the river boat trip through Holland to see the tulips and daffodils.

Jean, Edna, Gloria, Lorraine, Sibyl, Ruth, Lillian, Aurelia, and Betty—I am sorry we did not get to chat and hope to see you at the next event!

Now for news from those unable to attend. **SKIP- PY ENGELSON SCHLANGER** and her husband are in Sarasota, where they enjoy walking to the opera, restaurants, and art galleries. She still plays tennis and golf and is busy with continuing ed courses.

**JACQUELINE BAUMANN WOLGEL**, having been widowed for nearly three years, spends half the year in Boca Raton and the other half in Floral Park, NY, with her children and grandchildren.

**BETTY SCHULDER LEHMANN's** husband Ari wrote to inform us that Betty has developed Alzheimer's. She is at the nursing home of the Jewish Home and Hospital at 120 W. 106th St. in NYC. Both their sons are medical doctors.

We send sincerest condolences to the families and friends of three classmates we have lost: **BARBARA KORNFIELD WIDMAN**, **ELIZABETH FINLAY TRACY**, **EDITH GOLDSMITH ROSENTHAL**.

As for myself, I enjoyed seeing all the beautiful faces at the minireunion. By the time you read this, I expect that I will have moved to California, to be closer to my children, and the third grandchild is due any minute now!

Thank you all for writing, and if I didn't get to you, hold tight for the Fall issue—just around the corner!

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Let me begin with our expressions of sympathy with the friends and family of **RUTH FINCH FINLEY** and **JEAN LANTZ ALBERT**, who died this past winter.

On a happier note, **BARBARA SMITH ARONSON** sent this report from Chappaqua, NY: "I have decided that my life, fascinating to me and my children, would be of not much interest to anyone else. I can only say my three sons have provided me with ten grandchildren, very special daughters-in-law, and a host of athletic 'Nana must come and watch' events. I still work five mornings a week at the local hospital and have the fun of my wonderful wheelchair dance class at our northern Westchester Center for the Arts....Oh, yes, I did manage an MA from Columbia. My heart is still in New York."

**BARBARA BUSING HARRIS** sent this news in May from Laconia, NH: "We moved to our local retirement center in January 2001, as my husband's mobility was getting very bad. We have four married children (that's all of them) and ten grandchildren, six of whom will have finished college in a few weeks. I am still selling a few used books on the Internet, but had to part with the bulk of them when we moved. (E-mail bbharris@cyberportal.net)"

**JEAN HAROLDSON ZIEGLER** writes from Topsfield, MA: "Since retiring from teaching, I've been busier than ever. I've become involved with the local historical society and work on the records committee. I get to look up family genealogies for folks trying to trace their ancestors. Being so close to Boston, many of the names are familiar from 17th-century history. Our local historical house was built in 1683 and is well-known to students of architecture. I also have traveled a great deal and plan to go to Thailand in the fall. Three of my children live in Massachusetts. I feel very fortunate to have them nearby. My other son is in California, a good place to visit..."

**ANNA MODIGLIANI LYNCH** is a professor emeritus of modern languages at Trinity College in Washington, DC. She writes that she is one of those who did four years of college in three, so she started with '47 and graduated with '46. She sent best wishes to both classes and regrets she was unable to attend either Reunion.

**BETTY HESS JELSTRUP** has moved to a retirement community in Durham, NC, to be closer to her only daughter and her family. She writes: "After four years of TIAs, my husband died, and I sold my beloved Pelham home—and love my new one."

**CYNTHIA KOSMAS MATTHEWS** and her twin sister have moved to their summer place in Waterford, CT. This will now be their permanent home, "spruced up and winterized." They are perched over the Niantic River and can now enjoy their view all year round. "Retirement has its pleasures!"

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## CLASS OFFICERS 2002-2007

PRESIDENT: *Jeanne Bergquist Flag*

VICE-PRESIDENTS/REUNION CHAIRS:

*Beatrice Art Wolfe, Meredith Nevins Mayer*FUND CHAIRS: *Marguerite Traeris Harris-Chinkel, Frances Warshavsky Zehngbot*CORRESPONDENTS: *Betty Warburton Rizzo, Aline Crenshaw Desbonnet*TREASURER: *Marguerite Traeris Harris-Chinkel*NOMINATING CHAIR: *Ruth Maier Baer*

Our 55th Reunion was a great success and was attended by 47 of us (or thereabouts)—very appropriately! We came from a number of states but Rhoda Levine Cohen took the prize for coming the farthest—from Israel. Besides the regular Reunion events, we had a dinner on Thursday night; a showing of the film *Tender Mercies*, produced by **MARY-ANN HIRSCH HOBEL** and her husband, who joined us; a class dinner on Friday; cocktails at the home of **HELEN DE VRIES EDELSHEIM** on Saturday, and a Sunday brunch at the home of **FRANCES WARSHAVSKY ZEHNGBOT**.

We owe a great deal to our past president and vice president, **MARGUERITE TRAERIS HARRIS-CHINKEL** and **ALINE CRENSHAW DESBONNET** for the series of minireunions and for the 55th Reunion they produced for us. Among our new officers, who are listed above, you will see that Aline and I will alternate as class correspondents. And to start off, we have a full budget of news.

Two of our doctors have been honored for their achievements. **ANN RUTH TURKEL** received the Alexandra Symonds Distinguished Lecture Award for 2001, given by the American Psychiatric Association. Her lecture: "The Hand that Rocks the Cradle Rocks the Boat: the Empowerment of Women." She is president-elect of the American Academy of Psychoanalysis and an associate editor of its *Journal*. In May **LILA AMDURSKA WALLIS** received a "Distinguished Woman in Medicine" Award from Columbia P&S and was cited for diagnostic brilliance and unswerving commitment, and for clinical teaching of sensitive care of women patients, especially her "method of teaching a competent, painless, sensitive and communicative breast and pelvic examination."

The Reunion rounded up so much news that it will take several columns before it's all reported. **JANE ALLEN SHIKOH** sent notes from Mary Roush Baxter from classmates who couldn't join us. **BETH GOLDBERG BERNE** recently returned from Europe to Charlottesville, VA; she sees **CHARLOTTE HANLEY SCOTT** often, and she credits Barnard with saving her life; when she left Wellesley to marry, she came to New York and was able to continue her education. **ISABEL SARVIS AIRD** is retired from the field of physical therapy and is a deacon in the Episcopal church in Parkersburg, WV. She wrote: "I don't remember a thing we did at Barnard, but am glad we did it."

Obedient to requests from our class officers, classmates sent in multitudinous notes. Those who responded are wonderfully active and of real benefit to their communities. **RUTH MAIER BAER** is involved in a 105-year-old day care center in Ossining for the children of working and teen mothers who are finishing high school and is working on a campaign for enrollment to raise teachers' salaries. She has two grandchildren.

**RHODA LEVINE COHEN**'s family has been living in Jerusalem since 1961. Her children grew up, did

their military service, and married there, and she has nine grandchildren. She is busy with various voluntary organizations and husband Jack is a writer. They will soon celebrate their 57th wedding anniversary.

**KAY HARRIS CONSTANT** retired in 1992 from her career in museum administration but does volunteer work for a number of agencies, including the Employee Health Services of her local hospital and the Salvation Army thrift shop.

**JOANNE HIMMEL DANN** has lived in Washington, DC, for 25 years and bicycles or walks on a nearby bike path every day. She even does her errands by bicycle! She writes a column for a senior publication on where to take your grandchildren in the DC area, and tutors schoolchildren in reading. She has traveled a lot and recently took a vigorous hiking trip in Utah.

**NANCY CAMERON DICKINSON** has completed her five-year tour as our Fund chair, which means she will no longer have to write so many notes of thanks! She spends summers in the Canadian cottage that she built herself (*BUILT*, not *designed*) and travels to the "want to see" places on her lengthy list—like the Grand Canyon, India, Suez Canal, the Scottish island of Iona, the top of Mt Washington.

Modesty will forbid Aline to sum up her own report, so I will close with that. Having retired after 42 years of teaching, she is still supervising foreign language student-teachers at Hofstra U and finds that many cooperating teachers in other schools were also student-teachers she once supervised. Now that she is free to travel, she does—in France last June, in Minnesota with her children in December, in Venice in January, in the southwest with her family in April, and planning to return to France in October! She will also be volunteering at her local hospital and the Nassau Museum of Fine Arts in the fall.

Next time over to you, Aline!

—BWR

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## 55TH REUNION - MAY 29-JUNE 1, 2003

My request for news of minireunions brought a note from **HANNAH ROSENBLUM WASSERMAN**, who lives in Natick, Mass. She wrote: "How fortuitous that my husband and I were meeting **RUTH TRENCER ROSENBAUM** and her husband, Ed, for dinner, along with their daughter and her family. Ruth and Ed were here for their granddaughter's graduation from Wheelock College. We figured that Seymour and I had seen Ruth about ten years ago but had not seen Ed on our last visit to Washington."

We are sorry to report the death of **CHRISTENE MORRIS SUMMERFORD** in February. We send heartfelt condolences to her husband, Ben, and their two children and two grandchildren. Chris and Ben met in Paris in 1950, married in 1951, and spent most of their lives in and around Washington, DC. He was a professor at American U; Chris taught French at Potomac School in Langley, VA, for nearly 20 years. When they retired to Shepherdstown, WV, she worked for the local hospice program, leading its bereavement program. Recently they moved to Pickerington, OH, to be near their children.

In addition to news, please send your ideas and suggestions for special events and activities to mark the 55th anniversary of our graduation next spring. The 50th was wonderful and we want the next one to be just as memorable.

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In the course of trying to organize a trip to Greek Games in April, I made contact with several classmates. As it happened, three of them planned to attend but I was the only one who actually got there. Even though the Games were almost a spoof, I enjoyed them and was touched by the current Barnard girls' (sic) interest in and affection for the traditional events and the old days and the old girls (us). One of the chariots appeared, not used in the Games, but on display. The Games take place on the lawn. The competitive aspect is downplayed since it is not a contest between classes. I wrote a detailed description which may appear in a future column or I can send it to you if you send me a self-addressed stamped envelope.

**SALLY GRAHAM JACQUET** enjoys spending December holidays and her birthday in the spring in New Orleans, with her son and his family (one college-age son and two daughters, one in high school and one in sixth grade). The contrast with NYC life is stimulating. Sally was in the Canadian Maritime Provinces on September 11 and the tragedy is unfortunately part of her memory of that pleasant vacation.

**MARGARET (MEG) MATHER MECKE** has sold her house on Cape Cod and is now with her daughter in Connecticut.

**BETTY ANDERSON SHINE**, who lives in Medford Lakes, NJ, comes to NYC for Saturday matinees at the Metropolitan Opera. She writes that Barnard people can relate to the *Parade* performances.

**NANCY HATCH DUPREE** is an authority on Afghan culture and has been cited frequently in *The NY Times* as well as *Archaeology Magazine* in relation to the destruction of Afghanistan's cultural treasures. She is vice chairwoman of the Society for the Preservation of Afghanistan's Cultural Heritage and wrote the guidebook to Afghanistan that is the centerpiece of *Homebody/Kabul*, the new play by Tony Kushner.

**FRANCES (PIXIE) LATTMAN APT** wrote from Belmont, MA, that she actually began her study of Greek after she issued the challenge in Greek Games in freshman year. A long-time editor, Pixie is a stickler for accuracy. A recent client, Thomas Keneally (*Schindler's List*), who lives in Australia, contacted her after 9/11, assuming that since she is an editor, she must live in NYC. His latest book was about a Civil War general who was a Tammany Hall politician.

**JEANNE GOOHS DAVIS**, in Pittsburgh, PA, and her husband belong to a bridge flight group and are frequent attendees at the symphony and the ballet.

**JANET DRYDEN-NEVIUS**, of Essex Fells, NJ, is executive vp of the 60-member UN Hospitality Committee, which helps visiting diplomats and their families become integrated into the community with such programs as an English language school and cultural and social activities.

**CARMEN WARREK JAYNES** writes that she is "beginning to feel my age, but still doing some cooking for two 90+-year-olds. My treats are going to Boston for shows and concerts—also traveling. I'm going to Spain again in September, this time including Portugal. Hope to get to Italy and Costa Rica before

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age and finances catch up to me. New Orleans was my destination this winter—what fun! Continuous entertainment on the streets and great food. Cape Cod also has much to offer its senior citizens."

**MILDRED JOACHIM KAFKA** writes, "We have been traveling a great deal, most recently in the Baltic and completely around South America." They have six grandchildren, ranging from 16 to 4.

Yours truly and **EILEEN BROWN CHAMBERLAIN** and **ANNABEL SIMONDS FIELITZ** and our spouses met in June at Tavern on the Green to celebrate the Fielitz's 50th wedding anniversary upon their return from a trip to Europe. The Chamberlains were bragging about their fourteenth grandchild, the first son of their son Mathew, who is their only child living on LI. Daughter Claudia lives in Maryland and has nine children. Eileen has four and lives in California; she is a lawyer like her parents.

On September 21, I hope to attend the matinee performance of *Dead Man Walking*, the opera written by Marilyn Heggie De Lallo's nephew Jake Heggie, at the New York City Opera. Shall we get together for it? Make your own arrangements with the box office (212-496-0600) and let me know. —RSG

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A minireunion was held on April 26 at the Morgan Library in Manhattan, where we saw the exhibits and heard a program presented by young concert artists. An enjoyable lunch followed at the restaurant Frere Jacques. Attending were Marilyn Winter Bottjer, Irma Meincke Bonilla, Jean Scheller Cain, Dorothy Dillon Eweson, Gail Gould, Ruth Enders Greenamy, Peggy Lange, Eleanor Peters Lubin, Irma Socci Moore, Isabel Berkery Mount and husband Murray, Eva Oppenheim, Gloria Spamer Rennert, Mildred Moore Rust, Cecile Singer, Adele Estrin Stein, Roselin Seider Wagner, and also Marilyn Heggie De Lallo '49, Carol Connors Krikun '52, and Carol Herman Cohen '59.

At the Commencement Day luncheon at Columbia, **MIRIAM SCHARFMAN ZADEK** received the Alumni Federation Medal for Conspicuous Alumni Service. The honor was for her dedicated, long-term leadership of the Barnard Club in Baltimore as well as her outstanding leadership of our class.

**JEAN MOORE COOPER** wrote that she was going to Charlottesville, VA, for her high school reunion, which was cancelled last year due to 9/11. She is finally retiring from interior design with bittersweet feelings. Her husband works part time but spends a lot of time ski racing. This is the first year she hasn't raced cross-country. Her two sons and four grandchildren, ages 3 to 7, are fine.

**DOROTHY DILLON EWESON** is a member of the advisory board of the dept of ophthalmology at Columbia-Presbyterian Medical Center. She is also involved with the science division of the Newark Museum, which she strongly recommends that we visit.

**MARTHA GREENE LEWIS** was sorry to miss the minireunion but had just returned to Pennsylvania after spending the winter in Rio Verde, AZ. She and her husband celebrated their 50th wedding anniversary on May 25th with a family party. "Not too much news—just happy to enjoy this beautiful place, play

some golf, and sightsee with eight grandchildren."

**HELEN ANDERTON REED** is active in civic activities and the local political scene in Maryland. Husband John was scheduled for a hip replacement in May, which she hoped would relieve his pain. Daughter Diana is on the legal staff of Pittsburgh Glass, daughter Susan is the new editor of *Golf for Women*.

**HANNAH DUNITZ STEIN**'s poem "The Waterfall" received its premiere performance as a song for piano and wind quintet, composed by Lawrence Frank, in Palos Verdes, CA, in February.

After 51 years, **MARY JANE SMITH** closed her consulting business in December. She is looking forward to a walking tour in the High Pyrenees this summer. Retirement is keeping her busy but she loves the freedom to do what she wants when she wants.

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**ELEANOR MEYER** called in May to let me know that she had moved to Grande View Community, 2140 5 Mile Line Road, Penfield, NY 14526. She is happier in her new home and doing well. She is still near friends and one person, in particular, who is like a niece to her and visits her regularly.

**RHODA ZORN MAHLER** writes: "Fifty years ago Barnard was helpful in expanding my awareness. Modern communication now makes so much varied information almost overwhelmingly available. I feel grateful to read of the many Barnard women who keep asking 'to gain wisdom of the heart' as we all face the realities of this new century." She adds, "Retirement Florida is beautiful, complex, at times dismaying, often amazing. After our 35 years spent largely in Central America, we are stretched and challenged by our new culture setting. We are active citizens here, also enjoying family, renewing old friendships, and making new ones."

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# CLASS OFFICERS 2002-2007

PRESIDENT: *Birgit Thiberg Morris*  
VP/REUNION CHAIR: *Marilyn Rich Rosenblatt*  
FUND CHAIR: *Bettina Blake*  
CORRESPONDENT: *Peggy Collins Maron*  
TREASURER: *Norma Glaser Justin*  
ASSOCIATE TREAS.: *Marietta Dunston Moskin*

Our 50th turned out to be the best Reunion we've ever had. Many long hours went into planning and special thanks go to **BIRGIT THIBERG MORRIS**, our class president, who organized the event. Also to **MARILYN RICH ROSENBLATT**, Peter Rosenblatt, **NORMA GLASER JUSTIN**, **MARIETTA DUNSTON MOSKIN**, and Birgit, who put together our class book. We also thank **MARILYN SILVER LIEBERMAN** for hosting our cocktail party on Saturday, and all those who worked on the planning committee and contributed in many ways to the weekend. Special thanks to **BETTINA BLAKE** and the members of the Fund committee for helping us to exceed our goal and qualifying us to have a plaque installed on campus in our honor. The installation ceremony will take place at Reunion 2003, so let's all try to be there.

More than 75 of us came, many with guests, from

as far away as Washington State (**ELOISE ASHBY ANDRUS**), The Netherlands (**ALICE RIBBINK-GOSLINGA**), and California (several). At lunch on Friday, we cheered for **RUTH LEVY GOTTESMAN** when she was presented with the Distinguished Alumna Award for her work with the learning disabled. President Judith Shapiro joined us for dinner at the Faculty Club and the highlight of the evening came when she sang a song from the '50s entitled "Too Young." On Saturday morning, **HARRIET NEWMAN COHEN** participated in an excellent panel discussion on "juggling life's demands." And on Saturday afternoon **ANNE BERNAYS** read a selection from *Back Then*, a new memoir of the '50s which she co-authored with husband Justin Kaplan.

On Saturday night, those who did not go to a neighborhood restaurant attended the first-ever festive gala under a tent on campus and danced to the music of Rolf Barnes' Band. I hope Barnard does this again because it was great fun.

On Sunday morning, after breakfast in the sculpture court at the Metropolitan Museum of Art, we enjoyed a special guided tour of the Islamic and Ancient Eastern Art exhibit. Our weekend ended with brunch at the Stanhope Hotel across the street.

**PRISCILLA REDFEARN ELFREY** regretted she was unable to attend. Thanks to modern eye surgery, including artificial lenses, she can see better than ever and had looked forward to really seeing the campus and classmates. She is happy with family and work; her office is at the Kennedy Space Center but she spends time in Orlando and is always open for lunch.

We also have news from some of those who attended. For **ROSEMARY TARTT**, "2001 was a year for reawakenings, travel especially to Peru for seeing family and touring, and to Italy for the wedding of a friend's daughter. 2002 has to be for reorganizations, but it seems just about everyone I know is struggling to 'put in order' accumulations and such."

**ATHOLIE KERNER ROSETT** has reduced her time commitment to interior design and is "immersed in being a docent at the Harvard art museums, Fogg, Busch-Reisinger, and Sackler. It is wonderful. I live within walking distance, attend any art classes at the college I can fit in the schedule, and love it all."

**JEAN ELDER RODGERS** has completed the dental assistant program at a community college "in order to secure my place with medical/dental teams going to under-served countries."

**NANCY STONE HAYWARD** and husband Gary had a happy winter in Florida, which included visiting a variety of museums, but are glad to be back at their home on Cape Cod.

**AGNES RUMAGE SULLIVAN** and her husband are both retired and enjoy visits to their seven children and twenty grandchildren.

This is the last time I will be writing our Class Notes. It's been lots of fun and I want to thank all those classmates who kept providing me with interesting things to entertain us all. I look forward to reading about the fabulous lives we all lead.

—Millicent Greenberg

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**50TH REUNION - MAY 29-JUNE 1, 2003**  
**ABBY GURFEIN HELLWARTH** welcomed a new grandson last March. He is the son of her son Tom



and his wife and lives in Santa Monica. This makes four grandchildren for Abby.

It has been "watching" time on the west coast. **PAT FISH TEKULSKY** went birdwatching in Arizona during spring break, and your correspondent went whalewatching in the Sea of Cortez in March.

**THE REV LORENE HEATH POTTER** is doing "supply" work for the Episcopal Diocese of Western NY, leading services at churches whose regular priest is away. She and her husband have just retired from ten years of travel on small ships around the world, he as physician and she as chaplain. They made 76 voyages and decided that was enough!

**BARBARA WITZELL ATATIMUR** lives in Somerset, NJ, and takes courses through Rutgers and Elderhostel on subjects from Greek tragedy to Verdi. Her daughter, son-in-law, and granddaughter live nearby. Husband Yalcin (Columbia Engineering '54 & '56) is still working as a civil engineer in NYC. They travel to Europe on vacations and frequently to Turkey to visit family.

The Seattle City Council has appointed **LYNNE BRESLER IGLITZIN** to be one of three members of the new Office of Professional Accountability (OPA) Review Board, which will review police complaints and report to the council on OPA's effectiveness in handling allegations of officer misconduct. Lynne is a mediator with the city's Dispute Resolution Center and a former chair of the Seattle Human Rights Commission. She has served on the boards of several local organizations, including ACLU.

A reminder about our 50th Reunion: if you live out of town, plan to get to NYC by May 29th, and if you are a local resident, mark your calendar for the whole weekend. If you have time to spare and can help the planning committee, please call Sue Harrington Salomon at 212-787-3316.

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Another great minireunion was held at the Central Park Boathouse restaurant. **JUDITH HABER MINTON** told me she has been an associate professor of psychiatry at NYU medical school for the past 15 years. She also has a private practice, and in private life three children and two grandchildren. **JOAN GHISELIN** was senior counsel for the NYC Real Estate Agency until retirement. **ABBY BLUM NUSBAUM** shuttles between NY and San Francisco, where her two daughters live. She works in real estate and has bought property in SF as an investment. **MARION SISKIND LIEBOWITZ**, retired from genetic counseling, comes to NYC at least once a week for ballet, theater, and other cultural offerings. **RONDA SHAINMARK GELB** also finds New York a great place in which to be retired. She belongs to the Foreign Policy Assn Book Club, is taking a course at the Metropolitan Museum of Art, and has taken courses at NYU. **ARLENE KELLEY WINER** is enjoying retirement after 34 years of teaching, but finds herself busier than ever. She continues to be active at Barnard and completed the training program for docents at the Metropolitan Museum of Art. Also present were Shirley Henschel, Marcia Gusten Pundyk, Herberta Benjamin Schacher, and yours truly.

I sound like gossip columnist Liz Smith, but I don't know how else to report the little snippets of information I've gleaned. Some classmates unable to attend the minireunion did write. **GUSTA**

## BOOKS FROM THE ARCHIVES

The Barnard College Archives is making available extra copies of selected volumes of *Mortarboard*, the College yearbook, dating back to the 1920's, as well as volumes of the Announcements and Catalogue dating back to the 1940's. Also available are a limited number of Barnard-related volumes, including *Many a Good Crusade* and *A Hoard for Winter* by Virginia Gildersleeve; *Barnard Beginnings* by Annie Nathan Meyer; *Barnard College Song Book* (1925); *To the Gods of Hellas: Lyrics of the Greek Games at Barnard College* (1930); and *A History of Barnard College* by Marian Churchill White '29 (1954).

Any of these volumes may be obtained by contacting Donald Glassman, Barnard College Archivist, 3009 Broadway, New York, NY 10027; e-mail [dglassman@barnard.edu](mailto:dglassman@barnard.edu); telephone 212-854-4079. Requests will be handled on a first-come, first-served basis and \$5 per volume is requested to cover postage.

**ZUCKERMAN ABELS** said she and **JANE WEBB D'ARISTA** would have loved to come but "we both had our knees done this year and are reluctant to join the wild abandoned dancing that goes on at Barnard reunions."

**MARJORIE GEARHART SMITH** was traveling in Europe but proudly reported her daughter Marcia Krieger became a US District Court Judge for Colorado, only the second woman named to this court. **FREDA ROSENTHAL EIBERSON** chaired a Hadasah luncheon that day, but with husband Arthur semi-retired is enjoying Wednesday matinees in the city and long weekend trips.

**SUSAN NAGELBERG MULLEN** looks forward to visits from any "Barnardites" visiting Sanford, NC. **BARBARA HARRIS GODT** is a retired educational therapist. She loves retirement, and "adored Barnard."

**CAROLINE LOOK LAREUSE** has been appointed a *chevalier* in the French National Order of Merit, which is just below the Legion of Honor. She was inducted by the Consul General at the French consulate in NY. Caroline has been the Honorary Consul of France for New Jersey since 1998, the first such.

**TRUDY FRIEDMAN KONTOFF** works for a privately funded institute which supports scholars in the fields of history of science, industry and technology. **PATRICIA BARRY BAKER** worked for the Massachusetts Department of Revenue, doing child support enforcement. Today she enjoys her "house, garden and grandchildren." **ANN BURKHARDT KITTNER**, a retired teacher, also enjoys her grandchildren, and also bridge and book clubs.

I must sadly note that I was informed **GLORIA TOBEY PERINI** died last March. We send condolences to her three children.

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We celebrated our 50th year of collegiality (1951-2001) with a grand luncheon hosted by Dawn Lille at her NYC apartment in April. Enjoying the occasion were Gisela Von Scheven Fort, Barbara Kahn Gaba, Jane Were-bey Gardner, Carol Salomon Gold, Doris Joyner Griffin, Barbara Silver Horowitz, Hannah Salomon Janovsky, Barbara Banner Lieberman, Norma Haft Mandel, Florence Federman Mann, Duane Lloyd Patterson, Marcella Jung Rosen-Sacks, Carol Held

Scharff, Anne Borowik Overlin Severy, Toni Lautman Simon, Renee Becker Swartz, Diana Touliatou Vage-los and Joyce Shimkin Usiskin.

And there are more social plans afoot. Our next quarterly lunch gathering is scheduled for Tuesday, October 22, at the Asia Society, 725 Park Ave. To reserve a place, write or call **JANE WERE-BEY GARDNER** at [myblueboat@AOL.com](mailto:myblueboat@AOL.com), (718) 885-1803. By the time you read this, the Barnard Club of Monmouth County, NJ, so ably and enthusiastically led by **RENEE BECKER SWARTZ**, will have held its annual scholarship luncheon, co-hosted with the area alumnae clubs of Mount Holyoke, Vassar and Bryn Mawr.

The New Jersey contingent of our class is planning a visit to the "Grounds for Sculpture," a sculpture garden and museum in Hamilton, NJ (near Princeton). The tour and luncheon are scheduled for Thursday, September 25th, and are being organized by **DORIS JOYNER GRIFFIN** and **DIANA TOULIATOU VAGELOS**. Contact Doris at (201) 327-3610 before September 6th if you are interested. Driving directions to the park will be sent, as well as a train schedule for NJ Transit from Penn Station in NY, which stops in Hamilton. A committee member will meet all classmates traveling by train and provide transportation to the grounds.

Sad to report that **DOROTHY VANCE TAYLOR** died of cancer on February 20. Dorothy was an English major at Barnard and continued to be an avid reader throughout her life, reports her husband, John Taylor of Washington, PA. Other survivors include a son and two daughters, and a granddaughter.

Congratulations to **LOUISE COHEN SILVERMAN** and husband Bob on the birth of their grandson Corwin Joel Silverman on January 10 in London, England; to **HANNAH SALOMON JANOVSKY** on her retirement after 20 years at Morgan Stanley, devoting her time now to building up her practice helping learning disabled children. Also to **LALITHA KALE HARISH-CHANDRA** on her retirement from her work with publications for the international economics section of the economics department of Princeton. Her husband, a mathematician at the Institute for Advanced Study at Princeton, died in 1983. She has two daughters, Premi, a physicist at NEC Research who lives in New Jersey, and **DINI** '86, an economist who lives in California, and two teen-age grandsons.

**DAWN LILLE** is still involved in dance and the performing arts. She teaches at Juilliard and at NYU and is actively writing. Her three children and seven grandchildren are in London, Salt Lake City and Pittsburgh. She travels a good deal and even teaches occasionally during her visits. Dawn writes that she is

"happily living in the Gramercy Park neighborhood in NYC. The 'Columbia man' walked out on 20 minutes' notice a year and a half ago so she has dropped his name. Millicent McIntosh did tell us to be strong!" Useful advice put to work.

Good luck Dawn.

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**TONI CROWLEY COFFEE**, who has been our primary link with Barnard for the past 23 years as editor and associate editor of this magazine, has joined the ranks of our retirees. Toni and Donn live on Manhattan's Upper West Side but spend summers in Oxford, England, where they enjoy visits from friends and family. Their six grandchildren range in age from 9 to 16.

**SYLVIA SCHOR BOORSTEIN** wrote from California to let us know that her new book, *Pay Attention, For Goodness' Sake: Practicing the Perfections of the Heart, The Buddhist Path of Kindness*, will be published by Ballantine at the end of August. She will be doing a book tour, teaching about the book and reading from it, in NYC in October.

I hope many classmates in the NYC area will join us for a minireunion on October 17. Meet at 5:30 p.m. in the cafeteria of The Jewish Museum, 1109 Fifth Ave. (at 92nd St.). Watch your mail for more details! RSVP to Janet Bersin Finke, 201-652-7750.

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#### CLASS OFFICERS 2002-2007

PRESIDENTS: *Susan Green Adleman, Ruth Chester*

VICE-PRESIDENTS/REUNION CHAIRS:

*Louise Greene Klaber, Judith Jaffe Baum,  
Dorothea Eidenberg Ellern*

FUND CHAIRS: *Rhoda Mermelstein Berley,  
Gaya Feinerman Brodnitz*

CORRESPONDENT: *Millicent Alter*

NOMINATING CO-CHAIRS:

*Natalie Tulchin Bunks, Carol Vinson*

If you weren't there, you missed the very best Reunion yet. Despite 9/11 and terrorism threats hyped almost daily by the media, we had almost the same number of classmates attending as last Reunion.

They were: **FRANCINE FORTE ABELES, SUSAN GREEN ADLEMAN, MILLCENT ALTER, TERI KAPLAN BARDASH, JUDITH JAFFE BAUM, RHODA MERMELSTEIN BERLEY, SARI MINTON BERLINER, CLAIRE GALLANT BERMAN, ELAINE BERNSTEIN BLOOM, KAREN SAMUELSON BROCKMANN, GAYA FEINERMAN BRODNITZ, MARILYN MELTON BROOKS, NATALIE WISHNIA BUNKS, RUTH CHESTER, DOROTHEA EIDENBERG ELLERN, MARLENE ROSENFELD GAST, JOAN HYAMS GEISMAR, POLLY ZELEZNIK GELLER, SARAH FISHER GILLMAN, TOBY GOLDMAN, JOAN FELDMAN HAMBURG, DOLORES JOHNSON HENDERSON, ANN LORD HOUSEMAN, RUTH HABER JONAS, JOYCE KOSH KAISER, JOYCE GUEDALIA KICELIAN, LOUISE GREENE KLABER, NATALIE DICKMAN KUTNER, SELMA SLOTNICK LAIT, ELLEN FEIS LEVY, SUSAN SCHWARTZ LEVY, IRENE NEWMAN MENDELSON, MARTHA HARRIS**

**MOSKOWITZ, RITA SMILOWITZ NEWMAN, LAURA ROSENBAUM RANDALL, PHYLLIS RAPHAEL, KAREN SETHUR ROTENBERG, SONDRAL ALPERSTEIN ROTHBERG, BARBARA SALANT, JOANNE BLANK UPTON, CAROL PODELL VINSON, SANDRA SCHENKER WEITZ, LOIS LEVINE WOLFE, ELSPETH MACPHERSON ZAAZENGA, DEBORAH RIBACK ZWANG, and HIROKO OGAWA FUJIMOTO** who again came the farthest, from Tokyo. If you were there and I omitted you, please let me know.

The weekend was full of events. Some highlights: Friday night dinner began with a ferocious storm that cooperatively cleared by the time we left. Following dinner, Fran Abeles gave her quinquennial report on the Reunion questionnaire. This year we used open-ended questions so instead of statistics, she read a number of our answers. One tidbit: about half of us named Eleanor Roosevelt as the person we most admired. Another: only one of us was concerned about dementia, but I can't recall the context. At one point, one question turned up missing: Fran read us answers and made us, *o la* Karnak the Magnificent, guess the question. (By the way, Fran put her camera in a Reunion tote bag. Only it wasn't hers—they all look alike. If it was yours, contact her or me.)

Rita Newman shared some news about **GLORIA STRASSHEIM FREUNDLICH**: she's returned to the NY area and is practicing alternative medicine in Lakewood, NJ. Louise Klaber led a "structured" discussion to highlight changes in our lives, or tried to. She posed several stimulating questions; at every table they provoked vigorous discussions that proved unstoppable. She concluded that while we were clearly having a grand time, we were much too undisciplined to structure. But she'd found a way to get even the most reticent of us talking. Maybe that's why so many people said afterward that everybody seemed friendlier this Reunion.

Saturday morning brought an exciting panel: "Are you getting the full story on homeland security?" which didn't have anything to do with homeland security. Instead, the panelists had us on the edge of our seats telling, with breathtaking immediacy, their first reactions to 9/11. Susan Baer '72, general manager of Newark and Teterboro Airports, described how she went about closing them down after seeing the second plane crash into the WTC. Elizabeth Davis '89, who worked at the NYC Office of Emergency Management, told of commandeering a bus in which she survived the fall of one of the towers, and dragged anyone within reach into the bus as they drove blindly toward the Hudson. Richard Pious thanked his lucky stars that he wasn't teaching his constitutional law class that semester. Since then, his class and student attitudes have changed; eg. where formerly they might be interested in working with the ACLU, now they want to join the FBI and the CIA. We got some pointers on emergency preparedness. A useful item: be prepared to self-sustain for up to 72 hours. (For people like me that means load up on catfood, litter and take-out menus.)

The college arranged the Saturday night cocktail party and dinner (a first), to the relief and gratitude of our Reunion committee. Both were lovely. We had our own cocktail party in Altschul Atrium, then joined the other classes in the "festive tent" for dinner. On Sunday morning, still on our feet and coming out for the 10th round, a small group of us gathered for the champagne brunch and stayed on, talking, until only the flower arrangements were left.

When I first started writing this column, people were bringing their daughters to Reunion. Now

they're bringing their granddaughters. Marilyn Brooks brought hers, Pamela, who'd like to go to Barnard. She took notes dutifully at a session on "navigating the college admissions process" (which left me wondering how many of us would be admitted to Barnard now). Dolores Henderson brought her granddaughter Mara, who with her friend, appeared at Saturday lunch sporting elaborate face-paintings—courtesy of a special children's program arranged by the College (another first). Reunion photos, which may include you and classmates, are available online at [www.barnard.edu/alum/reunion2002/photos](http://www.barnard.edu/alum/reunion2002/photos).

Thanks to the committee who worked so hard to make our 45th a success: co-chairs Ruth Chester and Sue Adleman, Fran Abeles, Judy Baum, Rhoda Berley, Nina Bunks, Louise Klaber, Martha Moskowitz, Barbara Salant, Marlene Gast, Carol Vinson, and me. Special thanks to Gaya Brodnitz, who dragged family members and friends into creating an extraordinarily useful class directory and index which should see us through many reunions with minor editing, and to Dorothea Ellern and Ruth who shepherded an outstanding Reunion booklet through production.

On a somber note, we offer condolences to Rita Newman and her family on the death of her husband Philip, who passed away in April.

We have also learned with sorrow of the death of **JUNE JORDAN**. An obituary appears on page 53.

I am saddened also to report the death of **BARBARA MUNEY** who had planned to attend Reunion but passed away on May 18 in a Honolulu hospital. At Barnard, she seemed to have a brilliant future. But, as many who knew her realized, her life was quite troubled. When she moved from NYC to Hawaii she seemed to find some comfort. A friend there writes that Bobbie was very active in twelve-step programs and truly helpful to people attempting to recover from misuse of alcohol and drugs, many of whom went to her funeral. "She was a very dear soul concerned about community and university affairs and will truly be missed by those who knew her." Barnard meant a great deal to her, especially at the end. Now, finally, she is at peace. Aloha.

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#### 45TH REUNION - MAY 29-JUNE 1, 2003

We have started to plan for our 45th (can you believe it!) Reunion, so mark your calendars now for the whole weekend. **YVONNE GROSEIL** and **LOURDES ROMANACCE ZAVITAS**, our class president and vice president, attended a briefing meeting at Barnard in April to get the process started and the time will be here before you know it.

Some classmates have given their e-mail addresses to Barnard and/or listed them on the Barnard Web site. This makes it much easier to reach out and get news to share with you all. We hope more of you will share your addresses. An e-mail request for news from Marcia or me can be quickly answered, briefly or in detail, as you prefer, and then shared. Most of this column is based on such exchanges.



**DIANA ROSENBERG ENGEL** lives in Washington, DC, and is still practicing law in a small law firm, in addition to mediating. She writes, "I now have six grandchildren! 9/11 affected us, like everyone else, but we were fortunate not to lose any loved ones. We did, however, cancel a planned trip to India." She says the Barnard in Washington Club is excellent this year. She has attended several of their activities and on one occasion we heard **JOAN FERRANTE** speak; she is a professor at Columbia and is married to one of Millicent McIntosh's sons. It was great fun."

Heard from **MAIDA ZUPARN MAXHAM**, who has been married to David, a Clark graduate, for 15 years. They divide the year between their two homes, each on the water, in Sanibel, FL, and Swanton, VT. David owned a business brokering raw materials for pet food from Quebec to the US. Maida writes, "This has given us the opportunity to speak every bad French, travel through Canada a lot, entertain and visit family and friends wherever they happen to be, coast to coast, border to border and beyond." They do a lot of wildlife oriented travel, "photographing tigers from elephant-back in India...holding hands with orang-utans in Borneo, and birding the world over. [Travel] has given me the opportunity to visit art sites everywhere, bringing into full focus those slide lectures in Milbank so many years ago, like coming across old friends one never expected to see." David has two sons and three grandchildren, ages 9 to 16. Even when they were fairly young, Maida and David liked to give the grandchildren the "gift of travel." "Their favorite city is my favorite too, New York. We enjoy the sights, the theater, museums, and now sadly the WTC site. Our biggest adventure was to Paris and London, connecting the two by chunnel." The Maxhams entertain a lot and have been active in community affairs. Both were active in local politics, on different sides of the political aisle.

Was also in contact with **LIBBY LEVINSON TOROFF**, who for eight years was director of public affairs for the office of Manhattan Borough President Ruth Messinger. She took a year's leave to help with Messinger's campaign for mayor in 1997 and then returned. Now, she says, "we are leading a hedonistic New York City life. I take French, various classes, read for two book clubs, and play with my grandchildren who live in Brooklyn." She would be happy to hear from classmates at LibbyLAM@aol.com.

I also connected with **SHIRLEY GLASSNER SUNEY**, who retired from her job as a librarian in Washington, DC, area after about 30 years and moved to Tucson in 1999. She says, "after a brief stint of subbing in the library system here, I find myself busy with the League of Women Voters, AAUW, my homeowners association, and cards, having rediscovered bridge. I love my little townhouse, with my view of the palm trees and mountains. Have no great desire to return back east even for a visit."

**ANNETTE RAYMON SMITH**, who lives in San Diego, says she is now almost fully retired. She travels, writes, is working on a family tree, and plays with grandchildren (10, 8, 16 months and one on the way). She and **MARCIA SPELMAN DE FREN** (esteemed co-editor of this column) were part of an octet called the Columbines. Annette was planning to visit NYC in June and meet with **JOAN BROWN OLESEN '59**, who lives in Cheyenne, WY, and was also a member of the octet. Annette is bringing a big photo of the columbines. She was also planning to visit the National Archives to work on her family tree.

**CAROL SCHOTT STERLING** continues to enjoy her job as director of education for the Inter-

national Sculpture Center, based at a "spectacular sculpture garden and museum," Grounds for Sculpture, near Princeton. She notes, "If any classmates are heading this way, please write to me and I will give you a personal tour (carol@sculpture.org)." Congratulations on the news that for the second year in a row her baking skills have won her blue ribbons in the Milford, PA, annual Pear Blossom Bake-Off.

Was also in touch with **SHEILA WOHLREICH WEINSTEIN**, of Ponte Vedra Beach, FL. Sheila, a writer, would love to hear from classmates in her area (svwrite@aol.com). She says "I always read the alumnae magazine, each time remembering with great pride the fantastic education I received at Barnard. It remains one of the greatest treasures of my life."

Finally, on a sad note, some of you may have noticed in the last issue's *In Memoriam* section that we lost two classmates. **RUTH WOLFERS PAPPELIS** died on December 31. We offer our condolences to her cousins Wendy Wall Shabsis and Nicolas Wolfers MacLean. **DOROTHY SCHNEIDER SCHMIDT** died in February. We offer condolences to her husband, John Schmidt, and her sons Paul and Eric. —HRS

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**IRIS NELSON** continues her work as a mentor in the Mentor-Teacher Internship program of District 75 of the NYC Board of Education. She is also a Learning Leader at PS 186. Her work on boards of counseling associations and Kappa Chapter (Teachers College) of Kappa Delta Pi continue. She has been included in *Who's Who of American Women* and the *International Directory of Distinguished Leadership*.

**JANET SUSSMAN GARTNER** sent the sad news of the death of **DIANA STONE PETERS** on Mothers Day. Since 1979, Diana had lived in Ann Arbor and practiced law in Detroit and in Washington, DC. She also volunteered her time and legal expertise at the U of Michigan Cancer Center and offered comfort and knowledge to those who, like herself were battling this disease. She is survived by her husband and son, her brother, and many family and friends.

We must also convey a message from the daughter of **JAY COVINGTON ISACKS**, telling us of Jay's death on May 12: "My mother was very proud of her degree from Barnard and remembered her college years there fondly." She had taught history in Piermont and Nyack, NY, and was an ardent fan of opera. For the past several years she had lived in Ithaca, NY. Our deepest sympathy goes to her family.

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**CAROL ROSENBLATT WEINBAUM** wrote: "On Tuesday, April 30, a memorial service was held for

## ACCOMMODATIONS IN LONDON

An arrangement between the Barnard Club of Great Britain and The University Women's Club allows alumnae visitors (and spouses as well as children over 12 who are accompanied by an adult) to use the Club's overnight and dining facilities.

Located in the heart of Mayfair, near Hyde Park and Piccadilly and within easy walking distance of Oxford Street, the elegant and well-equipped clubhouse is also close to several bus lines and the Underground. Bedrooms meet the same standards as international hotels, with telephones, fax/modem points, tea and coffeemaking facilities. Hairdryers and irons are available.

Access to the Club requires a letter of verification which can be obtained from Barnard's Office of Alumnae Affairs (212-854-2005). Reservations must be made directly with The University Women's Club, 2 Audley Square, South Audley Street, London W1Y 6DB. To telephone from the US, call 011-44-020-7499-2268/fax 7046.

my sister-in-law, **MARIAN WEINBAUM FISCHMAN**, who died in October. The convener of the service was her husband and collaborator, Herb Kleber, MD, of the department of psychiatry at Columbia's College of Physicians & Surgeons, where they both worked. Marian's career was an illustrious one, in the field of psychological research, primarily in the area of substance abuse. An annual lecture at the medical school, the Marian W Fischman Memorial Lecture in the Science of Substance Abuse, has been announced as a fitting tribute to Marian's memory." In the obituary for Marian which appeared on the *In Memoriam* page of the Winter Class Notes, we neglected to mention that survivors include her brother George, who is also Carol's husband.

**BARBARA RUSSANO HANNING** was prompted to write by several big life-changes. "For one, I've become a grandmother, to Benjamin, already turning two! He looks just like my son Rob at that age, and I can't see enough of him because they live in L.A., where both parents write for TV (their credits include the short-lived "That's My Bush!" as well as "Roseanne," "Frasier," and "Malcolm in the Middle"). I still live just a few blocks from Barnard and teach at CCNY and CUNY Grad Center. I have just stepped down from chairing the music department at City College after 15 years—almost half my life as a professor!—and look forward to a long-postponed sabbatical and then to returning to the classroom full time for a few more years, or at least for as long as it remains 'fun.' My textbook for Norton (*A Concise History of Western Music*) is in its second edition. I am hoping to do more writing, traveling, and tennis-playing—and, of course, visiting L.A.!"

Your correspondents and their husbands recently

returned from a trip to Italy where they enjoyed excursions to Sorrento, Capri, Pompeii, Lucca, Siena and Florence.

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JOYCE ROSMAN BRENNER writes that "living in Israel during this period has been so difficult. I've been very involved with stress-management support groups—we pray for peace."

RUTH SCHWARTZ COWAN, who has been on the faculty of SUNY/Stony Brook for many years, writes that she was starting to plan for retirement when, "to my astonishment, an opportunity arose that I could not resist. In September I will become the Janice and Julius Bers Professor of the History of Science at the U of Pennsylvania."

MARY-JO KLINE has written the introduction and is one of the editors of a new book of letters of the Adams family. *The Book of Abigail and John* is newly published by Northeastern University Press.

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## CLASS OFFICERS 2002-2007

PRESIDENT: *Nancy Kung Wong*

VICE-PRESIDENTS/REUNION CHAIRS:

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*Roxanne Cohen Fischer*

FUND CHAIRS:

*Harriet Kaye Inselbuch, Ruth Nemzoff*

CORRESPONDENT: *Susan Levenson Pringle*

TREASURER: *Rosalind Marshack Gordon*

NOMINATING CHAIR: *Rosalie Sacks Levine*

NETWORKING CHAIRS:

*Alice Finkelstein Alekman, Libby Guth Fishman,*

*Deborah Bersin Rubin*

I have just returned from our 40th Reunion and it was wonderful. Congratulations to co-chairs Sara Ginsberg Marks and Rosalind Marshack Gordon and their committee on a job well done! For our class dinner on Friday LINDA ROTH FUTTERMAN organized a program on transitions. Six classmates spoke about significant transitions in their lives: BARBARA ROBBINS ACKERMAN on how she started on a career as a needlework designer in 1966 in England, JANICE WIEGAN LIEBERMAN on becoming a grandmother, JOAN THOMSON KRETSCHMER on starting on a career in music at age 45; CAROL WEBER RUTHEN on her husband's sudden illness in Paris four years ago; BARBARA LOVENHEIM on forming a romantic relationship after age 50; SALLY HESS on how she is engaged in NOT making transitions, presented in words and dance. Our cocktail party on Saturday, before the gala dinner dance under a tent, was enhanced by piano and flute music of the Lyric Chamber Music Society (founded by Joan Kretschmer). We were fortunate to have the party in the Sulzberger Parlor, a lovely space on the third

floor of Barnard Hall (formerly the College Parlor).

There were two special treats on Sunday. Forty of us accompanied BARBARA KALLMAN WEINBERG on a walk through the Metropolitan Museum, where she is the Alice Pratt Brown Curator of American paintings and sculpture. We enjoyed visiting her "turf" and learning about the role of a curator; we also saw some of her acquisitions during her 12 years at the museum, and learned the rationale for them. Afterwards we joined other classmates at brunch at the home of ROSLYN LEVENTHAL SIEGEL.

In all, 103 of us, including spouses and significant others, attended Reunion. If you would like a copy of our Reunion book, write Barbara Lovenheim, 315 E 65th St, NY, NY 10021 (Blovhen214@aol.com). You will only be charged the cost of mailing. Also, Alice Alekman took lots of pictures and has two rolls of film stored on AOL. If you would like to see them, write to her at AliceAlek@aol.com and she will send you the hyperlink.

As of May 31, we were closing in on our Annual Fund goal of \$150,000 and 62% participation. By the time you read this I am confident we will have reached those ambitious goals.

We have lost 25 members of our class. The most recent of these are ALBERTA GROPMAN JOHNSON, ELIZABETH (IDDY) GOLDSTEIN DANIEL, and JOAN HOWDEN. I received a lovely eulogy from Dan Daniel: "I know that Iddy would have wanted to attend the 40th Reunion. She fought cancer for seven years with great courage, continuing to produce her artwork and jewelry until shortly before her death. Her epitaph is simply that she was one who tried her best to lead her life as a daughter should, as a sister should, as a wife should, as a mother should, as a friend should." I have sent letters of condolence from the class. If any of you have information on Joan or Alberta, please send it to me.

BARBARA BLUMENREICH SHERROD, who lives in Colorado, sent greetings and best wishes. "Husband Neil has retired, our daughter Nancy just received her PhD, and our daughter Ruth has been working since graduation from the U of Colorado, at an actual job. As for me, I write for and perform with a local cabaret group—the small town version of Capitol Steps. I join Neil in gardening, biking, hiking and improving our health on all levels. I spent some difficult years during which I was diagnosed with fibromyalgia and can say, with amazement and gratitude, that I am pain-free and symptom-free." She adds: "If you're planning any kind of statistical survey at the Reunion, I'd love to know how many belong to a book group, how many are/ were on HRT, and how many had an unsatisfactory experience with HRT."

BARBARA LOVENHEIM recently returned from a book tour in London and Berlin to publicize her book *Survival in the Shadows: Seven Hidden Jews in Hitler's Berlin*. The book has received favorable press from *The Times* of London and the *Jewish Chronicle*. It will be available in the USA in the fall.

SARA MARKS got to go to three graduations this year: "Amy received her MBA in marketing from Baruch, and Gabrielle and Amy's husband Matt earned their degrees in education from Pace."

Among those who regretted being unable to come was VIVIAN HIMMELWEIT PALMER, who lives in Lantana, FL. She and husband Richard traveled west in the spring, to attend their son's wedding and visit Las Vegas and the Grand Canyon.

ANNIE SANDERS BOHLIN is part of a federal commission that guides the Delaware & Lehigh National Heritage Corridor, which stretches 150 miles

from Bristol to Wilkes-Barre, PA, along the historic transportation paths for anthracite coal.

MARTHA ROSE REEVES received an honorary doctorate from New England School of Law in May. She graduated from the school in 1976 and has been an administrative law judge for the Social Security Administration since 1991. She was recognized for her advocacy work in her criminal defense practice and her active concern with social security issues.

I have enjoyed writing about us for the past five years and look forward to sharing our news for the next five. Thank you all for keeping in touch.

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## 40TH REUNION - MAY 29-JUNE 1, 2003

At a meeting in NYC in January, several classmates began the exciting task of planning our next Reunion. Many of you have already said you would like to be involved and more are always welcome. The College will organize many activities but we want to personalize our class dinner and perhaps arrange an outing on Sunday. We may also want to do a booklet of some sort. Write to Loretta Tremblay Azzarone if you have questions, suggestions, or time to help (azza@nyc.rrr.com), and check our Web page for progress reports ([www.barnard.edu/alum/1963/html](http://www.barnard.edu/alum/1963/html)).

KAY MOSELEY is still with the State Department in Chad, "happily overseeing a library, English language program, Fulbright exchanges, AIDS programming, and the lot. The next onward assignment is likely to be Mauritania, another country on that interesting Saharan edge."

ALICE MILLER WEISS has been living on Cape Cod since 1998. She is no longer practicing law and is writing fiction. She will be bat-mitzvahed in the fall.

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EDITH CARLSON REESE writes from Roanoke, VA: Our son Daniel graduated from St Olaf College last year. He is using that economics major at the investment banking firm Piper Jaffray in Minneapolis. "We're happy for him but wish it weren't 1300 miles away!"

SUSAN KELZ BAITER writes that she lives "happily with my new husband in our home overlooking the bay and beach where we were married last July 3, to the tune of Stamford's exuberant display of fireworks. My husband, Bruce, is a freelance technology writer and editor who also loves to play with words but speaks a language that is foreign to me called 'computer.' Although he graduated from Columbia College in 1963, we never met during those years. He's president of the Westchester Choral Society, in which I sing as well and am development chair. I also enjoy the thrill of singing in concerts at Carnegie Hall with the Oratorio Society of New York. I keep in touch with several classmates; they never cease to amaze me, whether we're sharing in-



ormation about ourselves, our children, or grandchildren. (My grandson Benjamin is now 3.)"

At a recent Barnard gathering in the Chicago suburbs Donna ran into **HALLIE ROSENBERG BLACK METZGER**, one week after her marriage to Bill Metzger. She is giving up her long career in teaching and looking forward to a more relaxed life style.

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As I write this in May, a mild winter and a long cold spring have made it hard to think of summer in northern Vermont. And it seems that our classmates are hibernating in their corners of the world as I have received little news.

**BARBARA BENSON KAPLAN** and husband Jerry visited *en route* from Philadelphia to Montreal and received the cook's tour of greater St Albans (a short tour, to be sure). From her note earlier, "My only news is that I'm having a good time being retired. Jerry retired last year and now I have a partner in crime! A major new activity is that I am involved in preparing an application for a charter school. I'm on the board of The Center for Literacy which received a state grant to undertake the planning and file an application to be the sponsor of a charter school. Since I am a board member with time, I have been visiting schools, attending meetings to discuss curriculum, educational philosophy, site selection, etc. I even went to a conference sponsored by the Pennsylvania Assn of Charter Schools. They seem to be growing in popularity. The need to do something is really overwhelming; we think we can be helpful with 7th through 12th graders who are way behind grade level in reading (and presumably in everything else), based on our years of experience in dealing with adults who are 'discouraged learners' who also have to overcome a history of failure in order to learn."

**MARGARET ROSS GRIFFEL** is senior production editor at the Columbia University Office of Publications. She joined the staff there in 1996.

And from **ENID HINKES**: "My husband retired in 1998 and we moved to Cooperstown, NY. I was commuting back to Washington, DC, about one week a month for my law practice, but I gave that up last year. Since my 'retirement' I was elected Village Justice in Cooperstown, which I am really enjoying. I also volunteer at the Farmers' Museum, substitute at the schools, and handle a few appellate briefs. I wrote children's book which I am trying to have published. I am not as busy as it sounds.) My son Colm still lives in DC and my son Lew is in Brooklyn. If anyone is planning a visit to Cooperstown for the Hall of Fame or the Opera, please call me." —ASL

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A major fire destroyed **PHYLLIS HANTMAN SHAPIRO**'s home in Rockaway, NJ. Fortunately, her 7-year-old mother-in-law was rescued by the care-

giver staying with her while Phyllis and husband Allen were in Florida. The fire destroyed most of the house, including Phyllis's large collection of Madame Alexander dolls and over 1000 cookbooks, some rare. Most painful to deal with was the death of the family dog. Phyllis is grateful to friends at the Barnard Alumnae Affairs office for supplying her with Barnard sweats, which she says she wore for weeks following the fire. In happier news, the Shapiros have a new grandchild, Sarah, born last October 31. Their other grandchild will be two in September.

I wish I could print the entire letter I received from **ELAINE KUSHNER VARADY**, who has been living in Israel for nearly all of the last 23 years. She wrote, "the past 18 months have been the hardest period in my life here....Those of us who believed in the peace process before September 2000 feel it is an impossibility now; others here never believed it was possible." Elaine and her husband have four children and three grandchildren. After working for 22 years in the Israel Museum (most of the time in the department of design and architecture, putting up exhibitions), she is now an independent researcher-curator.

**CYNTHIA MOYER TURNER** was sorry to have missed our last Reunion, which coincided with the high school graduation of her son Alex, now a student at Tufts. Since 1986, Cynthia has been living in Chicago, where she continues to work as a banking consultant while devoting time to gardening, environmental preservation projects, film and opera. She has yet to achieve her goal of appearing onstage with the Lyric Opera as a supernumerary but is determined to persevere.

We recently received a press release regarding the appointment last year of **ESTELLE POPKIN** to be a senior producer of CBS News Sunday Morning. She was previously a producer of the broadcast and had worked on a variety of CBS News broadcasts since joining the news division as a financial analyst in 1973.

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# CLASS OFFICERS 2002-2007

PRESIDENT: *Chris Nodini Bullen*  
VICE-PRESIDENT: *Joan Lerner Johnson*  
FUND CHAIR: *Terry Colen Shapiro*  
CORRESPONDENT: *Cathy Feola Weisbrod*  
NOMINATING CHAIR: *Susan Krown*  
NETWORKING CHAIR: *Amy Kallman Epstein*

The Office of Alumnae Affairs put tremendous effort into creating an updated version of Reunion with many new bells and whistles, including a gala dinner with dancing under a tent in the Quad, a myriad of receptions, a choice of walking tours (Harlem or Morningside Heights), a Sunday memorial service for classmates that have left us over the years, followed by an elegant champagne brunch, a chance to view a selection of films created by Barnard women, readings by a selection of Barnard literati, and more, and more and more. We had our class dinner on Friday, a sherry reception on Saturday afternoon at the home of **SUSAN KROWN**, and the traditional late-night dessert and cordials at the home of **JOSEPHINE MONGIARDO-COOPER**. **JESSICA LOBEL KAHN** continued the tradition of creating an outstanding Reunion Book, which includes letters from classmates all over the world. (AND we have extra copies; mailing

costs are \$5—if you would like a copy, send a check payable to Jessica Lobel Kahn; her address is 1416 Bryant Lane, Meadowbrook, PA 19046).

Several of classmates were celebrating their FIRST Reunion, including **EVA MAYER**, **ANN DAVIS**, **SELMA SAMELSBERGER CAMPBELL**, **KATHERINE FROME PAGET** and **TERRY BERGER GRUNWALD**. **JOYCE PURNICK** and **FRAN SUSSNER RODGERS** moderated panel discussions and Fran received the Woman of Achievement Award for her success in creating *Work/Family Directions*, a business with a mission far in advance of its time in helping individuals balance the demands of work and personal life. After selling her company to a larger corporation, she continued as CEO of WFD, a smaller consulting firm, but has time for philanthropic causes and civic activities, including serving as a Barnard trustee.

Others in attendance included **CHRISTINE NODINI BULLEN**, **LOIS GOLDEN CHAMPY**, **AMY KALLMAN EPSTEIN**, **ILENE RUBIN FISH**, **BARBARA ORLIN GREENWALD**, **ESTELLE HAFERLING**, **HELENE MEIER HOUGE**, **LAUREN OLDAC HOWARD**, **JULIA HSIA**, **JOAN LERNER JOHNSON**, **EVA KANTOR**, **KAREN KRASKOW**, **JANE PRICE LAUDON**, **NAOMI GREITZER MARCUS**, **ABBY PARISER**, **RHEA SEGAL PARSON**, **NAOMI PFEIFFER REISS**, **ADRIENNE AARON RULNICK**, **DEANNE SHAPIRO**, **TERRY COLEN SHAPIRO**, **CAROLYN STARR STEPHEN**, **JOAN SETTLE THOMAS**, **BARBARA STECHEL ZASLOFF**, **SARABJIT KAUR ZAVALETA** and your class correspondent. Conflicts with graduations, weddings, and vacations, as well as work demands, prevented others from making the trek to Morningside Heights.

We hope to see you all in 2007, including even more First Reunioners. In the meantime, I hope more of you will send news!

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# 35TH REUNION - MAY 29-JUNE 1, 2003

As we approach our 35th Reunion, we sadly have two additional deaths to report: **GAIL ASHMAN BRESLIN** died in February, survived by her husband, daughter, and brother; and **MAUREEN WETTIG-SWIFT** died last September, leaving her husband, four children, and an extended family.

**KARLA JAY**, who is Distinguished Professor of English at Pace U, was selected as a grand marshal of the Heritage of Pride Parade, New York's lesbian, gay, bisexual and transgender community march down Fifth Avenue, on June 30. In addition to her books, she is the author of an article, "Teaching as Healing, at Ground Zero," which appeared in the *Chronicle of Higher Education* last October.

**JUDY LANSKY** recently celebrated the 20th anniversary of Lansky Career Consultants in Chicago. She loves her work. Currently single, she hopes a dog and partner will join her when the time is right.

**LINDA ROSEN GARFUNKEL** and husband

Richard have now done a major downsizing, selling their home of 20+ years and moving to Tarrytown.

**CHARLOTTE LERMAN PEITZMAN** is enjoying her new career in library work. She is the serials coordinator at TF Jenkins Law Library in Philadelphia.

**GAIL WILDER**, a fellow native of New Haven, CT, is a medical director for Aetna, based in Purchase, NY. —KK

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We were delighted to hear from **ANNA LATELLA LASCAR**, who has been out of touch for some time. Anna went to Yale Law School and worked as a lawyer, and has a daughter who is now 14. She lives in Paris and hopes that visiting classmates will look her up (anna.lascar@wanadoo.fr).

**LINDA CARRIER SHELTON** lives on Cape Cod. She writes that she is a certified Kundalini Yoga teacher, breathwalk instructor, and Sat Nam Rasayan healing practicum leader, "fulfilling a lifelong dream to practice and teach alternative healing arts."

One of the big events at the Lincoln Center Festival this summer was the New York premiere of "Happiness," a new solo piece conceived and performed by **LAURIE ANDERSON**.

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We were so sorry to learn of the death of **LOUISA HART** on March 16; she is survived by her daughter, Carolyn Marcus, and by her mother and brother.

**TAMAR FRANK** has been catching up with **ANN APPELBAUM**. "Both of our sons are members of the Solomon Schechter HS baseball team, so we can chat while cheering on our local heroes."

**NAOMI FRIEDMAN WOLINSKY**'s youngest daughter, Rebecca, will be starting at Barnard in the fall; her second grandson is starting nursery school.

**GINNA DEAN MILLER** did not finish at Barnard but maintains close ties with classmates. She writes that she got her CPA in San Francisco and is now a consulting accountant, mostly doing systems work for small businesses. She and her husband of 27 years, Knute, live in the DC area; he is a federal affairs officer for a multinational insurance company. Their son Noah is a sophomore at USC, daughter Liz is a junior at the Madeira School. Gina and Knute are looking at retirement, working on houses, etc. With more time now, she is getting more involved in DC's very active Barnard Club. She also visits as often as possible with France Doyle in Albuquerque and Janna Jones Bellwin and Karen Cwalinski in NYC.

**CLAUDIA GOLDIN ROSS** is professor of Chinese and also chair of the dept of modern languages at Holy Cross College in Worcester, MA.

**LESLIE BROOKS** is a real estate appraiser in Ipswich, Mass, and has been elected president of the state Board of Real Estate Appraisers.

**ROBIN HOLLOWAY KUZEN** is chief of staff at the Miller Center of Public Affairs at the University of Virginia.

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**SHERRY WALTERS** has had some interesting places to call home. She lived for ten years in the Northridge, CA, area and traveled twice to Peru. She has been working for the last eight years as a Latin American export coordinator for a Seattle company and living in Bothell, WA. Son Jules will soon be 14 and she has begun the college search, focusing on the West Coast and Hawaii. She welcomes suggestions from classmates who have sent their children off to college or are currently involved in the process (swalters@hatchkirk.com).

My daughter Lucy applied early decision to Tufts because of its child psychology offerings and the lure of Boston. Her mom is a tad disappointed she won't have another reason to visit Barnard; and Lucy's older sister, Joanna, is upset her sibling won't be joining her at Cornell. I guess we'll all survive!

**JULIA HONG SABELLA** sent this report on Reunion: "Eight of us from '71 attended different parts of the weekend, which lasted from Thursday night until Sunday afternoon. They were **MARTHA BARZLER SCHWEITZER RUTH LOUIE**, **JOAN BENNETT**, **DEBORAH BILLINGSLEY**, **XIOMARA CORTES METCALFE**, **LINDA GRAVES STEWART**, **KARLA SPURLOCK-EVANS**, and I. Jim and I went to dinner with the Columbia College Class of '72; our daughter Jennifer will be entering Columbia in the fall."

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# CLASS OFFICERS 2002-2007

PRESIDENT: *Stephanie Brandt*  
VP/REUNION CHAIR: *Jan Vinokour*  
FUND CHAIR: *Iris Goodwin*  
CORRESPONDENT: *Marcia Eisenberg*  
TREASURER: *Cheryl Foa Pecorella*  
NOMINATING CHAIR: *Katie Cangelosi*

This is the Reunion column. It was fun—we all wish more classmates could have been there. We talked and talked and still didn't get to talk to everyone.

Your class officers are discussing ways to get out information faster. Did you know there is an alumnae online part of the Barnard Web site? You should go on and sign up. And send me your e-mail address.

About 80 classmates and significant others came to the various functions during the weekend—some for the first time, some who have come every time. The Friday lunch, when our own **SUSAN BAER** was honored, was great. Susan spoke wonderfully and we were thrilled. Another honoree was from the class of '32 and we all agreed we should make a date, 40 years to go! There were some terrific panels—the future of public education, homeland security, juggling our many roles, etc. As always there are Barnard women in the forefront of these issues, which was inspiring and made some of us think about what we might like to be doing instead of whatever we are currently doing. Professor McCaughey came to our dinner and talked about his experiences over his 33

years as a teacher and administrator at Barnard. There were some lively questions, especially regarding the evolving relationship with Columbia. On Saturday, **RUTH STEINBERG** participated in a panel on "juggling life's demands," and **SIGRID NUNEZ**, who writes beautiful novels, was one of the "Barnard Literati" to read from their works that afternoon.

**FRANCES SADLER** reports the following: "The first reunion of the Barnard Organization of Soul Sisters (BOSS) was coupled with the Alumnae of Color reception sponsored by the HEOP Office. It was a smashing success, with about 70 alumnae from classes ranging from 1932 to 2002. In order to attend, current students worked at Reunion activities. For me and many others it was the first time back, and a very powerful emotional experience. The theme was 'Honoring Our Past' and seven Black administrators and teachers who have supported women of color at Barnard were present. '72 attendees were: **MILADEN JASEY**, **ELAINE JOHNSON JAMES**, and **DIANE MALDONADO FERRER**."

In addition to our class officers (see above) the people who attended one thing or another and have not already been mentioned are: **KAREN STAMPE ADLER**, **SHARON ADLER**, **GOLDIE LIEBERMAN ALFASI-SIFFERT**, **GINNY BALES**, **LINDA YANCOVITZ CARR**, **SUSAN CLARE**, **MARDGE COHEN**, **JANET COLLIER**, **KAREN DAVID-CHILOWICZ**, **MARYANN FOGARTY DI LIBERTO**, **DENA DOMENICALI**, **EVELYN EHRLICH**, **MARIA MACCHIONI ENRICO**, **HARRIET SILBERSTEIN FINCK**, **DIANE FINGER**, **MARTHA FLANDERS**, **LAURA FOX**, **MARTHA KRAMER FOX**, **SUSAN GOODMAN**, **LAURIE GORDON**, **SUSANNE HAND**, **ELIZABETH BERNSTEIN HARRINGTON**, **ROXANNE HEAD**, **BABETTE HORN**, **JANET HUSEBY**, **SHOKO MORIWAKI IWATA**, **BEVERLY SCHREIBER JACOBY**, **MARY KAHL**, **CAROLYN KONE**, **CARYN LELAND**, **TOBY LEVY**, **Yael MARGOLIN-RICE**, **KAREN MARISAK**, **LINDA ANGLE MILLER**, **MARY EDENBURN MOORE**, **ANNA GARFINKEL RESNIK**, **LINDA RIE**, **SUZANNE LEVINSON SAMESON**, **LYNN SCHNEIDER**, **SALLY BRENDER SEYMOUR**, **JOYCE SINGER**, **RHONDA SMALL**, **HELENE TOIV**, **MERYL UNGER**, **JEANETTE WASSERSTEIN**, and **ROSE YU-CHIN**. (If I've missed anyone, please let me know.) There were several significant others, but I don't have a list—sorry.

On a very different note I bring the sad news that **RUTH BAYARD SMITH** died the Sunday before Reunion. Some of us knew that she was not up to coming to Reunion, but no one anticipated this. Several classmates attended a memorial service in New Jersey on the Sunday of Reunion. She will be sorely missed for her wit, intelligence and hard work. (An obituary appears on page 53.)

**NIKKI RUBINOW** wrote that she was planning on attending and then she was "elected" to take her 85-year-old father to his 65th reunion at Harvard. So she helped with transporting him from Tucson to Cambridge and had a good time seeing him enjoy his festivities, and rationalized that she would have many more years to attend a Barnard Reunion. She has had a scare, though, as she was awaiting surgery to remove a small melanoma on her left calf. She wanted everyone to know she wished she had been with us.

**JULIE FLINN** realized in early May that she couldn't fit our Reunion into her life between a conference in Kansas City, play rehearsals, and the her son Colin's wedding (she was cooking for the rehearsal dinner). I know Barnard grads think they can do everything, but I don't see any time for Reunion in that scenario. Julie is taking off for Belarus for the



next academic year as she received a Fulbright grant to teach anthropology in Grodno.

**JAMIE STUDLEY** sent regrets as she was busy posting reunion at Skidmore. **JOANNE BOURGEOIS** also sent regrets as she teaches at the U of Washington, where the calendar goes into June.

**BETSY NICHOLS** couldn't come because she was going to California to celebrate her grandmother's 100th birthday. She sent a photo of herself and Eve Holmes in Copper Canyon in Mexico, which they visited for her 50th birthday. (I have it as an e-mail attachment if you want to see it.) She saw **ANNA CROCKER** in Phoenix at an alternate health care conference last October and got in some singing. They agreed to make it to the 50th Reunion.

**SHARI HORNISH** wrote that her freshman year at Reid was one of her happiest years and she remembers it all fondly. She would love to hear from her 5 Reiders. She had hoped to make it to Reunion but she didn't, unless she snuck in.

**TOBY FIXEL GRISANZIO** sent best wishes to all. She feels incredibly blessed with doctors who spotted many of her problems early. She is one year out from a bone marrow transplant and a year and a half of migraines, then breast cancer resolved with a mastectomy, then a rare leukemia which necessitated a second marrow transplant. She has had great support from her mother and friends and the nurses. She is "almost normal" but still on meds, and her immune system will not be up to snuff for another year—so she decided it wasn't wise to travel to Reunion. Wow—I think so.

There is more, but another column.

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# 30TH REUNION - MAY 29-JUNE 1, 2003

**YARA ALPERSOHN** and daughter **SADIE ZHENHEN ALPERSOHN** were featured in an article in the *NYTimes* concerning the Shuang Wen Academy, an experimental public school in Chinatown.

The *Times* also recently carried a large article about the opening of COPIA: The American Center for Wine, Food & the Arts in Napa, CA. **BETTY MILLER** is assistant director for exhibitions there. Prior to joining COPIA, Betty received an MA in museum studies from George Washington U and worked at the Smithsonian for many years.

**JENNA WEISSMAN JOSELT**'s latest book is *A Perfect Fit: Clothes, Character and the Promise of America* (Metropolitan Books/Henry Holt). It examines people who hoped to be recognized as ordinary Americans and believed that the right clothes would help them blend in. This spring, Jenna was the Goldsmith Visiting Lecturer in American Studies at Yale.

After ten years of teaching diplomatic history at Yale, **DIANE BERNSTEIN KUNZ** has joined the faculty at Columbia as adjunct professor of international and public affairs. Diane has degrees from Cornell, Oxford, and Yale, and has written several books on diplomatic history. She has five children, four boys and one adopted daughter from China.

**UMA ANAND SEGAL** is an associate professor in the dept of social work at the U of Missouri at St. Louis and the author of a new book, *A Framework for Migration: Application to Asians in the United States* (Columbia University Press).

**KATHY HELLENBRAND ROCKLEN**, a partner

in the NYC law firm of Proskauer Rose, is vp of the Association of the Bar of the City of New York.

**APRIL LANE BENSON**, PhD, is a co-founder, faculty member and director of training at the Center for the Study of Anorexia & Bulimia in NYC. She has published in many professional journals and maintains a private practice in NYC. April is the editor of *I Shop, Therefore I Am: Compulsive Buying and the Search for Self*, published in 2000 by Jason Aronson.

**PATRICIA CHENG** is a professor of psychology at UCLA. She received a PhD from the University of Michigan and was a Guggenheim Fellow in 2000.

Also teaching in California is **SHARON LABROT CRASNOW**. She received her MA and PhD in philosophy from USC. She is an assistant professor of philosophy at Riverside Community College.

Fordham U recently reported that **STEPHANIE RIFKINSON-MANN** was a Stern Scholar at its law school, attending in the Center for Law & Ethics in the evenings. Stephanie's day job is pediatric neurosurgery. In addition, she is a wife (of an orthopedic surgeon) and mother to two girls. When last heard from, she was busy applying for judicial clerkships.

**BELINDA HORTON CARSTENS-WICKHAM** is an associate professor of foreign language & literature (German) at Southern Illinois U and is a Fulbright Award winner.

**CAROL ROBBINS** is chief marketing officer in international securities and investments at Prudential Financial. Daughter Emily is an account executive at Bozell and her twin sons are sophomores in college—Daniel at Boston University, Gregory at U of Michigan. Husband Steven Schwarz is chairman of pediatrics at LI College Hospital in Brooklyn Heights. They continue to reside in Westchester.

Notice that our 30th Reunion is less than a year away. Please plan to attend. If you would like to get involved with organizing activities for our class, send me an e-mail and I will forward it to the committee.

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**CYNTHIA TUCKER** writes that her daughter Laura Schnaidt will be entering Columbia College this fall. "She intends to major in French, and I was gratified to see that she will have the opportunity to take 18th century French literature with Mme Geen in the Barnard French department. My family and I (including my son Jakob 14 and husband Dan Schnaidt CC '74) moved to Glastonbury, CT, after a 20-year stint in Manhattan. Most of my career since leaving Barnard has been in real estate finance and distressed debt (my e-mail address is [cynthiatucker@cox.net](mailto:cynthiatucker@cox.net))."

**JANE LEAVY** is the author of a new book about major league baseball. *Sandy Koufax: A Lefty's Legacy* will be published by HarperCollins in September.

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Poet **BARBARA ELOVICH** writes from the top of a packing box in her brand-new co-op in downtown Brooklyn to remind us of Robert Graves' aphorism: "There's no money in poetry, but then there's no poetry in money either." You can check out the nifty Web site of the poetry journal she edits at [Heliopos.com](http://Heliopos.com), or support the arts by contacting Barbara

([elovich@yahoo.com](mailto:elovich@yahoo.com)) when you need a personal trainer. After all, even poets have to eat.

**TIMEA SZELL** writes from campus where she directs the Creative Writing Program. She remembers her undergraduate self as "terribly shy, a commuter." She teaches Chaucer and medieval literature.

**SANDRA FOREM** is a neurologist at NYU; **CELESTE TELFEYAN** is an anesthesiologist at Mt Sinai.

**DAPHNE STEVENS-PASCUCCI** lives in London where she designs costumes for films as visually diverse as *Anna Karenina* and *Last of the Mohicans*.

**CHERYL FELDMAN HALPERN** was appointed by President Clinton to the bipartisan Broadcasting Board of Governors, which supervises the Voice of America, Radio Free Asia, and other federally backed international broadcasting. Not a new interest: Cheryl produced news and classical music for WKCR. She is a Republican leader in New Jersey and nationally, and chairs the Republican Jewish Coalition.

**ELAINE STONE** is with Covington & Burling in Washington, DC, specializing in white-collar criminal and complex civil legislation.

**GLORIA TRISTANI** resigned from the Federal Communications Commission in April to run for the US Senate from New Mexico, and in the primary election in June she was chosen to be the Democratic nominee for that post.

I spent last weekend on campus at my husband's 30th Columbia reunion, but I snuck across Broadway for a couple of events at Barnard. The campus was blooming with balloons and flowers, the atmosphere was heady with conversation. It turns out that the people who were so amazingly bright, interesting, and diverse thirty years ago still are.

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The Barnard Club of Connecticut held its first event outside of Fairfield County in June, a cooking class offered by **BONNI PRICE**, a private chef and proprietor of Meals by Bonni. **NANCY PARKER** was the hostess for the event at her home in Hartford.

**DR SANDRA CASKIE** wrote that she missed Reunion last year because of pressure of her ob/gyn practice, based in Arlington, VA. She has a son who is beginning the process of college applications—"where did the time go?"

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# CLASS OFFICERS 2002-2007

CO-PRESIDENTS:

*Carole Mahoney Everett, Mary Ann LoFrumento*

VICE-PRESIDENTS/REUNION CHAIRS:

*Deborah Aschheim, Andrea Shepard*

FUND CHAIR: *Christine Riep Mason*

CORRESPONDENT: *Jacqueline Laks Gorman*

As always, Reunion was a fantastic few days of eating, drinking and catching up with good friends. Among the first people I saw were co-president **CAROLE MAHONEY EVERETT** and **KATHY BEST**, who had come in from Toledo, where she teaches German part time. I attended the panel on education, moderated by my former *NY Times* colleague Joyce Purnick '67. Among the panelists were **LAURA MARQUEZ**

**RODRIGUEZ**, Deputy Superintendent of Bronx High Schools, and **MERRYL HIAT TISCH**, NY State Regent. I admired all the panelists for their dedication to the improvement of education.

I learned from **FAITH PAULSEN** that her short story "Learning to Navigate" won a prize in a writing contest this spring, and she recently completed four years as president of the parent association at her youngest child's school. The 4th edition of her book *Fun With the Family in Pennsylvania* will be out in the fall. She has three sons: Judah 16, Seth 14, and Gideon 6, and lives in Norristown, PA, with her husband of 20 years, Barton Sacks. During Reunion, Faith discovered that **JACQUELINE LAKE GORMAN** is editing the World Almanac Library of the States, for which Faith is writing a volume.

At tea at the new Vagelos Alumnae Center (formerly the Deanery) I caught up with **KATHY RAYMOND** and **FLORIE BRAFMAN**. Among others in attendance: **WANDA CHIN**, **MARTHA LOOMIS**, and **JACKIE KOCH ELLENSON**. Martha works at Deloitte, Touche, Tohmatsu and has returned to her office at the World Financial Center after several months in temporary quarters. She lives in Park Slope and has a weekend house in Pennsylvania. Jackie's big news is that this summer her family (husband David and three children) are moving back to NY from L.A.

**MARIA FOSCARINIS** continues to head the National Law Center on Homelessness and Poverty, a nonprofit organization she founded in 1989, which has had some recent successes on behalf of homeless children and mentally disabled people. "On the personal front, I experienced the loss of both my parents in the past 3½ years—including the stress and sweetness of caring for my father into his nineties. More cheerful news: I was recently engaged."

I also saw former Dean Doris Bayer Coster '42, who only recently retired from her third career.

As usual, the high point of the weekend was Friday's class dinner. I caught up with **FRANCINE BENZAKEN GLICK**, **ANN LOUGHLIN BERRIOS**, **PO-CHUN NG CHENG**, **HANKY FUCHS KUTSCHER**, **LORRAINE WATSON** (visiting from California) and **EMILY GOULD**, who lives in Vermont and after 15 years as a lawyer is helping to run an elementary school. This year's dinner included two wonderful additions: present were several of our professors, including Patricia Shimm, Serge Gavronsky, Peter Balsam, John Chambers, Remington Patterson, and Jane Rosenthal, as well as Dean Barbara Schmitter, Christine Royer and Dorothy Denburg. And in honor of our 25th, and as a reminder of our '70s roots, we were treated to President Judith Shapiro's beautiful singing of "So Far Away" by Carol King. Thanks go especially to **ANDREA SHEPARD** and her committee for their hard work making this evening and the entire weekend such a success.

Saturday was a perfect day for a walking tour of Morningside Heights. I was joined by **JANE KESTENBAUM**, who is a lawyer in North Carolina; she defends companies in worker's compensation cases. She has two daughters. At our breakfast, **MARY ANN LOFRUMENTO** led an informal discussion on "Perimenopause: Or Why Has My Mind Abandoned Me?" Mary Ann has left her medical practice to work as a video producer full time. She plans to continue her pediatric work through teaching and writing. After breakfast, **SUZANNE BILELLO**, who had traveled the farthest (from Argentina!), was moderator of a panel on 9/11 and homeland security. Suzanne is an international consultant on media and civil society institutions in Latin America and came to Reunion with

her 18-month-old daughter, Chiara. Later in the day, **TAMA JANOWITZ** was one of four Barnard authors who read from their work.

Other news I gathered during the weekend: **BRENDA AIKEN** joined the Health & Related Services faculty at Columbia two years ago. She lives in The Bronx with husband Kenneth and sons Kenneth Jamal 12 and Malcom Khalil 8.

**MARY LISA BURNS**, who was joined by daughter Catherine, is the studio director for Merce Cunningham in addition to teaching dance at Barnard.

**ANDREA CHASE** attended with her husband and daughter Zoe 5½. After 20 years in investment banking, she is consulting in the nonprofit area and writing a children's book. **LUCY HSU CHANG** has been married for 23 years and has two children, a boy and a girl, aged 8. She and husband Charles own and manage a cosmetic import business.

**MICHELLE NEUMANN FINKELSTEIN** is NEOH (Not Employed Outside the House). She is kept busy with her four stepsons, ages 15, 13, 11, 4.

**FLORENCE FONG-LOPEZ** is working in investment management at AMBAC in NYC. Her four-year-old daughter Nicole, in her Barnard t-shirt, was one of the stars of the Reunion Parade.

**AMY GERMAN LEVINSOHN** teaches pre-school at her synagogue and runs a jewelry business where she crafts pieces from semi-precious stones, crystal and sterling silver. She has a 12-year-old son, James.

**WINSOME LESLIE** is president of her own company, Global Development Solutions, LLC. The firm provides economic development consulting services to governments in the Caribbean and Africa, and to US firms wishing to do business in these markets.

**ANNE MARIE O'BRIEN SULLIVAN** is a banker, has been married for 14 years, lives in Westchester, and has a daughter, age 5.

The last event in my Reunion weekend was a walking tour of lower Manhattan. Thanks go to **THERESA RACHT**, who organized the event and provided insightful commentary. Other walkers included **MICHELLE HALBERIN KAZARIAN** and her two daughters and **LORI SOLINGER**. Although I live in New York, this was my first trip to Ground Zero. While the debris has been removed, it is still a terrible sight. On a lighter note, we learned that our tour guide had been in the fifth grade class of Jane Kestenbaum's mother (who also joined us that day).

This column includes only summaries of the comments of many classmates. To read their and others' insightful thoughts on the past 25 years (and to see other treasures, like our Orientation schedule), see the Reunion book. To **DEBBIE ASCHHEIM** goes many thanks for her work in coordinating the book. A few copies are still available for purchase from Debbie (deborah.aschheim@ace-ina.com). For a complete list of attendees, check the Web site (<http://www.barnard.edu/alum/1977.html>).

I have enjoyed being your Class Correspondent for the past five years and hope you will welcome Jackie Gorman back to this position by sending her lots of news.

—Ruth Leibowitz

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### 30TH REUNION - MAY 29-JUNE 1, 2003

**BETH LUBIN POLLACK** has found a new use for her degree. She resigned from her job practicing law,

and she's never been happier. "It was tough to leave law, and I spent some time with a career counselor exploring different career paths," she e-mails, "but it was gratifying to discover that I really could do anything with a law degree." She is working part time for her local Planned Parenthood affiliate. "It is personally rewarding and important work, and I only regret not having found this position earlier." Beth has been married for 16 years to Michael Pollack. Their eldest child, Ethan 13, is entering high school and has eyes only for the day he can get a learner's permit. Marshall 10 and Naomi 9 "are very tolerant of my mothering them, but I can see that soon they will be rolling their eyeballs, too." Also in the Bedford, NY, household is a toy poodle who apparently does not plan on driving, changing careers, or doing anything too strenuous between feedings.

On to **ROBIN FENSTERHEIM**, for whom "life is great!" She and husband Robert Grosser have three daughters, Jackie 15, Samantha 11, and Phebe, 19 months. "We are thoroughly enjoying each one of them," she e-mails. "I am practicing real estate law part time in my own practice and keeping busy with volunteer work at the kids' school and the local Rockland County JCC-Y."

**CATHERINE ANN LEE** started her own international consulting business in 1997, after 16 years practicing law. Her home is in North Yarmouth, ME, but her firm works only in Brazil and South Africa. She is interested in making contact with other alumnae in related fields.

**SUSAN WAGNER** writes: "First the priorities three children, Zack 14, Jesse (a boy) 12, and Emily 8. After a hiatus from government (I worked for NYC for nine years), I have returned to local government as Deputy Comptroller of Nassau County. Anyone familiar with Nassau's financial problems knows that this is an exciting time for its new Democratic government. It is the dawning of a new age and I feel privileged to be a part of it."

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At the "New One Acts" Play Reading Festival of the Upper West Side Theatre Company in May, one of the featured works was *Who Needs Earthlings?* by **DIANA THOMPSON**. Also in May Diana was the moderator of a panel on Native American Arts and Artists; she has been studying Native American crafts at the American Indian Community House in Greenwich Village. She has taught at Nyack and Touro Colleges and is president of DR Thompson Enterprises.

**ELIZABETH PIERCE** lives in Cambridge, MA, and is a clinical psychologist. She married Tom, a chemist in February '01 and they had a big celebration last fall.

**BETH BRAINARD** continues to run her own small editorial consulting business. She has also become the editorial assistant for a monthly international journal, *Economics Letters*, with an office at the Institute for Advanced Study in Princeton.

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**SHARON CROMER** and her family will move from Jakarta, Indonesia, to Accra, Ghana, in July. Sharon



will serve as the mission director for USAID/Ghana.

**PREEVA ADLER TRAMIEL** writes that she is very involved in the Jewish Federation and is president of the local women's division in Palo Alto, CA. She also organized a food-growing group. (I confess I don't know what she means by that but I hope she'll write again and explain. At least she sent news—here are the rest of you!!)

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fe, as you may have noticed, is dynamic. It seems our careers and lives are always new and exciting. Thank Goodness for that. A few cases in point:

**LEE ELLEN MORRONE** is senior partner in a two-woman ob-gyn practice on Manhattan's Upper East Side. She and her partner, both affiliated with Mount Sinai Hospital, have oriented their practice to support women through all their transition points, from puberty to adolescence, childbirth, perimenopause and menopause. Ellen lectures at schools on sex and safety, gives medical perspectives to several women's and teen magazines, and is launching a wellness center, where women can learn about nutrition, herbs and other alternative modalities, and get massages. Lee's practice sounded so great that I made an appointment with her for a check-up and had a great experience—so if you live in Manhattan and are looking for a new gyn, you should check her out. On a personal note, Lee is married to Joseph Fierro, chief operating officer of NY Mortgage Company, LP, and they have two children, Allegra 11 and Joseph 8.

News of three classmates came from **MARY BOSS**, who unfortunately did not send news of herself. She told us that **LISA OLSON** is a research biophysicist and heads a lab at Columbia P&S; **DONNA SUFURA** is approaching her goal to finance her feature film, *Mackenzie's Café*, about a Japanese-American woman and her obstacles and dreams; and **MICHELLE SCHUSTER KESWANI** will bring out her book on Cyprian archeology later this year.

**ADENA BERKOWITZ** served as the community liaison for NYC Public Advocate Mark Green, with a primary focus on the Jewish community. In view of the mayoral election results last November, she's exploring new opportunities. She is a board member at the Jewish Orthodox Feminist Alliance, and is active at the Center for Christian Jewish Understanding at Sacred Heart University, which is involved in Catholic-Jewish dialogue. She and husband Zev Brenner are also kept on their toes with four kids, ranging in age from 9 to 2.

**ELKA KRISTO-NAGY** has also been making changes, having moved from NYC to Budapest. She promises to let us know about her life in Hungary.

**TERRY SNOFSKY** has done an interesting arc, from book publishing to business school to working as a research analyst in investment banking. She left the investment business before Wall Street went to the bears. She lives in Park Slope with her husband and son Jack, enjoys life as a stay-at-home mom, and recently started playing tennis again.

**RITA McGRATH**, who got her PhD from the Wharton School, used to be an information technology director but is now on the faculty of Columbia Business School. She founded two start-ups, and focuses her academic research on economic transformation through new technologies and new

companies. Her first book, *The Entrepreneurial Mindset*, was recently published by the Harvard Business School Press and she's working on a second. She and husband John live in Princeton Junction with children Matt 14 and Anne 11. She would love to hear from Barnard alumnae who are entrepreneurs.

My life, too, has had interesting twists and turns. I've gone from being a full-time journalist to author. Although I continue to write for magazines and serve as a contributing editor at *Body & Soul* magazine, I am very focused on meditation and the ancient art of energy healing, and teach and practice both—in NY and Santa Monica. My first book, *Infinite Grace: Where the Worlds of Science and Spiritual Healing Meet*, will be reissued in paperback next year under the title *How People Heal*. I've also started a new book on personal transformation. I'm loving it in Los Angeles. There's nothing like being able to watch the sun set over the mountains and the Pacific Ocean, with the sand under my feet. Another good thing are the soy chai lattes, which are all the vogue here. It's sweetened tea made like a latte, but with soy milk. Perhaps you'll be seeing them soon at your local coffee bar.

I hope to hear from all of you soon and I know everyone else does, too. So please keep writing.

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# CLASS OFFICERS 2002-2007

PRESIDENT: *Gloria Galloway*

VP/REUNION CHAIR: *Evelyn Giaccio*

FUND CHAIR: *Mercedes Jacobson*

CORRESPONDENT: *Maria Pignataro Nielsen*

TREASURER: *Mary Lopez-Athanail*

NOMINATING CHAIR: *Judy Fried Conrad*

Hi, everyone! As your new Class Correspondent, I am happy to give you news of our 20th Reunion. The weekend was a wonderful success, thanks to the hard work of the Office of Alumnae Affairs and our outgoing class officers (**MERCEDES JACOBSON, EVELYN GIACCIO, SUSAN KAHN, JUDY FRIED CONRAD, and GLORIA GALLOWAY**). Around 60 of us registered for one or more events and were greeted at the lovely Vagelos Alumnae Center (the newly-refurbished Deanery) with gift-filled Barnard tote bags, including a special "Class of '82" pin. We enjoyed interesting lectures and panel discussions, alumnae readings and films, neighborhood and campus tours, wonderful meals with great music and beautiful centerpieces, a Broadway outing, a student talent showcase, an alumnae parade, a Victorian tea complete with scones, award ceremonies, cocktails with Columbia '82 at Casa Italiana, *hors d'oeuvres* on Lehman Lawn with a performance by Bacchantae, the first-ever gala dinner under a tent in the quad, "dancing under the stars" in front of Low Library, and Sunday brunch in Altschul Atrium with mimosas and *The New York Times*. (Whew!) Several of us brought children, who enjoyed special meals, a musical program, and wonderful face-painting. The springtime campus looked more lush and verdant than ever.

On Friday night, at our dinner in Milbank's Ella Weed Room with its fabulous green mosaic Tiffany fireplace, Evelyn read the results of the survey she'd put together. We are an interesting and accomplished group of women! We are literally all over the globe, and most of us are balancing career and family (and

other activities). Many are single parents, and many of us have had more career changes than expected. Many wrote that they were surprised at the inequality that exists in society outside Barnard.

A highlight of the weekend was winning an award for setting a record for dollars raised by a 20th Reunion class. As of 5/31, we had contributed \$142,958.

Several classmates participated in Reunion programs. In a panel discussion of public education, **JANEIL STRONG REY** presented the point of view of a small rural school district. In the session on juggling roles and time, **LISA WOLFE** spoke about leaving her job at *60 Minutes* to be at home with her two sons, and her current career as a writer; and **CATHY WINKS** told how her major in comparative religion led to a ten-year career at a woman-based sexual information store in San Francisco and a subsequent career as an author on sexuality. **ROSA ALONSO**, completing her term as president of the alumnae association, presided at several events.

We also have some news of classmates, collected by Gloria Galloway and Mercedes Jacobson.

Several of us covered many miles to get back to Barnard. **DINA MORELLO FUEHRMANN** came from Germany, where she lives with her husband and two children and works in library services at the German Federal Agricultural Research Center. **MICHELLE LYNN** lives in Chapel Hill, NC, with her husband and two children. She does public relations and promotions for nonprofits and children's advocacy groups. **LIIS TOMBACK PALMER** flew in from Toronto but **TRACY LAFOND BARAKAT** abducted her during the weekend to show her Manhattan-style Yoga.

**SUSAN EMERLING** came all the way from Malibu, CA. She reports that **JUDITH KARL** is married and living in DC. She and her husband adopted two girls from Cambodia.

**JANICE HARDIMAN-ROBINSON** is director of diversity for Aon Corp in Chicago. She has a son and daughter and zips home every day for after-school sports. **ALISSA RIVIN** lives in Manhattan; her six-year-old son has perfected a skill of children of working Moms—he talks her into take-out or dine-out meals to increase "quality time."

Several of our medical classmates were on hand. **SUSAN KAHN** came with her husband, son, and daughter; she is a pediatrician with a solo practice in Westchester. **CHRIS CREATURA** has a solo ob/gyn practice in NYC and hopes to write a book on mothers and sexuality. **LINDA VAHDAT KUMMEN** has been doing clinical trials related to breast cancer at Columbia and is now also director of the breast cancer program at Cornell Medical Center. **MERCEDES JACOBSON** has a new job as director of the comprehensive epilepsy center at Temple U in Philadelphia. **PENNY SPIERA TURTEL** balances her life as a gastroenterologist, mother of three, and driver of a minivan, and still finds time for fun on afternoons off.

**ANGELA MACROPOULOS** is a tax attorney (so we know she has met the Barnard goal of being able to read a spread sheet). With all those doctors around, Reunion gave her a chance to ask many of the medical questions she had been stashing away.

**MARIA VILLENA** has a degree in clinical psych from NYU and balances her practice with raising two children. **ANNE GERSONY PROVET** received her degree, also in clinical psych, from BU and practices in Mount Kisco, NY. She has three boys, including 4-year-old twins. Her standard poodle is a cousin of **PAM SPENCE MURRAY**'s; Pam is a financial counselor for women negotiating divorce settlements.

ANGELA MERCADO recently learned to bicycle and has become an enthusiast.

FRANCOISE NOUAÏLLE-DEGORCE THOMAS brought her ten-year-old daughter. She home-schooled her brood of 6 until recently.

One who was unable to attend was EVE NEWMAN YUDELSOHN, who gave birth in March to her fifth child, Ruth. Son Joe is 1½ and her older children are Yael 12, Ariella 10 and Sam 8.

JENNIFER HOULT wrote that she has finished her second year of law school at NYU and is working on a book on sexual violence while continuing to perform as a harpist.

PAMMY YUE EDDINGER works in public higher education in Massachusetts and is struggling with state budget cuts. She would like to hear how classmates in her field are faring.

News collected during Annual Fund Phonathon

NURIA AGULLO has been living in Madrid for several years, teaching English as a Foreign Language and working on a language book.

RHONDA COHEN now works at JP Morgan in business development. She is married and has two children, Jordan 4 1/2 and Natalia 2.

KAREN CURTIS now lives in France, across the lake from Geneva. She trained as a lawyer and is deputy director of a division of the International Labor Organization. Her husband is French and they have three children, ages 6, 4, and 2.

For those who missed Reunion this year, start planning now to attend our 25th in 2007! For now, please register online on the Barnard Web site ([www.barnard.edu/alum/intouch/html](http://www.barnard.edu/alum/intouch/html)) and send me your news at one of the addresses listed above.

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## 20TH REUNION - MAY 29-JUNE 1, 2003

News from our barristers: SHERRY JETTER is vp of intellectual property at Polo Ralph Lauren; she has been practicing law in the fashion industry for many years, including eight years at Donna Karan as assistant general counsel and director of intellectual property. DOREEN PILIGIAN is enjoying her career in public sector law; she works for the State of NJ as assistant section chief in the banking & insurance section of the Dept of Law and Public Safety.

BARBARA LOUIS CIRELLA, husband Rob, and son Ryan 2½ moved to Danbury, CT, last year. They enjoy life on Candlewood Lake and being near Rob's parents (who are ideal babysitters). Barbara works three days a week at The Kendrew Group, a small marketing consulting firm in New Canaan. She has always been on the client side of marketing/consulting so being on the agency side is a learning experience.

MARCI PLISKIN and partner Renee Russak have been living in Seattle for eight years and have a daughter, Isabel Beatrice, age 1½.

LAURA JENSEN reports that twin daughters Sophia and Zoe recently turned 2. Although she has her hands full with the twins and older daughters Elena and Maria, Laura is considering a return to work in computer consulting.

MATHILDE SANSON and CHRISTINE CEA have relocated to England with son Luc, age 2. They are settling into their flat in London and look forward to exploring Europe over the next two years.

SHARON GERSTMAN CHAPMAN continues to work as a staff writer for *Mary Beth's Bean Bag World Monthly Magazine* and writes a weekly online column, "Monday Morning Mets," for [www.kcmets.com](http://www.kcmets.com). Sharon lives in central NJ with husband Kevin (CC '83) and children Samantha 12, Conor 9, and Ross 5.

REBECCA STATES teaches at LIU/Brooklyn and is project director of a grant for community health education and curriculum development. She has two children, ages 3 and 5.

LYNN FODEN recently began working as a program development officer for the African Wildlife Foundation. She would enjoy hearing from classmates interested in African wildlife ([lfoden@awf.org](mailto:lfoden@awf.org)).

ELLIZA MCGRAND sent word that she has had a book published. *Shadow Dragging Like A Photographer's Cloth* is a book of poetry (hers) and photographs (by Brenda Iijima). Elliza is a registered nurse and is working as a travel nurse. She writes that her plan is to work as a nurse (preferably pediatric and/or medical) in about seven different cities in the next two years, then pick out the city where she will live.

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We hope this column finds you relaxed and enjoying your summer. Drop us a card or send off an e-mail from wherever you are—we'd love to hear from you.

Our Barnard family continues to grow. EVE SHALLEY gave birth to her first child, Matthew Daniel, in April. She writes that motherhood is "one of the most fun and rewarding and amazing things I have ever experienced!" She is taking the summer off from her high-powered job as senior vp of Intraspere, a Web marketing and creation firm in NYC.

JENNIFER KAPLAN wrote that she moved three years ago to Washington, DC, where she lives with husband, Alex, a civil rights prosecutor with the Dept of Justice, son Alex 11 and daughter Helena, 1½. She has been working as a freelance marketing consultant and is vice chair of a nonprofit organization, the Avalon Theatre Project, whose mission is to reopen DC's oldest movie theatre, the Avalon, which closed down a year ago ([www.theavalon.org](http://www.theavalon.org)).

VIRGINIA RYAN and her family recently moved several blocks to a new NYC apartment. She keeps busy raising her three kids—every day is crammed with the stuff of family life in the city—and she wonders where the days go. But she enjoys the hectic pace, and the rewards of watching the kids grow.

LOUISE REILLY is a senior technical analyst at Fidelity Mutual in Boston. On weekends she volunteers at the Animal Rescue League. She writes, "They have a great facility in Dedham, about ten minutes from my house, with a barn and woods with trails for walking dogs. While there is a fair amount of poop-scooping involved, I also get to play with the dogs and cats, which I really love! Since I cannot have a dog now for lease reasons, this is the next best thing." She is contemplating another career change, into

technology. She was introduced to contact improvising at Barnard, by the late Cynthia Novak, and is still dancing contact improv non-professionally.

ALDEN TULLIS O'BRIEN curated an exhibit "The Stuff of Childhood: Artifacts and Attitude: 1700-1900," at the DAR Museum in Washington DC, where she is the curator of costume and toys. "Being both a historian and the mother of Lydia 8 and Celia 6 gives me a double-barreled approach to researching earlier childrearing theories and practices!"

HELEN ROCHLITZER REALE lives in L.A. with husband Peter and their kids, Alexandra 8 and Anthony 5. Helen is a freelance accountant/computer specialist for several investors and is STILL playing pro beach volleyball on the AVP. "It keeps me in shape!"

JENNIFER ASTONE also sent greetings from the West Coast, where she accepted a job last year as director of the Firelight Foundation, [www.firelightfoundation.org](http://www.firelightfoundation.org), a family foundation that assists children affected by AIDS in sub-Saharan Africa. She would love to hear from classmates passing through the Santa Cruz or Monterey Bay area! Email her at [jastone@firelightfoundation.org](mailto:jastone@firelightfoundation.org).

KAREN RAPHAELSON KORN lives in Newton MA, with husband William Korn (CC '82) and son Simon 7 and David 1½. She received her MBA from Harvard, spent six years as an investment banker and seven years as a buy-side analyst and portfolio manager with Putnam Investments, and recently became director of research at Essex Investments, a small money management firm focused on growth style investing. "This is a great chance to blend my investing experience and interest in management. William is an interventional radiologist and part of a group in Winchester, MA. Like all two career families, we struggle to keep up with the challenges of work and family but would love to hear from friends."

On a very sad note, we must tell you about the passing of ELISABETH KLEBANOFF. On Tuesday May 21, Elisabeth and her husband David Wachtel went into the hospital for Elisabeth's planned C-section, and she gave birth to the magnificent, healthy baby girl that she had dreamed of. On May 26, we lost Elisabeth as a result of horrible complication that occurred in the hospital. David has named their daughter Elisabeth Charlotte Wachtel in memory of her wonderful, brilliant, funny, compassionate and insightful mother. Elisabeth is also survived by her mother and her sister, EMILY KLEBANOFF '89.

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NEW YORK, NY 10027

My family is moving to Michigan this summer. Please send news to Barnard until I get new e-mail and home addresses. I look forward to meeting alumnae and making new friends in the Southfield, MI, area.

MARYLOU GRAMM has moved with her family—husband Marty and sons Toby 4 and Thanny 1 (aka Nathaniel)—to an 82-year-old farm house in Oakmont, PA, 20 minutes from the center of Pittsburgh.

RANDY CAPLAN PERSKIN has two children Zachary 11 and Thomas 5. She writes that she and her husband are very happy in NYC, where he manages the Concorde Medical Group.

ISABELLE GASTON and husband Steve live in San Diego with two dogs and two cats. She is a senior medical communications scientist at IDEC Pharmaceuticals.



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AULINE ALAMA, who is casting about for a singing ensemble in New Jersey, is happy to announce that her first novel, *The Eye of Night*, has been published by Bantam Spectra. (See *Ex Libris* section of this magazine.) Although set in an imaginary world, the novel is influenced by her studies in medieval literature. Pauline recently won a second-place Sapphire Award for her short story "Raven Wings on the Snow," which appeared in Marion Zimmer Bradley's posthumously published anthology *Sword & Sorceress XVIII*.

DAWN COHEN would like to be learning a couple of musical instruments (piano, guitar). She recently discovered Peggy Lee and (true to her Barnard heritage) is particularly enjoying the song, "I'm a Woman, W-O-M-A-N." Her son is learning to sing. Dawn says that it's hard to understand the words but she is quite clearly singing. His favorites are *Frere Jacques* and *Baa Baa Black Sheep*...standard 18-month old fare, though he also cheerfully watched a full performance of *Nutcracker* at Christmas. Dawn wants to start her daughter, age 5, with piano lessons soon.

PAT CONRAD taught herself to play the Celtic harp a few years ago. When she found out that her promotion and tenure committee would ask about her creative accomplishments, she wrote an Irish jig! It finds playing any instrument to be very relaxing after a long day in her left hemisphere.

AUDREY JACOBS says she is taking piano lessons to help her son Remi with the piano, but also to add peace and joy to her life, in a shift away from 24-hour work days to less frenzied, simpler days, including crocheting, knitting, and reading. Audrey is married to Roland Matthews (CC '84) and has two sons, Remi and Omari, age 3 1/2.

ELLEN LEVITT still plays piano and guitar, and has learned to play by ear. She says she's figured out how to play the "MASH" theme and "Those Were the Days." Ellen has exhibited black-and-white nature photos in a group show at the Salt Marsh Center in Southern Brooklyn. She is also featured in a cartoon based on a short, music-related memoir of hers, (partly drawn from her Barnard experience) in the May issue of *Tower Record's Pulse* magazine. Ellen and I are curious about how many of us have gone to high school reunions.

DIANE SCHON WIRTSCHAFTER and husband Josh Schon Wirtschafter (CC '86) have been performing and jamming with friends since they met during freshman year in college. Diane sings, occasionally plays a ukulele, and buzzes on a kazoo, and Josh plays string things, primarily violin and mandolin. After a couple of washboard bands, one in NY and one in Minneapolis, they got into klezmer music and Jewish songs. They get together with friends to play American folk music, some jazz and some contemporary folk songs, and are raising two Suzuki violinists and one bass-loving baby.

ALLISON BREIDBART WHITE chairs the cultural arts committee at the elementary school her older boys attend in Port Washington, LI. She also sits on the school district's cultural arts committee, which brings in shows that every child gets to see, and chairs the elementary school subcommittee of the local chapter of AGATE (Advocacy for the Gifted and Talented). She is trying to get appropriate

BBPW provides networking and career development opportunities for alumnae through cocktail receptions, monthly workshops and events, industry-specific roundtables, membership directory, and more.

Membership is widely diverse, encompassing women of all ages, cultures, & professions, from medicine and law to business, communications, and the arts.

Increase your networking opportunities by joining us for our kick-off event in September. Annual membership dues are only \$45. For details, contact Membership Director Jessie Clark '75 at 212/903-7978, [jaclark@amanet.org](mailto:jaclark@amanet.org), or visit our Web site at [www.bbpw.org](http://www.bbpw.org).

## BARNARD BUSINESS & PROFESSIONAL WOMEN

SERVING ALUMNAE FOR 25 YEARS

curricula and services for this population of children and would be interested in speaking to others about their experiences with public schools. She says that running after three boys (Isaac 10, Noah 6, Josh 4) doesn't leave a lot of time for much else, although I'd say she's managed quite well.

WENDY ROSOV completed her PhD in education at Stanford. She is a senior research associate at JESNA (Jewish Education Service of North America) and is responsible for their west coast office.

BONI LOEBENBERG MOSKOVITZ and husband Marty (CC '85) have moved back to the NYC area from Houston. They live in West Orange, NJ, and children Jacob 10, Paula 8, and Kurt 6 attend Joseph Kushner Hebrew Academy in Livingston. Marty has joined a plastic surgery practice in Paramus. Boni writes: "We are thrilled to be back on the east coast, surrounded by family and friends. We're busy building a home but comes the fall I hope to return to work part time."

JUNE OMURA is still dancing with the Mark Morris Dance Group. In May they were in Japan, performing with Yo-Yo Ma. They performing at Lincoln Center's Mostly Mozart Festival (Handel's "L'Allegro") in August and will perform in December at BAM ("The Hard Nut").

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### CLASS OFFICERS 2002-2007

PRESIDENT: Ula Lysniak  
VICE-PRESIDENT: Beth Wightman  
FUND CHAIRS:

Deborah Feyerick, Mary Sheehan

CORRESPONDENTS:

Debbie Lynn Davis, Signe Taylor

TREASURER: Lisa Donoughe

NOMINATING CHAIR: Olympia Fiedler

NETWORKING CHAIR: Ellen Lagow-Nettles

Reunion weekend was a great time for all 49 of us who came from eight states to participate. It was a rewarding weekend of reuniting with old friends,

making new ones, and realizing that life is not always what you thought it would be.

Exciting news came with DEBORAH FEYERICK being honored with the Young Alumna Award, for her achievement as a TV journalist. She is a correspondent for CNN and covers terrorism and criminal justice. She lives in NYC with her husband, Mark Kirsch, and daughter Sylvie.

At our class dinner we had a discussion titled "Life After Barnard: Is It What You Expected?" Speakers included LISA DONOUGHE, who lives in Portland, OR, and owns a PR firm, and MAHALIA JOSEPH, who lives in Silver Spring, MD, and works in the area of conflict resolution, mediation, and teaching. Mahalia's work takes her across the country and the globe. Her current focus is organizational development and building capacity within public charter schools.

Special thanks to WANDA GONZALEZ for all of her work planning our events. Wanda is a pediatrician in a large health center, serving mostly Central American immigrants in the Boston area. She also teaches students and residents. In her spare time, she is active outdoors and will be leading a backpack trip for underprivileged teens.

OLYMPIA FIEDLER received her diploma in voice performance from Mannes College of Music in 2001. She has a small music studio in New Jersey and sings with the Bloomfield mandolin orchestra and plays the flute. During the day she is a realtor.

DEBORAH HARTMAN lives in Belmont, MA, with husband Stephen Hale and children Jacob 5 and Kaela 2. She works for an internet software company in technical sales.

JENNIFER SHER MARSHALL and husband Jeremy live in NYC. They own and operate Aquagrill, a seafood restaurant in SoHo. Son Maxwell is almost 2.

REBECCA EISEN FEYERICK (sister-in-law to Deborah) lives in Jacksonville, FL, with her husband and daughters Sarah 6 and Jessica 4. She stopped practicing law two years ago and is having a blast raising the kids and enjoying the Southern lifestyle.

HALLIE SINOR bought a 1947 cottage in East Atlanta, GA, which she gutted and renovated. She has been leading neighborhood meetings in transitional neighborhoods. She is an instructional designer for Bell South. In addition, she is studying Kung Fu and is going to Taiwan in the fall to visit the father school.

BARBARA BURKE has two master's degrees from Columbia, in library science (1991) and journalism (1996). She is a law librarian at Shearman & Sterling in NYC. Not married, no kids...very happy!

**BETH WIGHTMAN** is finishing a PhD in English at UCLA. **MARIAN ROTHMAN** looks great and is in a new job; it's in the law but I didn't get details. **MELINDA MAERKER** has started her own creative services company, beyondform.com, based in L.A.

**MARY SHEEHAN** lives in Queens with husband Bill Townsend and sons Sam 4 and John 2. She works part time as a grant writer for Neighborhood Housing Services of NYC. She reports that **MAYA PANVELIWALLA** is married, lives in Dobbs Ferry, has a daughter, Julia, almost 2, and works at SONY Music.

**BRITT NYLUND** is remarried and has two children, Brooke 4 and Erika, almost 2. She reports that she stays at home and toggles between pulling out her hair and loving her life.

**LORNA SESSLER GRAHAM** is a writer at Dateline NBC. She has also worked on a number of special projects for NBC News. In her spare time she writes for print and she recently finished an article for *Reader's Digest* on the salon movement, based on her experience of running a literary salon. She is still best friends with her freshman roommate **COLLEEN HADIGAN**, who is a pediatric gastroenterologist at Mass General Hospital and reports that she spends most of her days doing AIDs/HIV research and helping people with the complications of HIV treatment. Her most rewarding job, though, is being the camp doctor at a camp for kids with HIV.

**JOSEPHINE HARBURY** married in December. She also has three cats and feels blessed and happy.

**ELLEN LAGOW-NETTLES** has been married to Steven Nettles for five years (she proposed to him on Sadie Hawkins day). She works at Showtime Networks and is completing her MBA at NYU.

**SABRINA NICHELLE SCOTT** happily reports that she has moved back to NY from Jacksonville, FL. She is a PhD candidate in cultural anthropology at the U of Florida. Her dissertation focuses on the organizational life-cycle of a community coalition that was formed to address teen pregnancy in Jacksonville. She works for Amnesty International USA and is the primary caregiver of her grandmother.

**ULA LYSNIAK** teaches in the exercise science and physical science dept at Brooklyn College. She ran her tenth NYC marathon last year and says it was very patriotic. She still plays basketball in the Urban Pro League and her team consistently makes the playoffs. In the summer, she goes to Europe to play in tournaments. She reports that **JANE HARTWELL** is married and has a daughter. Jane works in animation and recently worked on *Shrek*.

**SIGNE TAYLOR** lives in Cambridge, MA, with husband Joel Stettenheim and daughter Lyla 2. She is teaching video production part time and pursuing her own video work. **DEBBIE WOEL CHU** reports that she and her husband are doing well.

**LISA WROBLEWSKI GOTTARDO** is living in NYC with her 14-year-old daughter and working for Bank of America. Lisa says being a mother is the best thing she has done.

**ANGELA MAZZAFERRO CUONZO** lives in Gillette, NJ, with her husband of almost ten years, Angelo (CC '86), and son Anthony 5. Angela works part time as a p/c actuary for Insurance Services Office. She reported that **TONI LIODAKIS LAROS** is married to Lou and is living in Champagne, IL, with children Maria, Panayioti, and John. Angela also told us **MEHERUN PURKAYSTHA CHOUDHURY** lives in Warren, NJ, with her husband and children Omar and Sara. She works in the computer field for ADP.

Finally, special thanks to **SUSAN HOLLANDER** for writing Class Notes for the past five years. If you

were at Reunion or sent news and were not included here, please write to me or Signe! I enjoyed serving as class president and look forward to resuming my role as class correspondent. —DL

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# 15TH REUNION - MAY 29-JUNE 1, 2003

Thanks to **HOPE KIRSCHNER**, who circled the wagons, I won't have to bore you just yet with even a trailer for "Me, Frannie G, Episodes I-X." I am jealous of **AMY LEONARD**, who is spending part of the summer in Rome working in the *Archivio Segreto Vaticano*, the Secret Archives of the Vatican. She plans to finish her book on nuns in Germany during the Reformation by the end of the summer. Amy is still loving Georgetown and focusing on getting tenure. **MIRIAM TUCHMAN** and husband Steven welcomed twins Erez Meyer and Ariella Vardit in January. They plan to move back to Boston this summer as Steven starts a residency at Tufts and Miriam works as a project manager in architecture and construction. **CARLA MAZZIO** is still teaching at the U of Chicago and is spending the summer teaching with the Bread Loaf School of English at a campus in Juneau, Alaska. She recently completed articles on the history of touch and the history of mathematics in the Renaissance (both in relation to Shakespeare). Carla, my only fan and former theatrical counterpart, also wrote that she is waiting with bated breath for the first installment of my documentary to hit the pages of *Barnard Magazine* (it could never hold a candle to "The First," but maybe someday!). Hope, our class vp, is busy working for "the new HP" since the Compaq HP merger. She and husband Clay are having a great time watching Sabrina, who is about to turn 1. She wanted me to mention that she is looking for volunteers and ideas for our 15th Reunion. Please contact her at hope.kirschner@hp.com.

I also got a note from **MARIZA DE GUZMAN**, who I remember very well since she was one of my sister's "freshmen" during her experience as an RA in BHR. If memory serves me correctly, Mariza roomed with **DEBBIE SCHWARTZ** and one of them wore the greatest perfume, the name of which escapes me. Mariza delivered a baby boy last October who is the light of her life. She is running for circuit court judge in Broward County and finding it hectic trying to balance motherhood, job, and a campaign.

Hearing my plea for news, **DEANNA SHINDEL STECKER** wrote to say that she and husband Howard (CC '87) live in West Hempstead, LI, with sons Joshua 11, Daniel 9, and Zachary 7. Deanna returned to the Columbia scene to attend Teachers College part time, receiving her master's in 2000. She is a reading and writing specialist for first graders in a private school and in her "spare" time, she plays flute in a chamber group and a klezmer band.

Thanks to you all! Believe me when I tell you that ANY news is better than MY news.

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**ANGELA HEACOCK FILLOON** recently moved from Los Angeles to San Diego with her family, in-

cluding new son Everett. She writes that she has happily chosen to leave Pottery Barn, where she was a general manager, to stay home with him.

Our deepest sympathy goes to **EMILY KLEBANOFF** and her family following the tragic death of her sister **ELIZABETH KLEBANOFF WACHTEL** '84 this past May.

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We have a wonderful letter from **CHRISTINE DEUSSEN**: "I have been fortunate to enjoy a lot of Barnard reconnections lately. While I won't tell all of their news, maybe seeing their name in print will spur them to write in.

"**ROBIN WALDMAN TAMESHTIT** was married in Providence, RI, in March, in a beautiful ceremony which included a Moroccan *Noche de Novia* ceremony and the traditional *Kabbalat Panim* (Greeting of the Bride and Groom) and many other lovely rituals. Attendants included Lisa Davis '89, Cheryl Peretz '88 (who is a Rabbi, and also spoke during the ceremony), and best woman **LIZ SCHULTZ CONKLIN**. Barnard guests included myself, Mary-Ann Matyas '89 and **HEATHER SELMAN** (finally into a private urology practice and loving it).

"The following week, I was heading crosstown on the M79, and who should sit down next to me but **JACQUELINE SCHATZ**! She has been learning Spanish for the last few years, among other accomplishments. Last night, I headed into Blue Hill restaurant to meet friends and who was there but **GABRIELLE ARMAND**! Like Jacqueline, she has exciting new which I hope she will now report.

"So, having encouraged everyone else to contribute their latest, here is mine: April 15 was the official first day of Deussen Global Communications. After ten years of providing marketing services to a range of wine, spirits, fine dining, travel and tourism clients, I have my own company that offers the same. It is exhilarating (meaning to imply a mix of thrill and terror), and I am on a steep learning curve, which is my favorite place to be. Since the dark days when last wrote I have settled happily into my new home, have continued to travel for work and pleasure (new destinations last year included Bangkok, Hong Kong and Hawaii), and my friends and family are well."

From **LEAH ZIMMERMAN** in Manhattan, "I tutor freelance and work as an actress. My husband is a PhD student at Columbia in Arabic literature and comparative literature. I enjoy reading what everyone is doing and all the babies that are being born."

We also heard from **ORAPIN TANTIMEDH**, announcing an exhibition of her paintings and photographs at Rochjin Restaurant, 92 3rd Ave., in NYC. The exhibition consisted of paintings from her *Lust Landscapes* series and her ongoing collection of photographs of nature. Orapin has master's degrees in fine art and in cinema studies from NYU, and also spent five years as Martin Scorsese's archivist.

A year-old press release has just reached us announcing the appointment of **HAROULA KORDOLEMIS-BALLAS** to the legal staff of MONY Life Insurance Co. She lives in Scarsdale.

**LAINIE BLUM COGAN** is thrilled to announce the publication of her first book, *Teaching Haftara* (see Ex Libris pages in this magazine). She is proud of the book but says her "two greatest projects" are her children, Samuel 6 and Miriam 4.



**ALLYSA ADAMS** lives in Phoenix with husband David. She is a freelance journalist with National Geographic TV. They enjoy the hiking, mountain biking and scenery of the Southwest.

**YAFFA RATTNER** is married to Rick Siegel and has three children, Lenny 6, Allison 4, and Jessica 1. She works for Moody's Investors Service, where she manages the northeast regional ratings team in the Public Finance Group.

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li, classmates: I hope all's well with you this summer—if you've got the notion and some time, send along your news. Here is some from folks who did.

**SUSIE WORTERS REEL** is moving to Madison, CT, outside New Haven, with her husband and daughters, Jane 3½ and Julia, almost 1. Husband Michael will be attending medical school in the fall. "I have to say goodbye to NYC for a while," she said, but I'm looking forward to being a suburban mom."

**ANDREA SALWEN KOPEL** and husband Ed (CC '89) had a baby girl on January 1st—Ruby Salwen Kopel. "She is doing great and we are enjoying her," said Andrea, who was on maternity leave for three months and then returned to work full time as program director for Citymeals-on-Wheels. "We have a wonderful nanny and the days at work go by very quickly. As long as I can leave the office right at 5:00, which I usually can, then I feel good about the work/family balance."

**KIERSTA KURTZ-BURKE** and Justin Lundgren (CC '91) tied the knot in May after a courtship of nine-plus years. Kiersta wrote that they were married in Las Vegas by a fake Elvis and then visited the fake Venice, the fake New York and the fake Paris. They are both doctors in California.

**ARIELLA AARON IVES** shares this news: "In January I celebrated ten years in Los Angeles (and ten years of marriage). I have three children, two boys and a girl, ages 7½, 6, and 3. I recently completed certification and licensing requirements to be a speech-language pathologist and I plan to open a private practice. I work with children on the autistic spectrum, mostly on the severe side of the continuum. It is challenging work! In January I had the pleasure of attending the wedding of **VICKI BEER** to Benjamin Berlin. Vicki and I met at orientation at Barnard, and the rest is history (herstory?). **JANET ERNSTEIN EISENBERG** was also in attendance with her youngest son. It was a beautiful affair."

**RACHEL LEVITT** sent the happy announcement of the birth of her daughter, Samara Meranze Ruberg, on December 1. "She's our first child, and I'm enjoying the challenges and miracles of motherhood. I am an architect and have been working at Leers Weinfeld Associates in Boston for the past few years." Rachel and husband Rick live in Cambridge, along with their dog Bambina (found in 1991 in Brooklyn).

**ROSALIE STEINBERG-ROITMAN** and her husband had their second daughter, Gabriele Melissa, in March. She joins older sister Ariel. Rosalie is on leave from her jobs as director of community health programs and of the psychiatry dept at Mt Sinai Hospital in Toronto. She is also a lecturer at the U of Toronto medical school, teaching health administration to medical residents. She looks forward to **DOROTHY CANN**'s wedding in NYC in September.

**LEAH GELPE** passed through New York in May before returning to Europe, where she does sound design and video direction. She is based in Berlin and is finishing up an MFA in film at Columbia.

**GINA GIONFRIDDO** was named one of two recipients of the Susan Smith Blackburn Prize, an international award given annually to a female playwright writing for the English speaking theatre. Gina won for her play, *US Drag*, an urban satire. It was produced at HERE in Manhattan. It was chosen for the award from 70 submissions. She is also one of three American playwrights receiving a 2002 Helen Merrill emerging playwright award. Gina lives in Providence.

**MEREDITH DAVIS** led a gallery tour in Chelsea for Barnard alumnae in April. She is a doctoral candidate in 19th and 20th century art at Columbia and teaches for the Barnard Pre-College Program.

**SHARON WALLER** and husband Al Hyman welcomed their first child, Gabrielle, in November. They live in Brookline, MA.

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CLASS WEB SITE: WWW.TIGERMINX.COM/BC92/

## CLASS OFFICERS 2002-2007

CO-PRESIDENTS:

*Rochelle Tarlowe, Janet Alperstein*

VICE-PRESIDENTS/REUNION CHAIRS:

*Elizabeth Atkins Chiche, Marlene Markard*

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CO-CORRESPONDENTS:

*Nazneen Rahman, Ellen Senker Muss*

TREASURER: *Rebecca Lacher Leibowitz*

OUTREACH COORDINATORS:

*Gabrielle Canavan Lese, Amy Stern Gottesfeld*

NOMINATING CHAIR: *Edina Sultanik*

Our first item is a correction: in the Winter issue we said that **AMY BLUMBERG SCHRADER** was living in Park Slope and working for the American Jewish World Service. In fact, that is **AMY SCHRAGER**. Amy Schrader is living on the Upper West Side and works in marketing at the internet company Internap.

It was wonderful to see SO many classmates at Reunion, and we have lots of news for our final column. In fact, we have much more than will fit in this issue, so if you gave us news and don't see it here, please accept our apologies, and look for it next time.

1992 was recognized for having the largest attendance of any class this year, and for making the largest tenth-year Annual Fund contribution ever! Kudos to everyone!

With lightning, torrential rain, and gusty winds, our Friday night dinner under a teetering tent in the Quad was a great way to connect with old and new friends. Our first annual silent auction raised over \$500, which was added to our Annual Fund gifts. The auction was coordinated by Marlene Markard. Thanks to all the contributors and bidders to the auction.

Thanks are also in order to the committees which made the weekend a huge success and to the 1997-2002 class officers: **JANET ALPERSTEIN, ROBERTA WATERSTONE ALBERT, SUSAN HALPER BERKLEY,**

## KEEPING IN TOUCH...

**If you have moved or changed your name,**

send the new information, including telephone and fax numbers, e-mail addresses, job title, and other data to

Susan Lemma

Manager of Alumnae Records  
Barnard College, Box AS  
3009 Broadway  
New York, NY 10027-6598

OR send a fax to: (212) 854-7550

OR visit the Barnard Web site,

www.barnard.edu, and follow the links to "Alumnae," "Keeping in Touch," and "Alumnae Records Online Form."

**For up-to-date information about people and events at Barnard,** and to obtain information about alumnae benefits and services, visit Barnard on the Web at www.barnard.edu

**To send a Letter to the Editor:**

Write to Amy Debra Feldman, Editor, *Barnard* magazine, Barnard College, 3009 Broadway, New York, NY 10027 or send e-mail to magazine@barnard.edu

**To submit information for Class**

**Notes,** write, phone, fax, or send e-mail to your Class Correspondent, using the contact information listed at the top of the Class Notes column for your class in this issue,

or send e-mail to classnotes@barnard.edu

or write to Class Notes Editor at *Barnard* magazine (address above).

**To have your book included in**

**Ex Libris,** write to *Barnard* magazine (address above) or send an e-mail message to classnotes@barnard.edu. Include the full title of the book, the name of the publisher, the price, and the anticipated date of publication. Ask your publisher to send a copy of the book to *Barnard* magazine (address above) as soon as it is available.

**JEANNE RHEE DECHIARIO, DAEDRE LEVINE, MELISSA FOGARTY, JESSICA INSELBUCH MALASEK, and EDINA SULTANIK.** Thanks also to all who made contributions for the Reunion gift bags. They were very well received, and full of lots of neat and useful things.

Our Reunion memory book is being put online on our Web site, <http://www.tigerminx.com/bc92/memories>. Lots of classmates participated in the questionnaire this year, so take a look! (Username: barnard, Password: newhall).

News of some of the people who were at Reunion: **TINA ANDREADIS** received her master's in English from Fordham and is assistant director of publicity at AOL-Time Warner/Warner Books.

## ASSOCIATE ALUMNAE GRADUATE FELLOWSHIPS

Each year, the AABC awards fellowships for graduate study to Barnard seniors or alumnae who show exceptional promise in their chosen fields. In 2002 five awards were made and the total amount was \$37,500.

To learn more about the fellowship program and obtain application forms, visit the Barnard Web site, [www.barnard.edu/alum](http://www.barnard.edu/alum) or call or write:

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Completed applications must be filed  
by December 9, 2002

**BETH ANISMAN** is proud to note that after almost seven years slaving away in a law firm, she has joined Lehman Brothers as in-house real estate counsel. She is excited about this new job and is enjoying this new chapter in her professional life. She will be going to Tokyo several times in the next months to finalize a transaction there.

**IVETTE BASTERRECHEA** received her law degree from Georgetown, works as a legal research analyst at Infoedge Technology, and has a daughter, Annabelle 4.

**RACHEL WARD-WAJNERT CHITTICK** is a WAHM of daughter Zoe and son Ethan. **EVELYNE DELORI** received her MSN from Yale and is a family nurse practitioner at Lowell Community Health Center in Massachusetts and mom to Nicholas.

**KELLY DIEMAND** flew in from London to attend several Reunion events and **LYDIA BRECK**'s bachelorette party and bridal shower. Kelly will be relocating to NYC this summer, after several years in London with the law firm Sullivan & Cromwell.

**ANNE FARRAR** is an Associate at the Riverside Company in San Francisco and is pleased to note that this is her first year without a job change since business school! **HAVIVA GOLDMAN** has a PhD in physical anthropology from CUNY and she and her husband have moved to Philadelphia. Haviva recently accepted a tenure-track teaching position at MCP Hahnemann University School of Medicine.

**LORNA GOTTESMAN** is working in Harlem and is involved in HIV prevention, coordinating a program at Harlem Director's Group. She was looking forward to a summer trip to Europe with partner Mary Ann, to travel in Italy and the UK. Lorna also reported that **JILL COLTON** earned her PhD in clinical psychology in May. Jill is working in San Francisco and living in Oakland with her wife Kris.

**VICTORIA VURTSEER HECHT** received her MSW from Wurzelweil, is quality management coordinator at Barnert Hospital, and is mom to Elizabeth. **SUPERNA HORA KALLE** received her MBA from Stern and is a director at Sony Pictures Entertainment and mom to son Taran. **CARRIE KAYSER-COCHRAN** is an ac-

count executive at Sun Microsystems in Colorado.

**KATHERINE KENDALL** is working on her PhD in the comparative history program at Brandeis. **CHRISTINA KOZLOFF** received her MBA in marketing and international business from U Wash and is marketing manager at Expedia, Inc.

**DAEDRE LEVINE** wrote that after nine years of wonderful political experiences, she is leaving the field of fundraising consulting to be a full time student at Columbia's School of International and Public Affairs. Over the summer she will work as deputy campaign manager for her friend Noam Bramson, a New Rochelle City Councilman, who is running for Assembly. She will continue to appear on Oxygen Media's She Span and other media outlets intermittently. Dae thanks all the members of the Reunion Annual Fund Committee who helped raise much needed funds.

**GRACE MALANTIC LU** is a radiologist at Weill Cornell Medical Center. **MARLENE MARKARD** received her JD from Cardozo and is a corporate lawyer for Greenberg Traurig LLP (while enjoying being a cabaret singer and wedding planner on the side).

**RACHEL MARSHALL** lives in Italy and owns and operates Marshall Language Services there. **KAREN MOODY** received her MD from SUNY/Syracuse and is working on an MS in epidemiology at Cornell and on her pediatric heme/onc fellowship at Bellevue. **NEKESSA MOODY** has been a music writer and editor for the AP for the past ten years (WOW!). **CHITRA NATARAJAN** has been a veterinarian since 1996 and is looking forward to practicing alternative medicine exclusively.

**JOANNA SAMUELS** was ordained as a rabbi in May from the Jewish Theological Seminary. She will begin as the Rabbi of Congregation Habonim, in the Lincoln Center area, in mid-July, a prospect which finds her delighted and slightly overwhelmed.

**JOANNE SCIULLI** received her master's in environmental studies from Yale and is founder/executive director of Solar Youth, Inc.

**SARENA STRAUS** received her law degree from Fordham and is senior in-house counsel at MDx Med-

ical Management, Inc. **AMANDA SUTPHIN** received her master's in anthropology from Penn State and in social work from Hunter and is archaeological projects coordinator for the NYC Landmarks Preservation Commission. **HIROKO TAKADA** is a senior specialist at Merrill Lynch in the Office of General Counsel. **ROCHELLE TARLOWE** received her JD from Fordham and is vp/senior analyst at Moodys Investors Service and mom to Zachary. **CARRIE WALDRON-BROWN** received her master's in English literature from Middlebury and lives in the Bay Area, teaching English at Marin Country Day School.

In addition to those mentioned above, the semi-final official list of those who attended includes: **JENNIFER BYRON**, **SOPHIE CHADDA**, **LIZ ATKINS CHICHE**, **MADELINE CORNMAN**, **GALAXY CRAZE**, **THALASSA CURTIS**, **SARAH DeLEO**, **EVELYNE DELORI**, **DAHLIA ELSAYED**, **LEIGH FAIRCHILD**, **HANNAH BESMER GARDNER**, **CAROLINE STEWART GOODMAN**, **TARA JEFFERSON**, **TAMARA KANFER**, **SERENA KAPPES**, **SUZANNE KATZ**, **MARGOT KONG**, **DIANE KUSHNIR**, **ROBYN BASS LAVENDER**, **SANDRA LEE**, **GABRIELLE CANAVAN LESE**, **MELISSA LEUNG**, **JULIE BABITZ LEVINE**, **RACHEL LEVINE**, **DEBORAH LEVITZKY**, **HILDRED MACHUCA**, **JESSICA MALBERG**, **MARIANNA MAZZEO**, **CATHERINE MCKAY**, **ALEXANDRA MILITANO**, **KAREN PARENT**, **AVIVA PATZ**, **NAZNEEN RAHMAN**, **ANAT RESCHKE**, **ELIZABETH NANNI RODDY**, **SHELLY ROSENBLUM**, **RANDY RUTBERG**, **FIONA SALMON**, **AMY SANANMAN**, **AMY BLUMBERG SCHRADER**, **AMY STERN GOTTESFELD**, **SARAH VAN NESS**, **JANET WANG-LEE**, **ABBY WEINBERG**, **ALLA ROSENZWEIG WEISBERG**, **MICHELLE WIDLITZ**, **MIMI MENG WRIGHT**, and **KRISTINE HWANG YIM**. And there were spouses, partners, and lots of cute children.

**SUSAN LEFF**, who could not make it to Reunion because she was marrying Brad Post at the time, is deputy public defender in San Francisco.

**MEGHAN GERETY** was unable to attend Reunion because she was at the wedding of her sister **BRIDGET '94**. Meghan lives and works in NYC, and had her first solo show this summer at White Columns Gallery ([www.whitecolumns.org](http://www.whitecolumns.org)).

Finally, we thank you all for sending us your news and reading this column for the past five years. We never cease to be amazed at the accomplishments of our classmates and we look forward to reading about you in future columns. Best wishes to all.

—Susan & Jeanne

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### 10TH REUNION - MAY 29-JUNE 1, 2003

**JEN VERNON** lives in Washington State and wrote that she was in her second year at Naturopathic Medical School at Bastyr University.

**ILOMAI KURRIK** graduated from the Georgetown Law Center in May and will begin working as an associate at Dewey Ballantine in New York in the fall.

**BRINLEY BRUTON** sent news of "happenings" in her life: "Just when I was getting settled ... My husband Duncan and I are moving to London, where I'll be working with Reuters as a reporter. I would love to get in touch with Barnard women living in England. My e-mail is [f.bruton@yahoo.com](mailto:f.bruton@yahoo.com)."

**CAROLINE SHEERIN** is still working at the law



from of Schiff Hardin & Waite in Chicago.

**SHARON LEVIN** lives in Highland Park, IL, with her husband, Rabbi David Lerner (CC '93), and daughter Talya I. Sharon is a psychotherapist in a group practice in Evanston, WomenCare Counseling Center. She writes that **MIRA WASSERMAN** is a rabbi in Bloomington, IN, where she lives with husband Steve Wasserman, a professor at Indiana U, and sons Yossi and Hillel. She also reports that **SHANA SIPPY** lives in Burlingame, CA, with husband David Virtshtater and son Zechariah Sippy 2½; she is working toward her PhD in religion at Columbia.

Congratulations to **CARLEEN HAWN** for winning Knight-Bagehot fellowship in economics and business journalism, providing full tuition and a generous stipend for a year's study at Columbia. She is an associate editor at *Forbes Magazine*, which she joined in 1996 as a reporter.

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from London, **AMY RENEKER** wrote that she is getting married in August to James Buckley. They met while attending business school at Cambridge.

**SOPHIE ASKIENAZY** is getting her master's in speech/language pathology at Hunter. She writes that her "amazing" cousin, **REBECCA MARTIN** '90, has three children, Max, Ariand, and Gaby.

**ROCHELLE SHORETZ** is the founder of *Sharsharet*, a nonprofit organization that provides support to young Jewish women fighting breast cancer. A graduate of Columbia Law School, she is also the mother of two sons, 4 and 6, and the wife of Jonathan Mirsky. She was diagnosed with cancer herself last summer and started *Sharshare* to help people like herself connect with one another.

*Photo District News* carried an article about **SU-ANNA HOWE** in its March issue. She is working full time as a freelance photographer in Los Angeles.

**LAUREN GREEN** became a stay-at-home mom when she had her first son, Sam, in 1994, and she is now the mother of two, with Jacob having been born in January. She writes from Norwalk, CT, that "they keep me busy morning, noon, and especially at night!" **JOANNE GARCE** was recently promoted to assistant director of operations within Columbia's School of General Studies. She is also social chair for the Latino Alumni Association of Columbia.

**NAOMI ROFF-KOHN** had a baby boy last October. She lives in Jerusalem and is a grant writer for the Jerusalem Foundation.

I invite anyone who has never written before to do so for the next column. We celebrate classmates' accomplishments in all areas of life, so don't decline to write just because you don't have career news. I mean, look at me—my biggest news in the last few years has been the birth of my two children, but I'm proud of it! So, let's hear from you!

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**TER BEN-DOV-SUCHT** wrote from Suffern, NY, that she has a new daughter, Lola Eden, born in March. Since she also has a two-year-old son, Dov Chary, her life is "pretty hectic!!"

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**SOPHIE RAVEN** wrote in June that she was in Paris, working for a Franco-American law firm, but will be starting her second year of law school in New York in the fall.

**DJASSI JOHNSON** has been traveling and writing and dancing since graduation. She is touring with MOMIX and choreographing and freelancing. She also plans to start her own line of clothes.

**JESSICA MARGOLIS HAMERMESH** gave birth to Jacob on March 26. She writes that she and husband Josh are loving parenthood. They live in Needham, MA.

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## CLASS OFFICERS 2002-2007

PRESIDENT: *Michelle Katz*

VP/REUNION CHAIR: *Rebecca Zimmerman*

FUND CHAIR: *Soozan Baxter*

CORRESPONDENT: *Ronit Berger*

TREASURER: *Andrea Lane Stein*

NOMINATING CHAIR: *Tara Gallagher*

NETWORKING CHAIR: *Joey Kaiser*

*A final column from Anastasia Andrzejewski:*

It was great seeing everyone at Reunion! I collected lots of news—so much, in fact, that we are way over our allotted space in this magazine and still can't use it all. All unused items will go to Ronit Berger, for her to use in the fall.

**ALISON CHO** is a benefits administrator for United Staffing Systems, a temp agency in NYC. In the fall, she will start a master's program in Industrial and Labor Relations at Cornell. Since graduation, she has traveled and taught English in Korea.

Following some work at Cornell Medical Center doing molecular immunology research, **PATRICIA DRAMITINOS** started medical school at SUNY/Bufalo. She is in her third year and will soon be applying for a residency in ob/gyn.

After three years at Salomon Smith Barney and one year at Capital Z Investments, **ROSEMARY DE RISE** started business school at Columbia.

**CHERITH BAILEY** was a technology consultant in the NY office of Cambridge Technology Partners for two years. Since then she has been working at Scient, also a tech consulting company, as a project manager and business analyst. She has worked in London and Toronto, and has learned to enjoy vacations and travel throughout the US, Europe, and Asia.

**REBECCA EPSTEIN TOLKOFF** got married in 1998 and is expecting her first baby in October. She just completed a post-bac pre-med program at Tufts and is applying to med school. She hopes to go to school in Boston, so her family can help babysit. Prior to her pregnancy, she ran her first marathon.

**MEGAN WATKINS** and **PEGGY KAUF** are still roommates. They live in a studio on 120th St, not far from Barnard, where they enjoy folk music, post-modern art, and hosting dinner parties with friends.

**BARI MELTZER** is in the PhD program in sociology at the U of Pennsylvania. She finished her course

work in April and is now working on her dissertation. She became an aunt for the first time in October.

Before going to Costa Rica for a year with the World Teach Program, **KATIE MCCASKIE** worked at a health policy NGO at the UN and in documentary film and television. Since returning from Costa Rica, she's been working at Columbia's School of Public Health. She will be starting a master's program in social work at Hunter this fall.

**JOHANNA VOOLICH WRIGHT** got married in January and lives in Brooklyn. She worked on a few small software companies and now runs the development department at a company named Droplets.

**HEATHER WALKER-WILSON GOLDMAN** is in San Francisco, working in human resources at Gap, Inc, and studying for a master's, also in HR.

**RUCHI MISRA** is getting her MBA in management consulting and an MS in environmental policy at the U of Michigan (expected graduation 2004). Previously, she worked at Salomon Smith Barney and at Freeman & Co, a management consulting firm.

**ELANA FEINBERG** is attending Stanford for her MA in education. Previously she worked as the managing editor of AskJeeves.com.

**KATE DRABINSKI** is getting her PhD in rhetoric at UC/Berkeley and lives in Berkeley with **MALISSA MARSHALL** '96.

**LIZ WELLS** gratefully graduated from NYU law school. If she survives the bar, she'll be working in midtown and living in Brooklyn with Emma (the world's best cat).

**SHANNA GUMAER** received an MSW from Hunter College School of Social Work. She is the deputy director of Parts Career Training (PACT) and lives in Harlem.

**DOROTHY WISNIOWSKI** finished two years of law school at Berkeley and is working this summer at a midtown NYC law firm. She and her partner, Francis Power (CC '97), live in San Francisco, but can't wait to leave and come back to NYC permanently.

**LAKSHMI PAREKH** lived in the UK but has moved back to NYC and is working at an international organization. She hopes to start next year on an MFA in graphic design.

**JUDY CHOE** is a marketing executive at NBC-TV. She's hoping to start business school in 2003.

**ALITHIA DUTSCHKE** married Jeremy Szerlies (CC '95) over Memorial Day weekend. **ANNEKA NORGREN** was maid of honor and several Barnard and Columbia friends were in attendance.

**MEGAN WATKINS** was recently quoted in the *NY Times* as a representative for Accion International, a nonprofit group which spearheaded World Trade Center disaster recovery.

**ANISA KAMADOLI** is a program associate at the Rockefeller Brothers Fund in midtown Manhattan.

**PEGGY DEARDEN** was married in 2000 to a guy she met at the West End during sophomore year. Their baby girl was born in June 2001. Peggy is still working at Merrill Lynch.

**PEGGY KAUF** is married, has three children, and lives in Bryn Mawr, PA. She hangs out with Joon Ma.

**ALI ABBASI** just gave birth to a baby girl, Jenna, and is enjoying motherhood in Dallas. She has been married for almost two years. **EMILY WALL** is a linguist in the Air Force and just bought a house in Baltimore. **JANICE LANSITA** is working on a PhD (almost done!) in toxicology at MIT.

**ELIZABETH LAWRENCE** has been promoted to a position in administration in the Molokai, Hawaii, school system. **MARIVIC DAYRIT** graduated from SUNY/Bufalo medical school in May and married

# OFFICE of CAREER DEVELOPMENT II MILBANK SERVICES FOR ALUMNAE

The Office of Career Development, open twelve months a year, helps Barnard women explore, define, and implement career plans.

For hours and details, visit our home page, [www.barnard.edu/ocd](http://www.barnard.edu/ocd), or call the office at 212/854-2033.

- Career Consulting
- Resume & Cover Letter Review
- Full-time Job Listings
- Alumnae Network Files & Searches

Tom Botta in June. She will start her pediatrics residency at a Long Island hospital this fall.

**CINDY JEFFERS** is working on her master's in interactive telecommunications at NYU. You can contact her at [cj240@nyu.edu](mailto:cj240@nyu.edu).

**JEANNY SILVA** lives in Brooklyn with her husband and is in her second year of business school at NYU. She tells us that **ADRIENNE HAUFLE** lives in Brooklyn and works at the New 42nd Street Theater as a development officer. She still dances and has been in a couple of awesome shows in NYC. Jeanny reports that **MINA ANDO** was married to Sean Campbell in April in St Lucia and had a reception in Cape May, NJ. Mina is starting Fordham Law this fall. **FELISE NGUYEN** has finished law school and is going to Vietnam on a Fulbright Scholarship to write fiction.

**ELIZABETH LEE CARRIS** celebrated her two-year anniversary with husband George in June. After graduating from a joint law and business program at the U of Maryland in May, Elizabeth was focused on study for the Maryland bar exam. She will be pursuing a career in intellectual property law in the DC area.

Looking forward to our 10th! I have really enjoyed being your Class Correspondent and thank you again for choosing me. Write to Ronit!

AMY BOUTELL  
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## 5TH REUNION - MAY 29-JUNE 1, 2003

**JESSICA ROSS** married John Corry O'NEILL (CC '97) last October 7 at St Paul's Chapel. Bridesmaids included **STEPHANIE SHESTAKOW** and **SHRADHA AGARWAL**. Groomsmen included Lloyd Allen and William Hull Forster (both CC '97). Officiating at the ceremony was **EVELYN LANGLIEB GREER '70**. Also in attendance was **ERIN SAWAYA**. Jessica wrote: "We had purchased a co-op in February 2001 near the Cloisters and with a wonderful view of the GW Bridge and Palisades. I am enrolled at John Jay College of Criminal Justice, and expect to receive my master's in 2002. My thesis is about using network analysis to determine the possible threat levels that terrorist organizations may pose. For the past three years I have also been working as a confidential investigator for the NYC Department of Investigations."

More wedding news: **SUSAN DEE** married Keith Lee (SEAS '95) in August at the water's edge in Long

Island City, NY. In the wedding party were **ESTHER LEE**, **CHRISTINE LIM**, Katherine Lee (SEAS '91), Raymond Chan (CC '95), and Daniel Kim (SEAS '95). Susan and Keith live in Mountain View, CA.

**CHRISTA MAXANT** moved to Germany in May, to study the German language at the Goethe Institut in Prien am Chiemsee. "Having not left NYC since arriving eight years ago as a freshman," she wrote, "I decided I needed to explore the world. I am looking forward to this opportunity, but will miss the city and all of the wonderful friends I have made here."

**JOANNA RAMANI** completed a master's in public policy this spring at Harvard's Kennedy School of Government. She will be moving to DC to work for the US Dept of Housing and Urban Development through the Presidential Management Intern program.

Joanna told us that **SHANA JACKSON** has returned to NYC after living in the Ivory Coast for two years as a Peace Corps volunteer. This summer she will be starting in the NYC Teaching Fellows program. Joanna also wrote that **KATE PHILPOTT** has been teaching in Brooklyn since graduating from Teachers College, but is moving to Bolivia this summer, to teach in an American School there.

**MIRANDA LOVEMAN** wrote from Sydney that "I've been living with my Australian boyfriend Michael since graduation. I love it here and we're thrilled to be in medical school in Brisbane." She would love to hear from any classmates planning a trip Down Under ([mirlove@hotmail.com](mailto:mirlove@hotmail.com)).

**TRACY KAPLOWITZ** attended the wedding of **JUDY ZWIEBEL** to Brian Wiesenber, just after Judy became an MD on May 10. Also attending were **JENNIFER YEAMANS FISHER**, a physician's assistant in NYC; **MEREDITH SOBEL**, who is working at Bloomberg; **INESA GENDLINA**, a candidate for an MD/PhD who is moving to Seattle; and **NAOMI ZUK**.

**DEEPA CHATTERJEE** wrote that she was leaving L.A. "to go get an MBA at Yale."

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**LAURA LEVIN** married Harlan SCHREIBER

(JTS/GS '97) in March. They are living on the Upper West Side of Manhattan. **SHIRA COHEN** married Jeremy Bob (CC '00) in May.

**CARLA RAMAS** very much enjoyed her first year in medical school at SUNY/Stony Brook. She loved anatomy! After living in NYC for about the past ten years, she moved to the suburbs (for school) and learned how to drive. This summer, she will be learning/practicing Spanish in Sevilla, Spain for four weeks and traveling throughout Europe for another 3-4 weeks (south of France, Italy, Switzerland, etc). Her e-mail address is [cramas78@yahoo.com](mailto:cramas78@yahoo.com).

**LEAH WORRELL** is working for the Urban Park Rangers, running a small nature center in Forest Park, Queens, NY (e-mail [loorolls@yahoo.com](mailto:loorolls@yahoo.com)).

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**RIHAN YEH** has been awarded a Mellon Fellowship in Humanistic Studies. She will study cultural anthropology.

**JULIA DIZENKO** has changed her name to Pema Dolma Gutman and moved to Astoria, Queens. She will start her MA in Buddhist studies at Columbia in the fall.

**MIRIAM ELDER** has been working for the *International Herald Tribune* since graduation. She lives and works in Paris.

**JESSICA WELLS** is a research analyst in the Development office at Barnard and has bought a co-op in Inwood, right near the Cloisters. "Can't wait to see old Barnard friends at my new place," she writes.

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01

The Class of 2001 enjoyed our first Reunion on the weekend of May 30-June 2. Samantha Reeb-Wilson, our vp/Reunion Chair, put together a great happy hour at Tavaru, as well as a class dinner, with Professor Rosalind Rosenberg as speaker. Other highlights included a young alumnae casino-themed "club night" at Hammerstein Ballroom, a gala dinner, and dancing on Low Library Steps with alumni from every undergraduate school at Columbia.

Reunion provided a great opportunity to, as the promotional materials promised, "reconnect to each other, to the college, and to the best of ourselves." Here is news of some classmates who were present:

**JOANNA AYOUB** is a research coordinator at Mt Sinai Hospital. She does research for the Palliative Care center, which deals with improving the quality of care for terminally ill patients.

**DEBBIE BERGER** is a program coordinator in the Student Activities Center at George Washington U, where she is also working on an MA in higher education administration. Other graduate students include **SUZANNE BALSAM**, in law school at St John's; **KATIE SKIBINSKI**, who is getting her master's in library science at Long Island U, through NYU, and is working as a librarian at the Horace Mann school in Riverdale, NY. Also **PEPPER STETLER**, who is working on her master's in art history at the U of Delaware, but fortunately for her friends, treks up to NYC fairly often. Pepper will be moving to Philadelphia this summer after doing research for her thesis

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Paris, where she's planning to visit her first-year roommate **SHELLEY LAVIN**.

**POOJA BADLANI** is planning exhibitions and events for Arts India, which is supporting her in an S program in the fall at Pratt to study communications and packaging design. **PATTY BACA** is a case worker at the Jewish Childcare Association in Manhattan and is planning to get a master's in social work.

**MONICA MERCADO** lives on the Upper West Side and works in the programs department of the Museum of the City of NY. Her roommate **LUCY RAZEM** recently completed the NBC Page program and has a job in the office of the president of NBC.

**SAM REEB-WILSON** is at PriceWaterhouseCoopers in DC; also working inside the Beltway is **ANIELLE DAVY**, who is a food and beverage manager at the flagship Marriott.

**MEGHA DESAI** is living fabulously in Hell's Kitchen and working happily for an advertising firm, Bogle Hegarty. Megha let us know that **HANNAH WALDRON**, **MEGAN HARRIS** and **WHITNEY JOHNSON** are living together on the Upper West Side. Hannah is a paralegal at Davis Polk & Wardwell and Megan works in the marketing department at PriceWaterhouseCoopers. We also learned that **MITA SANGHAVI** is in medical school.

**ALI WEISS** lives in Manhattan's Flatiron district and works for a sports marketing firm, InDemand.

**MOUSHUMI MEHTA** is a legal assistant at Sidley Austin Brown and Wood LLP, and will be attending Case Western Reserve law school in her hometown of Cleveland, OH, in the fall.

**ORLI ZURAVICKY** is working at Rosen Publishing and has already authored her own children's book, to come out 2004.

Others who attended the Reunion included **AMY CLAR**, **BECKY COLE**, **JAMIE RUBIN**, **JYOTI MENON**, **KATE DELANEY**, **LA TOYA WILCHER**, **LAUREN ALEXANDER**, **LAUREN PORSCHE**, **RACHEL BLOOM**, **INDRA WILL**, **SUCHI BATRA**, **TARA BRANNIGAN**, and your correspondent.

It has been an incredible first year away from Barnard, and we are already looking ahead to our Re-Year Reunion. Soon to come is a Class Web site, complete with pictures from our 365-day Reunion!

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02

# CLASS OFFICERS 2002-2007

PRESIDENT: *Catherine Martin*

VICE-PRESIDENT: *Aviva Walls*

FUND CHAIR: *Veronica Liu*

CORRESPONDENT: *Nadine Haobsh*

TREASURER: *Erica Zeichner*

NOMINATING CHAIR: *Tsaijai Gonzalez*

NETWORKING CHAIR: *Brianna Cox*

Welcome to the world of Barnard alumnae, and to the pages of *Barnard Magazine*. In the busy years ahead, I hope you will write to me about your life so that I can share your information with classmates throughout this column.

This issue is being mailed to the address that is on your College records at the end of July. To be sure you get future issues and also announcements of events and programs for young alumnae, be sure to notify the College of changes in your contact information. (See page 51 for address change information.) I look forward to hearing from you! —Nadine

## IN MEMORIAM

### SULAMITH SCHWARTZ NARDI '28

Sulamith Schwartz Nardi, adviser to five presidents of Israel, died in May in Jerusalem at the age of 93. Calling herself "English-language assistant to the President," she was translator, interpreter, speechwriter, and greeter of visiting dignitaries for President Zalman Shazar, and continued as aide and consultant to four more heads of state. She was a delegate to the United Nations in 1961.

A professor of English literature at the Hebrew University in Jerusalem, she fostered cultural and educational projects, including Bible study groups, attended by world scholars, at the President's Residence. She continued a book study group at her home until she was nearly 90. She welcomed immigrants and helped efforts toward child care, medical care, and social justice in several countries.

In 1931-33 she was national president of Junior Hadassah and she received Hadassah's Women of Distinction Award for 2002. In 1987 she received the title of Honored Citizen of the City of Jerusalem. An English major at Barnard, she combined her Hebrew and general interests, writing her master's thesis on "Biblical References in Elizabethan Literature." Her Barnard education, she said, enabled her to learn any subject, to adapt to any situation, and to maintain confidence in her ability to fulfill her ideals.

*Deborah Burstein Karp '43*

### JUNE JORDAN '57

Poet, essayist, teacher, advocate for the poor and disenfranchised, June Jordan was among the most widely published Black writers in history. Her 28 volumes included political essays, children's fiction, a memoir, and the libretto for an opera. At the University of California/Berkeley, where she had been teaching since 1989, she founded Poetry for the People, to foster the use of poetry as a tool for political empowerment.

In 1975, she delivered the first Reid Lecture of the Barnard Women's Center, and in November she returned for the Center's 30th anniversary celebration. She read a series of poems that reflected on her life as an activist and on 9/11, including "Some of Us Did Not Die," which is also the title of a forthcoming collection of her essays. She is survived by her son, Christopher.

### RUTH BAYARD SMITH '72

Ruth began her journalism career at the age of ten when she edited a classroom

- 27 Winnifred Little, December 15
- 28 Sulamith Schwartz Nardi, May 3
- Birna Nystrom Sullivan, December 1
- 29 Albertrie Gahen Becker, November 15
- 30 Beatrice Goble Brick, February 22
- Patricia Verrilli Quinby, April 22
- 31 Helene Blanchard Weintraub, April 19
- 32 Marguerite Kramer Lewis, April 6
- 33 Helen Phelps Bailey, May 28
- 34 Elsa Moolten Moscow, May 13
- 35 Bertha Korn Friedman, October 2
- 36 Lenore Metzger Klein, April 24
- Barbara Edwards Lyng, April 5
- Clementene Walker Wheeler, October 15
- 37 Florence Haig, November 26
- Ethel Lewis Lapuyade, April 28
- 38 Betty Scott Coulter, April 11
- Julia Christensen Mercer, January 18
- 39 Jean Hollander Rich, May 5
- R. Genevieve Sheffield, September 12
- 40 Anne Richard Davidson, April 11
- 42 Cornelia Elliott Wayburn, March 21
- 43 Elizabeth Elwyn Cadbury-Brown, March 17
- 46 Doris Mohr Rasweiler, January 2
- 57 June Jordan, June 14
- Barbara Muney, May 18
- 58 Marcia Hubbard, June 26, 2001
- 59 Jay Covington Isacks, May 12
- Diana Stone Peters, May 12
- 62 Joan Howden, May 1
- 70 Patria Nieto-Ortiz, February 28, 2001
- 71 Donna Rabin Edouard, April 19
- 72 Ruth Bayard Smith, May 26
- 84 Elizabeth Klebanoff Wachtel, May 26

newsletter. Around that time, she phoned her first talk radio call-in show. A decade later she was editor of the *Barnard Bulletin*, and she went on to teach journalism at Milton Academy, Dwight-Englewood School, and Montclair State University. She wrote hundreds of stories for local and national publications and numerous book reviews for the *New York Times*, and spoke regularly on journalism education and popular culture. She was increasingly concerned by hate speech on talk radio and at the time of her death was researching and writing a book, *TALKTALK-TALK*, about the role of talk radio in American culture. She is survived by her husband, Arnie Aronson, and stepson Isaac.

# HIGHLIGHTS FROM THE ANNUAL REPORT OF THE PRESIDENT OF THE AABC

On behalf of your sister alumnae and the board of the Alumnae Association of Barnard College, a very special welcome to you all! I'm sure it doesn't seem that long ago that you dashed through the great iron gates on Broadway, down the winding path to Milbank Hall and into your favorite class, or swapped stories in Brooks Hall and then enjoyed dinner and conversation in the Hewitt dining room. The years fly by. Welcome back.

As Barnard alumnae you belong to a unique circle of women, one that encompasses many generations, varied professions and all life stages. This circle covers the globe, and we are nearly 30,000 strong. Frequently, we are pleasantly surprised when meeting someone for the first time to recognize a kindred spirit—another Barnard woman.

It was a particular thrill to be able to greet alumnae at Reunion in our beautiful new space on the campus. The Diana '55 and P. Roy Vagelos Alumnae Center, on the site of the former Deanery, provides a focal point for alumnae activities as well as a welcoming place to gather and to interact with students.

This year's Reunion weekend made clear how eager we are to keep in touch with one another, with nearly 1,400 registrants—the largest attendance ever—representing classes from 1927 to 2002, from as far away as Argentina, Europe and Japan.

Throughout this year, the Alumnae Affairs staff and the volunteers who provide the essential multiplier effect for their efforts have worked to create programs, events, and communication tools that strengthen our ties with the College and with one another. Below are the highlights.

## REUNION

The Reunion Committee, under the visionary leadership of Cyndi Stivers '78, worked with the staff to arrange an exciting program, including several new elements that promise to become traditions: a gala dinner on Saturday, showings of alumnae films, area walking tours, and activities for children.

## ANNUAL FUND

The 2001-2002 Annual Fund year officially ended on June 30 and once again the hard work of the many Annual Fund volunteers has paid off! The Annual Fund set a new record with gifts of \$4.2 million. Alumnae participation in the Fund increased to 38% from 36% last year. Outstanding news for Barnard!

Innovations this year included new programming for leadership donors, with Anna Quindlen '74 as chair, and a second phonathon in Los Angeles. Comprehensive Reunion gift counting means that from now on, all contributions to the College will count in class gift totals. Advising the Fund staff was the AABC Committee for Annual Giving, chaired by Jane Newham McGroarty '65.

## CLUBS AND REGIONAL PROGRAMS

Barnard women from Los Angeles to Tel Aviv are always pleased to gather for alumnae activities. In cities around the United States and in several other countries, formal Barnard Clubs have volunteer boards that create lively events for alumnae in their areas. The Fairfield County club, for example, has increased its programming and expanded its reach to alumnae in Connecticut and northern Westchester.

President Shapiro spoke to alumnae in New Jersey, Long Island and Westchester, and traveled to Los Angeles to participate in a program, "The Arts in Soci-

ety." Other successful events were at the Corcoran Gallery of Art in Washington, DC, and the John F. Kennedy Library in Boston. Faculty drew rave reviews for lectures in Chicago, Miami, Philadelphia and San Francisco.

A new guide for club boards was published in the fall and Regional chair Judy Acs '82 will be working with staff on an online newsletter for club leaders.

## CAREERS

Attendance was strong at several career-related programs this year. Events focused on the world of media and women in the food industry. In June, a breakfast event in our "Smart Women, Smart Money" series was held near Wall Street. We continue to offer programs about changing careers—a panel for young alumnae was held on campus; another, moderated by Careers Committee chair Margarita (Ari) Brose Orr '84, was in Stamford, Conn.

## LIFE STAGES

For the second year, we hosted on-campus "Lunch and Learn" events for alumnae who graduated in the 1950s and earlier. In April, more than 100 women enjoyed a talk by Professor of Religion Alan Segal. More programs will be designed for alumnae at particular life stages, including new mothers, early retirees, and those experiencing a major life change or loss.

## STUDENT/ALUMNAE CONNECTIONS

During the winter break, "Connections Parties" in Boston, Los Angeles and Washington gave students a chance to network with alumnae from their hometowns or learn what it might be like to live in one of these cities. On campus, we worked with the Office of Career Development to organize the sophomore/alumnae mentorship program, which will be a springboard for future programs. The Alumnae Affairs staff worked with student leaders on the annual Senior Class Dinner; TV reporter Deborah Feyerick '87 was the keynote speaker.

## COMMUNICATIONS

With the guidance of committee chair Alexis Gelber '74, *Barnard* magazine welcomed a new editor and a new art director, and in the spring published its first issue in full color. Coming soon will be a new design and expansion of coverage of campus life.

Another highly successful tool for communication is the College's Web site, [www.barnard.edu](http://www.barnard.edu). This now forms the basis for an online community, with e-mail forwarding, message boards and an events calendar.

## FELLOWSHIPS AND AWARDS

Two AABC members received important honors during commencement: Professor Emerita Barbara Novak '50 received the Barnard Medal of Distinction; Miriam Scharfman Zadek '50 received the Columbia Alumni Federation Medal for Conspicuous Service.

During Reunion, we bestowed the Distinguished Alumna Award on Ruth Gottesman '52 and Susan Baer '72. Ethel Greenfield Booth '32 was honored for lifetime service, and a new Young Alumna Award was presented to Deborah Feyerick '87. Fran Sussner Rodgers '67 was named the Woman of Achievement.

The AABC Fellowship Fund allows us to recognize the academic achievements of alumnae and graduating seniors with grants for graduate study. Funds for these awards come from the AABC and the Edith and Frances Mulhall Achilles Memorial Fund. From a group of 40 extraordinary applicants, the Fellowship Committee, chaired by Hadassah Brooks Morgan '57,

chose five recipients: Amy Boutell '98, Katie Graves-Abe '02, Susan Park '98, Elta Smith '01 and Miriam Weidberg '97.

## METROPOLITAN AREA PROGRAMMING

Barnard departments continue to create hundreds of programs each year that are open to all alumnae. An October conference, "Barnard Summit: Forum on Leadership and the Future," brought women leaders such as Carol Gilligan, Janet Reno and Jane Swift, and many others to campus for a day of panel discussions. Also noteworthy was the 30th anniversary of the Center for Research on Women and the 50th anniversary of the Education Program.

## LEADERSHIP COUNCIL

More than 200 volunteer leaders returned to campus in October for Leadership Council (formerly Alumnae Council). Daphne Fodor Philipson '69 and her committee worked with staff on an engaging program of panel presentations and workshops that explored challenges and opportunities for greater connections among alumnae and with the College.

## ALUMNAE OF COLOR

The annual Alumnae of Color dinner, held on the Thursday of Reunion weekend, drew nearly 100 women. Special guests were seven current and former members of the Barnard faculty and administration who had been especially supportive of students of color over the past 30 years.

## YOUNG ALUMNAE

The Young Alumnae Committee, led by Rachel Pauley '95, continued to create events to serve the interests of younger alumnae. A particularly successful program was an outing to *The Women*; following the performance Cynthia Nixon '88 visited with and answered questions from the group.

## IN CONCLUSION

This has been an exciting and fulfilling year for me as I complete my term of office as president of the AABC (which has been renamed and will henceforth be known as the Alumnae Association of Barnard College.). This was also my 20th Reunion year, and as I have looked back to my student years, I realize that I never imagined that I would have the privilege of serving the College and the alumnae in this way. I will remain forever grateful for this enriching experience. Our alumnae make what we strive to do possible through service and financial support. The gifted undergraduates and the extraordinary people who teach and advise them, who are the essence of this institution, deserve nothing less than our best.

Many words of thanks are in order: to the members of the AABC Board who have served with me with unselfish commitment; to Director of Alumnae Affairs Roberta Waterstone Albert '92 and Associate Directors Mew Chiu '95 and Vanessa Corba '96, for their vision, support and tireless work on our behalf; and to Vice President Cameran Mason and President Judith Shapiro, for their support of our efforts and their strong leadership of this great institution. I welcome our new president and alumnae trustee, Margarita (Ari) Brose Orr '84 and new board member, Lisa Phillips Davis '76, Enid Lotstein Ringer '83, and Shilpa Bahri '99, and offer special thanks to Elaine Chapnick '61, Rachel Pauley '95, Ann Ryan '81, and Nancy Kung Wong '62, whose terms ended this year.

The future of Barnard and the AABC is bright. I look forward to sharing it with you.

Rosa V. Alonso '87



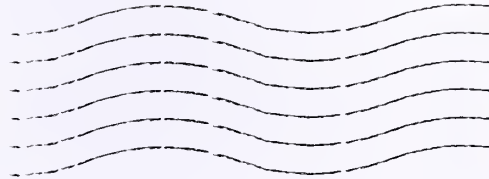
*Early Anxiety, continued from page 3*

institution—is rooted in our intensely competitive culture, and fed by narrow concepts of what defines success. Young people's lives are increasingly governed by a race for success that is starting earlier and earlier. As 17-year-olds compete for spots in prestigious colleges, the parents of three-year-olds compete for spots in prestigious nursery schools.

So, even as I am the first to recognize the impact of a Barnard education on the lives of our students and alumnae, I also know that young women who do not get into Barnard (or Harvard, or Columbia, or Wellesley) have many other opportunities for a fine education. Their parents and college counselors must help them to understand this, and must become part of the solution rather than part of the problem. Specifically, a counselor should encourage a student to apply early only if the student has sound reasons for making a commitment to a particular school. The student should not be encouraged to use early decision as a strategy for admittance to the most highly ranked college she thinks will have her. Parents, for their part, should understand the superficialities and inaccuracies of published college rankings, should set status-seeking aside, and should help their daughters and sons determine which college is truly best for them.

Meanwhile, I propose that colleges and universities that attract large numbers of early-decision applicants work together to limit the proportion of their entering classes that they admit in this way. The goal here is to put a check on an excessive trend, without violating either the rights of individual students or the healthy competition that exists among highly selective educational institutions.

We must find a way to pull back from the impulse to push our young people too fast, too soon. After all, if the advances of medical science will result in our living longer lives, there is no reason to front-load those lives and act as though everything important will be decided in the first 20 years. The more mature among us must grow up enough to let our young people truly experience and enjoy their youth.



*Reunion, continued from page 24*

by the spectators who cheered and applauded as each new class passed by. The Columbia Marching Band kept marchers in time with their renditions of "Who Owns New York" and "Stand Up and Cheer."

Afterward, a buffet lunch under the Reunion tent beckoned. A guitarist made his way around the tent, entertaining each table as children decorated balloons, did arts and crafts and, in what seemed to be the highlight of the day, got their faces painted. Later in the day, they could be seen darting around the campus transformed into snakes, cats, cheetahs and exotic flowers.



The panelists were superb, said Doris B. Coster '42. "They were not only highly intelligent, experienced professionals, but also obviously committed to making a difference and to making a contribution to society," she said. "Many of them so frankly shared the conflicts and stresses involved in being a professional, a wife, a mother," she added.

The panel on public education struck a chord with many alumnae who felt genuine concern and passion for the issue. During the question-and-answer period, many audience members eagerly expounded on the dramatic changes in the public education system and offered explanations of the deterioration of New York City schools.

Another panel, "So Many Roles, So Little Time," examined the challenges that we face trying to find balance and fulfillment in our lives. As many in the audience lingered after the panel finished, Cheryl Foa Pecorella '72 said, "I picked up a lot of advice for my daughter."



At Saturday night's gala dinner in the Reunion tent, a jazz band played as elegantly dressed alumnae took to the dance floor. "Barnard is looking better than ever," President Shapiro said in her final speech, as she gave a hearty thanks to alumnae and staff for making this year's Reunion a success. She also thanked every class at Reunion for substantially increasing their giving to Barnard, both in number of donors and the amount raised by each class. The class of 1952—which had the highest participation and the highest Annual Fund total for the year—will be the next class to receive a plaque in the Reunion Courtyard, she said. In addition, this year there were three Reunion classes whose members' gifts for all purposes over the five years leading up to Reunion passed the million-dollar mark: the class of 1982 raised \$1.7 million; the class of 1967 raised \$1.3 million, and the class of 1962 raised \$1.02 million. The class of 1992 had the highest attendance, with 144 alumnae and guests.

The weekend concluded on Sunday with a memorial service and champagne brunch. "We left reluctantly, and with tears in our eyes, and a promise to see each other soon," Terry Shapiro '67 said.

For Margot Kong '92, Reunion offered not only the chance to catch up with former classmates, but also the rare opportunity to be inspired by so many accomplished Barnard women. "That's why I like doing things like this," she said. "I think, if they can do that—then I can do anything."

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*Lisa Scherzer '98 is a freelance writer in New York.*

# DATELINE: SANTIAGO

*2:45 p.m., July 17, 2000: I put my hands on my knees to stop the shaking and try to read my typed notes. The only other person on the bus is an old woman who sings a popular folk song and gives me a toothless smile. The Andes Mountains dominate the landscape; sparse clouds collide with snow-capped peaks. The bus stops at the intersection of two desolate dirt roads. The driver turns around, his hands signaling toward the door: Aquí, mijita. I clutch my bags and carefully climb over my neighbor. She is still singing when she grabs my hand and squeezes it, as if to say goodbye. The bus roars off and I start down the dirt road to Huerchuraba, a small suburb outside of Santiago de Chile.*

I've always had a connection to Latin America. My mother was born and raised in El Salvador, and has worked to fuse her background with my father's North American roots. Growing up, my home was a *mezcla*, a mix of foods, languages, perspectives and histories. At Barnard, I found myself attracted to Latin American studies.

The journey that led me to Chile that summer (which was actually winter in the Southern Hemisphere) began when I registered for "Introduction to Psychology" as a first-year student and found a mentor in my professor, Janet Mindes. We spoke often after class, especially about psychology, health policy and women's health. She invited me to visit her office at the Richard and Hinda Rosenthal Center for Complementary and Alternative Medicine, College of Physicians & Surgeons, part of the Columbia Health Sciences campus at West 168th Street.

At the Rosenthal Center, I learned about traditional medical practices in Latin America. The experience motivated me to study the region's healers. After much persistence, I secured an internship in Chile with the World Health Organization. Grants I received from the Office of Career Development and the Rosenthal Center enabled me to live, work and study for 10 weeks in Chile.

I spent five days a week at the WHO office, often focusing on my own work but at the same time completing a project on the Chilean Patient's Bill of Rights for two WHO researchers. The organization provided me with resources and scholarly support, as well as invaluable local connections to government health officials and university researchers. My New York support system was also crucial. Mentors at the Rosenthal Center and in Chile guided me through every interview, field trip and consent form.

At town hall meetings and coffeehouses in Santiago, I met local activists and leaders and shared my desire to speak

to local healers. My favorite memory is of sitting at a café near the Plaza de Armas in downtown Santiago with a young Aymara activist and her five friends, who crowded around me as I made lists of healers whom they knew in Santiago and the rural north. This group of Aymaras, who told me stories about their homes back in the Atacama Desert, became a vital part of my support system in Chile.

After doing preliminary research, I decided to focus my study on healers within the two major indigenous cultures in Chile: the Aymara in the north and the Mapuche in Santiago and the southern city of Temuco.

As a result, I spent many weekends on the bus, traveling across the spectacular landscape. In the north, I spent most of my time in the *Altiplano*, a majestic and isolated part of the Atacama Desert that borders Bolivia. Although the winter is unforgiving, with strong winds and a glaring sun interfering with having long conversations, I eventually completed several interviews with local healers.

My research also led me to the central coastal region and to Mapuche communities where I interviewed healers, midwives, patients and children. After talking with botanical vendors for hours, I became much more familiar with indigenous plants.

Back in Santiago, with a propane heater on and a pen in hand, I sat surrounded by tapes, lengthy transcripts, bags of plants, scribbled-in notebooks and pictures of people I'd met along the way. Then I began to write what I'd learned, my own discovery of a culture, and a people.

*3:08 p.m., July 17, 2000: Followed by three curious children, I walked past the small and simple houses to the home of a Mapuche healer. I'd been waiting to meet for weeks. Still shaking, I opened the tiny gate. The woman sitting on the front stoop smiled and stood as I closed the gate behind me. Without saying a word, she walked toward me and reached for my hand. With warm breath and on tiptoes, she whispered in my ear, "Bienvenida," and slowly reclaimed her place on the front stoop. She held my hand as I sat down. It was then that I found exactly what I'd been looking for. Smiling, I sat in my own spot, right next to hers.*

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*Jessica Alpert '03 is a political science major with an interest in Latin American women's organizing, specifically surrounding reproductive rights. A narrative she co-wrote with her grandmother is included in Taking Root: Narratives of Jewish Women in Latin America, edited by Marjorie Agosin (Ohio University Press, 2002).*



Dear Diary,

My experience at college was very exciting and adventurous. The best part of Barnard was the Java City cafe. I liked it because it seemed very new and it has great computers. The worst part of my experience at Barnard, in my opinion, was the dungeon or the basement of the dormitory and the spooky elevator.

So, dear diary, let me tell you about other experiences that I had at Barnard. My mom and her friend Sylvia took me to their old dorm room. They talked about the good times they had at Barnard.

Later that afternoon, we ate dinner at a restaurant called the West End. It was lovely. Almost 30 people came. They had to pull up five tables. Oh yeah, I forgot to mention that me and my mom are staying in a real student dorm—isn't that cool!!! I've met a lot of my mom's friends. They are all cool except for one who is sort of boring.

The next day, my mom wanted to go to a seminar, and I stayed in the room. I went to the front of the building for a while. While I was out there, I met a girl. She is also 10 and in the 5th grade. Later, I went to some programs for kids. I made a puppet, a mask, a cardboard guitar and a book.

So far, I like it at Barnard. It seems like fun. Oh, I got this great stuffed Barnard bear. I love it. Her name is Lexi Barnard. Tomorrow is our last day. We are going to go shopping with a friend of my mom. I also forgot to tell you about the parade they had for the alumnae. I was a part of it. There were huge balloons, I mean bigger than me. After the parade, I had my face painted like a dog. It was fun. My friend had her face painted like a fish. That evening, we went to Columbia and I let the balloon go into the sky (it was so heart breaking)!

So anyway, the very best place was FAO Schwartz—it's incredible. One room after another. Three floors, I mean huge. The best place ever. Anyway, my mom's the best in the world. I'll always love her. I had a wonderful time. I hope my mom did too.

Sade



*The author, Sade Coleman Adebayo (on the right), daughter of Marsha Coleman-Adebayo '74, and friend Mara Watkins, granddaughter of Rev. Dolores Johnson Henderson '57.*

# BARNARD FALL EVENTS

THURSDAY, SEPTEMBER 26

The Ingeborg, Tamara and Yonina Rennert Women in Judaism Forum  
GOING SOUTH: JEWISH AND AFRICAN-AMERICAN WOMEN IN THE CIVIL RIGHTS MOVEMENT  
Time: 6:30 p.m.

Place: Sulzberger Parlor, 3rd Floor, Barnard Hall  
Activists Faith Holsaert '66, Augusta Souza Kappner '66, Amina Rachman and Debra Schultz, author of *Going South: Jewish Women in the Civil Rights Movement*, will examine the coalition between Jewish and African-American activists during the civil rights movement.

*This free event is sponsored by the Barnard Center for Research on Women. For more information, call 212-854-2067.*

SATURDAY, OCTOBER 5

Homecoming

Come support Barnard and Columbia athletes at Baker Field, and look for the Barnard table under the tent! Women's Field Hockey vs. Cornell, 10:30 a.m.

Men's Soccer vs. Princeton, 11 a.m. (\$3 admission fee)

Football vs. Princeton, 1:30 p.m. (\$20 for reserved tickets, \$15 for general admission)

Women's Soccer vs. Princeton, 2:30 p.m.

Women's Volleyball vs. Cornell, 7 p.m., Levien Gym

*Tickets for the soccer and football games may be purchased at the games, or from the Dodge Fitness Center ticket office, 212-854-2546.*

THURSDAY, OCTOBER 10

HOW TO GO OUT AND CHANGE THE WORLD (OR AT LEAST NEW YORK CITY): WOMEN IN CITY GOVERNMENT  
Time: 6:30 p.m.

Place: Sulzberger Parlor, 3rd Floor, Barnard Hall

Liz Abzug, C. Virginia Fields, Professor Ester Fuchs and Georgia Pestana '94 will talk about the contributions and changes women leaders can make in city government.

*This free event is sponsored by the Barnard Center for Research on Women. For more information, call 212-854-2067.*

FRIDAY AND SATURDAY, OCTOBER 11 AND 12, THURSDAY, OCTOBER 17, FRIDAY AND SATURDAY, OCTOBER 18 AND 19

Barnard College Columbia University Undergraduate Theater

FUENTE OVEJUNA BY LOPE DE VEGA  
A 17th century epic about love and justice directed by Denny Partridge

Time: 8 p.m. (6:30 p.m. on Oct. 17)

Place: Minor Latham Playhouse, Milbank Hall

*Call 212-854-5638 for reservations or visit [www.barnard.edu/theater](http://www.barnard.edu/theater).*

*\$7 for general admission, \$3 with CUID*

THURSDAY, OCTOBER 24

The Virginia C. Gildersleeve Lecture  
NOBEL LAUREATE JODY WILLIAMS  
LECTURE

Time: 5:30 p.m.

Place: James Room, 4th Floor, Barnard Hall

By examining international efforts for disarmament and peace, Jody Williams, coordinator of the International Campaign to Ban Landmines and recipient of the 1997 Nobel Peace

Prize, will help us to understand the current state of the world and to theorize feminist responses to violence.

*This free event is sponsored by the Barnard Center for Research on Women. For more information, call 212-854-2067.*

TUESDAY, OCTOBER 29

The Ingeborg, Tamara and Yonina Rennert Women in Judaism Forum  
FALL-DOWN-GET-UP: AN EVENING OF THEATER SCENES, SONGS AND POEMS WITH NAOMI NEWMAN

Time: 7 p.m.

Place: Julius S. Held Lecture Hall, 3rd Floor, Barnard Hall

Naomi Newman—actor, playwright and artistic director of San Francisco's A Traveling Jewish Theatre—will share her remarkable understanding of our shattered world.

*This free event is sponsored by the Barnard Center for Research on Women. For more information, call 212-854-2067.*

FRIDAY AND SATURDAY, DECEMBER 6 AND 7

The Columbia Candelight Concerts  
THE BARNARD-COLUMBIA CHORUS, GAIL ARCHER, DIRECTOR

Time: 8 p.m.

Place: St. Paul's Chapel

*\$10 for general admission, \$5 with CUID  
Call the Miller Theatre box office for tickets, 212-854-7799.*

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*If you would like to receive information about College events via e-mail, make sure we have your e-mail address by sending a message to [alumrecords@barnard.edu](mailto:alumrecords@barnard.edu) or going to our Web site, [www.barnard.edu/alum](http://www.barnard.edu/alum).*





